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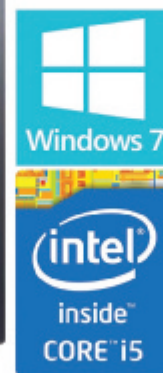
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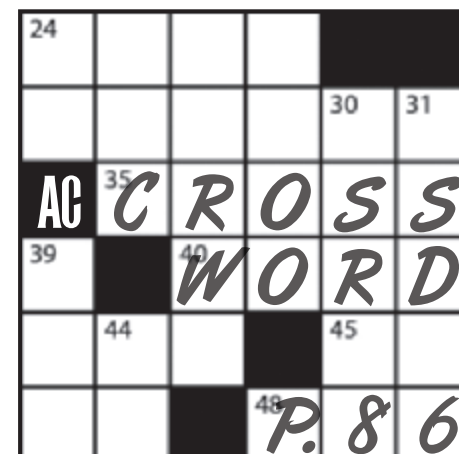
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Mysteries Unraveled

It's the way vast endless snow turns purple under the moon tinted by the rare light from a home hidden by trees that you never forget. Things happen, often big things. You remember certain moments forever. Sometimes alone and lonely you spend too much time walking up and down an almost hidden state highway in Vermont in the snow heading down to the college or home to the off-campus dorm house you lived in a mile or so up the road. It is 1970. It is Windham College in Putney, Vt. Your first semester there you heard that there was a published novelist teaching but he was on sabbatical until next year. In Austin, where walking down any block you are likely to meet a couple of novelists, a recording artist, and an accomplished filmmaker, we are used to this celebrity. At that time I had never met a real novelist. With only one book under his belt, we did not suspect his magnificent future. But what he taught us was that writing was a discipline that required an enormous amount of hard work. Here is part two of my interview with John Irving about *Avenue of Mysteries*, his new novel about a Mexican-American writer named Juan Diego who revisits his past. (Spoilers ahead.) He'll be at BookPeople tonight (Thursday, Nov. 12). Go online to read a longer version of this interview.

Austin Chronicle: How did this novel evolve?

John Irving: The story of children at risk in a circus ... that began as a screenplay on an Indian circus. That began with a trip to India in the winter of 1990, but Martin Bell, the director, and I couldn't get that movie made. A tiny piece of it ended up in the novel *A Son of the Circus*. The idea of a movie about children at risk, a crippled boy [with a] preternaturally gifted or extrater-

restrially talented sister kind of stayed with me and with Bell. We located that idea for a screenplay still in Mexico and we found Mexican circuses. Martin was married for years to my old friend Mary Ellen Mark, the photographer who died last May.

It was Mary Ellen's photographs of such children, first in Indian circuses and then in Mexican circuses, that gave Martin and me the idea of a story. ... What was in our imagination worked better in Mexico than it had in India, so the idea relocated itself there. ...

But, one day in the 2000s – 2008, 2009 – when Martin and I were making yet another

PAGE TWO BY LOUIS BLACK

trip to Mexico City, seeing another crazy circus, I said: You know, what could be a novel about this story is 14 years later. The only thing you'd recognize about our Juan Diego would be his limp. What if – novels begin often for me this way – what if we meet him as a 54-year-old man, but he looks 64, he moves and acts like he's 74, or he feels like it. There is something wrong with his heart, he's on a med that he doesn't like, every time he nods off he's back in Mexico, he's 14 again, the most dominant thing in his life. He's going to the Philippines to make good on his promise as a 14-year-old to this poor lost American draft dodger, the good gringo, who extracts this promise from him in a bathtub. And that's what he's doing. He's going to pay his respects to the

nameless slain father of the poor good gringo. Forty years after the fact. And his childhood will accompany him as if it were across the aisle on the plane. That's the story!

AC: You often write with a terrific comedic sense, but this novel seems more in that direction than others of your works.

JI: I don't think as a writer that you have much control over whether you can be funny or you can't be. And if you can be funny you can't really control when you are. In other words, it comes out that way. I would call myself a comic novelist. Does that mean that sad or tragic things don't happen? Of course they do. Shakespeare couldn't help but be funny even when he was writing tragedies. What the witches try to tell Macbeth and what Macbeth doesn't hear is funny. It's funny! What the fool says to King Lear when he begs to know who he is is funny. It goes on in stories with happy endings [as well], but Shakespeare couldn't stop telling jokes. Well, it's kind of like that.

AC: Well, one of the things I most admire about your fiction is there are very few bad guys. There are people you make fun of and there are bores, but there are not many evil villains.

JI: That's true. And when there is one, he's pretty plain. It's pretty plain that Ignacio is a bad guy but he's also minor. There's also a bit of comedy, ghoulish comedy in the fact that if you have a bad guy who's dedicated his life to taking advantage of young girls, what better thing can happen than to have a bunch of lionesses eat his face off? I think everybody would agree that Ignacio's got it coming. But, even the way that justice is served, I would hope everyone would agree that is a little over the top.

AC: Prescient children are common in your novels, but – I hesitate to use the term magic

realism – Lupe takes it to a place almost different in not just her ability to read minds, but in her sensibility.

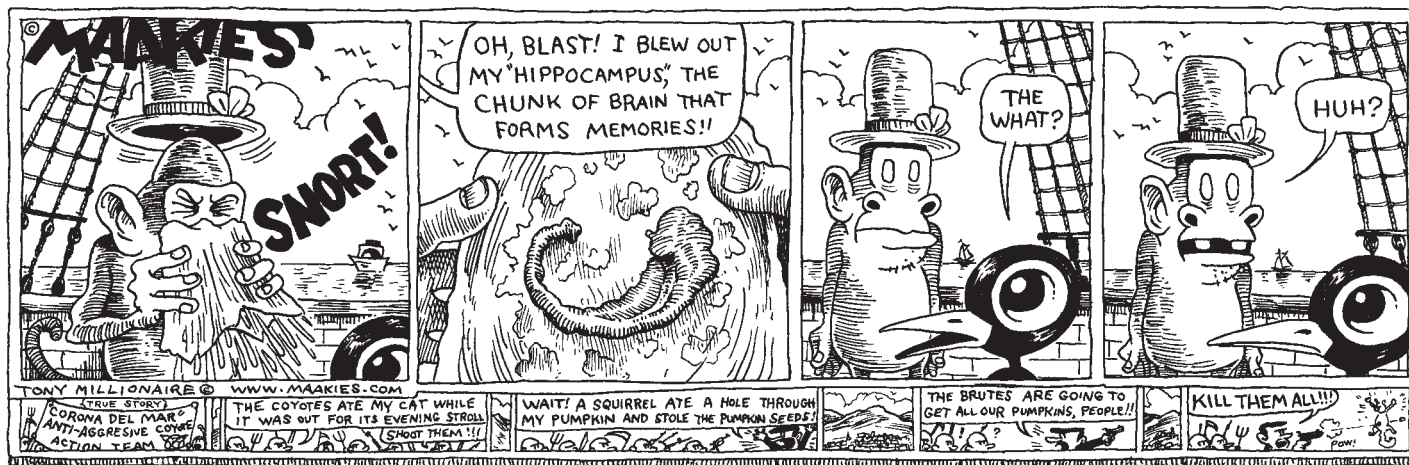
JI: If you like this novel, Lupe seems to be the barometer for what your feelings for it are. People have told me that, especially women readers. Without women readers most novelists would have to get another job. ...

This is the third run I've taken at a character like Lupe. She has ancestors in my earlier novels, of course. But I've been tempted by the character in a story who knows a little bit about what I always know about my stories – namely, where they're going. I'm often tempted by that. Lilly in *The Hotel New Hampshire* thinks she sees what's coming down and jumps out a window. Meany [in *A Prayer for Owen Meany*] thinks he sees the future. He's mostly right, but what he gets wrong – namely that he's not going to die in Vietnam, but he is going to die because of it – what he gets wrong is what the novel is about.

AC: I want to ask you about the chapter in Iowa, where Flor and Señor Eduardo [Juan Diego's adoptive parents] are dying from AIDS. It's the moment where it takes everything that has come before it and it really becomes a remarkable love story, I think.

JI: Well, it is. I hope it is. It also becomes the reason – I hope that that's clear – it becomes the reason why Juan Diego is so powerless, inexperienced, helpless, in the face of any relationships. That he can not imagine giving himself over to love like the love between Eduardo and Flor, that they are kind of an impossible act to live up to, the dedication of these two to their own flawed ways, to each other. ... These two people have stepped up and played the role of mom and dad in his life and were really dealt a bad hand. They're never bad souls, they're never bad people, but they become extraordinary people when they love each other. ■

John Irving will appear in conversation with Clay Smith of *Kirkus Reviews* Thursday, Nov. 12, 7pm, at BookPeople, 603 N. Lamar.



FEEDBACK LETTERS & COMMENTS

KINDNESS FOR ALL

Dear Editor,

Thank you for your insights into this/these controversial issue(s) ["Page Two: We're All Monsters Here," Oct. 30].

Regarding a statement about your "dear friend who is anti-abortion": If she is in fact a "deeply committed Christian" then she absolutely is required to support and "champion health care, support orphanages" and direct her "generous loving heart" and concern toward all people, especially the oppressed, including "handicapped children" and "unmarried and often despairing pregnant mothers"!

I don't mean to come across as shrill, and I have no idea who this friend is, and I am in no

CONTINUED ON P.8

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way entitled to pass judgment on her, you, or anyone else; but I am extremely upset in the way that Christian faith has been co-opted for political purposes. Many, many people unfortunately understand Christianity as rules in order to avoid eternal damnation, rather than the all-encompassing struggle for social justice and loving-kindness for all people, and all creation.

Bless you.

Bill Cotman

FEAR FOR SAFETY

Dear Editor,

Since moving to Austin in 2009 I have been a huge fan of the APD and always thought of the general vibe of APD as being fair, cool, calm, and collected. After seeing the video of the jaywalking incident that occurred Downtown on Friday, Nov. 6, my general opinion has unfortunately shifted to one of fear. The unfortunate nationwide trend of aggressive and physical police tactics regardless of level of crime seems to have arrived in Austin. I am still having a hard time believing my eyes when I see clear closed-fist, fighter style punches being delivered to the jaywalker from the APD. Granted I do not know what occurred leading up to the event; regardless, does that warrant a punishment-style restraining tactic? Shouldn't the jaywalker simply have been stopped and given a simple fine? The APD looked like a gang making an attack in a movie.

Are we safe from local police in Austin?

Christian Barbuto

DISGUSTING ILLUSTRATION

Dear Editor,

Regarding the recent article and front page of *The Austin Chronicle* depicting a vagina with sharp teeth ["Halloween Mask," Oct. 30]: I consider it an insult, mean spirited, and in poor taste. I am disappointed in the immature attitude of your "journalism." It's not funny or entertaining, nor is it art. You even went so far as to include instructions on how to make a mask out of that disgusting illustration. Seriously? This was a featured article about women standing up for their rights and you came back with sarcasm and mockery. I feel that your publication is headed in the wrong direction. You can do better.

Shara Thome

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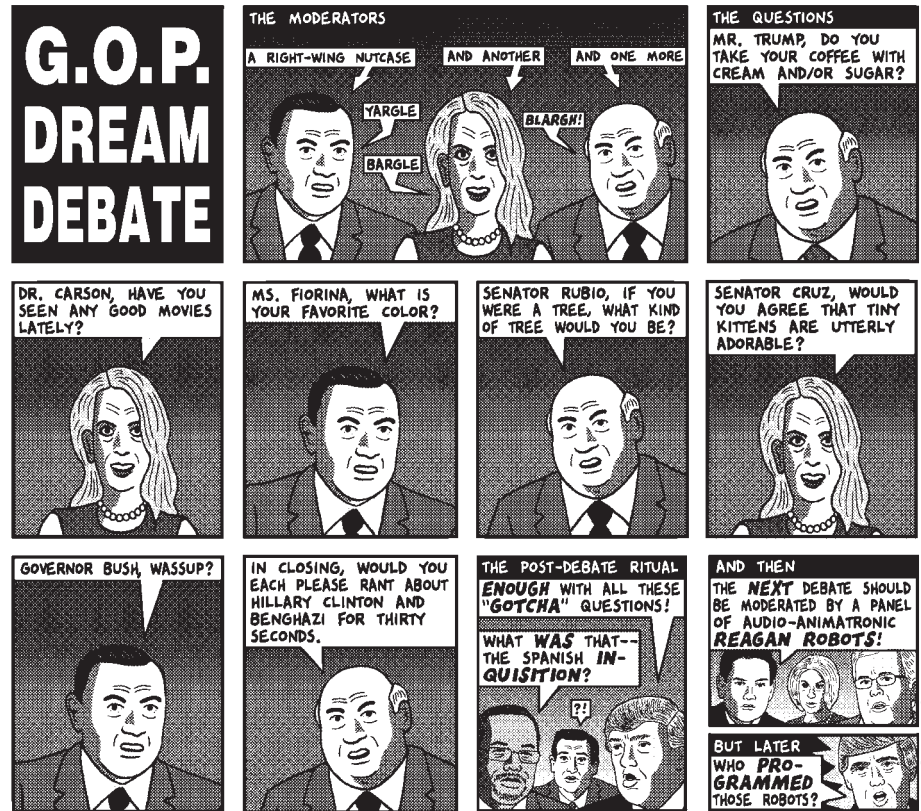
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NEWS



QUOTE of the WEEK

“The fact that a corporation is attacking the Council because they don’t want to comply with safety rules is disgraceful.”

— Council Member Ann Kitchen to the *Statesman* on Uber’s use of a Downtown horse-and-buggy to protest Council’s consideration of new regulations on transportation network companies

HEADLINES

CITY COUNCIL MEETS today (Thursday, Nov. 12) with a full slate of zoning cases along with contentious matters like **short-term rentals** and a **Convention Center Master Plan**, while hoping the next flood is not imminent. See “Council: It Never Rains but It Pours,” p.14.

THE U.S. JUSTICE Department announced it would appeal to the **Supreme Court** the **5th Circuit Court’s** 2-1 decision overruling **President Obama’s** executive action directing “**deferred action**” on deportation of an estimated 5 million undocumented immigrants.

FLOOD AFTERMATH AND flood threat remain ongoing concerns in the **Onion Creek** and **Williamson Creek** area, as City Council held a special-called meeting Sunday and an open house at **Perez Elementary** Monday to hear affected residents and take steps to accelerate city buyouts of flooded homes. See p.14.

AUSTIN PETS ALIVE! has regained custody of **Neville**, the 30-pound lab mix that bit a 2-year-old boy in the face in September. Previously sentenced to death by the **Austin Municipal Court**, Neville will now be placed in a home, provided (by order of Travis County Attorney **David Escamilla**) he receives behavioral training and is not placed in a home with children.



A MCLENNAN COUNTY grand jury issued **106 indictments** on Tuesday in connection to the May 17 shootout that left nine dead at a **Twin Peaks** restaurant in **Waco**. Each of the 106 have been charged with engaging in **organized crime**. Seventy-one more arrestees are yet to go before the grand jury. Proceedings were not open to the public, and a judge has put a **gag order** over the many cases.

MARLIN POLICE CHIEF **Darrell Allen**, 43, died Tuesday after being shot in the face on Nov. 1 while working off-duty security at the **Laid Back Lounge II** in nearby **Temple**. Temple police arrested 24-year-old **Derrick Wayne Gamble** in connection.

RAPHAEL HOLIDAY BECOMES the 13th and final Texan to be executed in 2015; there currently remain no more state-approved killings on the docket. In 2002, Holiday, 36, was convicted of killing his **daughter and two step-daughters** by setting fire to their home.

GERRYMANDERING REMAINS, as a **U.S. District Court** in San Antonio said the contested congressional and state House maps drawn by Republicans in 2013 will be used in the 2016 elections. The judges denied a request for a temporary injunction, ruling that changing the maps this close to the primaries would be too disruptive to democracy.

Planned Parenthood protesters stormed the Capitol on Nov. 5, as part of a six-city #PinkOutTX movement to pressure Gov. Greg Abbott into reversing the decision to cut the women’s health organization from Medicaid funding. Additional bursts of pink made their cases in Brownsville, Dallas, Ft. Worth, Houston, and San Antonio.



PHOTOS BY JOHN ANDERSON

The Courthouse Aftermath

COUNTY CONSIDERS ITS OPTIONS AFTER BOND VOTE REJECTED

It will come as no surprise to my regular readers that I was disappointed at the negative outcome of last week’s vote on the Travis County civil courthouse bond. The narrow defeat was hardly a mandate, but for the present no new courthouse is on the horizon, and years of work by county officials, staff, and citizen volunteers returns grimly to the drawing board. I believe the rejection was wrong on the facts and short-sighted on county priorities, but it does reflect an apparently growing local mood opposed to large public infrastructure investments – other than highway lanes, of course. Alas, the vote also smacks of diminishing faith in Austin’s common public future, and an unreflective nostalgia for simpler times: The most persistent criticism of the courthouse plan was

that it didn’t include enough of that popular oxymoron, “free parking.”

In that context, appearing on a state constitutional ballot carrying both a home-
stead exemption tax cut and more highway funding certainly didn’t help the bond’s chances, and the county’s attempt to promote it primarily by many low-profile public meetings with little elected official involvement left most voters with insufficient information. County Judge Sarah Eckhardt noted with regret that she and the commissioners followed their legal instructions to remain “arm’s length” from the campaign, and reportedly County Attorney David Escamilla even forbade too many images of the current building’s leaking and crumbling interior, as impermissible

“advocacy.” That left the field to braying anti-tax City Council Member Don Zimmerman, to whom such legal and ethical niceties are beneath consideration.

Meanwhile, the mercenary motives of the Real Estate Council’s last-minute opposition were confirmed at dawn following the vote, when the *Austin Business Journal* posted a story lusting over the proposed site: “Downtown Austin block – a developer’s dream – may hit market soon.” RECA President Ward Tisdale’s cheerful offer to consult on the county’s alternatives should be accompanied by a choral recitation of Lewis Carroll’s “How Doth the Little Crocodile.”

WHAT’S NEXT?

The Heman Sweatt Courthouse is overcrowded, dilapidated, dangerous, obsolete for modern judicial purposes, and – as even the opponents conceded – needs to be

CONTINUED ON P.12



ONLINE // MORE WALLER CREEK | FAIR CHANCE GETS OUT OF COMMITTEE | FIGHT FOR \$15 IN AUSTIN | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



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POINT AUSTIN CONTINUED FROM P.10

replaced and expanded somehow, somewhere. Judge Eckhardt made it immediately clear that the vote would not be the last word on a new courthouse, but it will take some time for commissioners to determine their next move. The available choices (and adequate alternative sites) are limited. It turns out county sources were mistaken about a required three-year interim before another bond vote (a mistake I naively repeated) – but Eckhardt says the path forward remains unclear.

She acknowledged that Travis County's campaign was in the end insufficient. "We made a convincing case of the need," she said, "but we didn't make a convincing case of the remedy, at that price tag and at that location." She added that, in general, the county isn't great at information outreach. "We don't do a good job of telling our story, and we don't have a public information office ... to publicize all the good work the county does." Especially since younger voters, and those new to the area, barely distinguish city and county responsibilities. Eckhardt said the county will "step through all the alternative proposals in a very public way," and in the meantime try to identify interim solutions.

"We need to find a plan to increase capacity," she said, and that will likely require a temporary facility, Downtown or elsewhere, possibly moving business litigation, for example, to other county buildings. "But a temporary fix is not a permanent fix for our capacity needs," the judge said, let alone any planning for continuing population growth. "We're going to keep working on it and we're going to find a solution," she concluded, "because we have to."

ENGRAVED INVITATIONS

That still leaves the much larger and intractable problem of voter engagement, where fewer than 6% of registered voters (in an 11%-turnout election) can determine major public policies for the entire region. While the vote was still out, County Tax Assessor (and Voter Registrar) Bruce Elfant noted how increasingly difficult it is to engage voters on local issues – especially young voters, although they will be living with the results for the next several decades. "Presidential elections [where local turnout might reach 65%] are important," Elfant said. "But local elections have so much more impact on our daily lives." Elfant said he and County Clerk Dana DeBeauvoir plan to collaborate over the next year on new turnout efforts, hoping to reach 70%.

The precinct results map showed the central city voting for the bond, but in insufficient numbers to overcome the ring of suburban opposition, where tax cuts persistently take priority over public investment. Elfant said he often hears the refrain that some people don't vote because "special interests" control the outcome. "Special interests really like elections with 11% turnout," he said. "Those are a lot easier to control than 70%, or even 50%." If you couldn't be bothered this time, you ceded your decision to the 6%. ■

Break Out the Sharpies (or the Sharp Knives)

PLANNING COMMISSION DEMANDS MORE PUBLIC INVOLVEMENT IN CodeNEXT

I write this with distinctly mixed feelings, because I have a good feeling generally about CodeNEXT and the staff working on it, including lead consultants **Opticos Design, Inc.** They seem smart and well-intentioned, and I actually believe they intend to build a better Austin. But ...

Zero to 60 in 90 words: **CodeNEXT** is the ongoing process to rewrite the city of Austin's Land Development Code; **Sound Check** is the upcoming, weeklong public event to show the work that's been done so far and to gauge public reaction to it; and last night, the city **Planning Commission** weighed in pretty heavily that staff needs to be a lot more transparent, and will have to trust the public with a lot more detail about just what they have in mind, before they can even start to ask for informed consent.

In the end, the commission voted unanimously to send a letter to Planning and Zoning Department Director **Greg Guernsey**, outlining five recommendations – essentially that, because there has been so little information released to the public thus far, "we have concerns about the reliability of feedback gathered through the Sound Check," so "a separate process [should] be planned to elicit feedback from both the land development community and from the general public" – with the PC's involvement. They also asked for some specific information to be included in Sound Check, and that, "going forward, the Planning Commission [receive] copies of the deliverables outlined in the contract between the City of Austin and Opticos [and] be notified of all Public meetings held by Opticos." In other words, the public process thus far has not been sufficient; Sound Check will not produce informed feedback.

PUBLIC NOTICE
BY
NICK BARBARO

"Just by way of example, we have a meeting every two weeks," said one commissioner. "In advance of that, we get the agenda backup; so by the time we get to the meeting, we're ready to get things done. If we didn't get that agenda backup beforehand, these meetings would be a mess. The public should have gotten the agenda backup for CodeNEXT before the meeting."

Katie Matlack has an excellent story on the process so far (see p.16), but there are elements about this that really stick in my craw, especially from comments made at Tuesday evening's meeting. Project lead **Matt Lewis**, in particular, sounded out of touch when he pleaded that "the Sound Check is to roll this out and to have the conversation about how you live in Austin. It's not about the particular, you know, 'What do you think about a 25-foot setback? Who's for five?

Who's for nine?' You're not having that level of dialogue with the general public. That's not a meaningful conversation. They don't necessarily think in those terms. ... They know what it feels like, they understand if they're comfortable or uncomfortable in it."

Okay. That's possibly true of the very general public. But there's a large community of involved citizens in Austin (a community which events like Sound Check are trying to expand and broaden, by the way), who do know what setbacks and imperious cover limits are, and who are anxious to know what the city planners have in mind for their city's future – and who don't necessarily feel reason to trust those planners.

There is considerable skepticism among the public, and within city government, that the same **Planning & Development Review Department** that got us in the current mess – that got an absolutely scathing review ("the

worst we have seen in our national studies") from a respected outside auditor just this year; that is largely viewed as being way too cozy with large development interests and being capricious in its code interpretations – should be allowed free rein to completely rewrite the LDC with no public oversight.

But like I said at the outset, I do want to believe in this process, and the people leading it, so, let's close with Commissioner **Nuria Zaragoza's** closing remarks to Matt Lewis: "I just want to encourage you to trust the community, to know that, at some point, the details will be there. And they will be responsible with that information; they will give you the feedback that they will either give you now, or give you in five months. ... This is a huge event, and I'm sure you all will do an amazing job, but I believe wholeheartedly that there needs to be a separate process to gather input after people have had the ability to discuss this." □

In anticipation of the upcoming political season, the **Sierra Club's Lone Star Chapter Political Action Committee** will host a fundraiser at its Austin office, 1202 San Antonio St., from 6-8pm on Saturday, Nov. 14. Or contribute at www.turntexasgreen.wordpress.com. (Remember, the more zeros after the first number the better!) □

SouthPop 2015 Holiday Season Pie Social Fundraiser is Sun., Nov. 15, 3-7pm at the South Austin Popular Culture Center, 1516 S. Lamar. SouthPop does great work collecting, conserving, exhibiting, and keeping safe the culture and history that makes Austin the live music capital of the world. Help them raise money for conservation supplies, collections management software, and a little something to support the staff. The event will include pie tastings and a pie auction, along with beer, wine, and live music on the iconic SouthPop stage! \$10 in advance at www.southpop.org, or \$15 at the door (\$5 off for members). ■

Send gossip, dirt, dubious site plans, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/12**LATINOS, THE VOTING RIGHTS ACT, AND POLITICAL ENGAGEMENT CONFERENCE**

Explore the Latino experience in the U.S. since the Voting Rights Act. Nov. 12 & 13, Thu.-Fri. Thompson Conference Center, UT Campus. Free. www.latinosandpoliticalengagement.org.

COMMUNITY THANKSGIVING DINNER

5:30-8pm. Metz Rec Center, 2407 Canterbury. Free.

SATURDAY 11/14**LIBERTY IN THE 21ST CENTURY**

Talk about Uber and other TNCs, liberty in the 21st century, authority figures and civil rights, and energy independence with like-minded liberty hounds. 1-4pm. Brave New Books, 1904-B Guadalupe (downstairs). Free. www.frontierliberty.com.

A CONVERSATION ON AFFORDABLE HOUSING

A Q&A panel with Dr. Fred McGhee, the city's Hilary Andersen, and Community Wheelhouse's Ramon Valeriano. 11am-1pm. Southwest Key's El Centro De Familia, 6002 Jain.

SUFFRAGETTE Benefit screening for the Austin LWV Education Fund, followed by a local panel discussion on voting. 1pm. Alamo, 1120 S. Lamar. www.alamodrafthouse.com.

SUNDAY 11/15**MONEY IN POLITICS PANEL DISCUSSION**

The League of Women Voters hosts this panel discussion on money in politics, with Texans for Public Justice director Craig McDonald, attorney Roger Borgelt, and Kurt Hildebrand, chair of the Texas Libertarian Party. 2:30-4:30pm. Trinity United Methodist Church, 4001 Speedway. Free. www.lwvaustin.org.

"OPEN ROOM AUSTIN"

Art in Public Places celebrates 30 years of public art with this 24-foot-long picnic table serving as the setting for a pop-up party. Also live music, and refreshments and sweets from local businesses. 2-4pm. Sand Beach Park near Seaholm, 200 Sandra Mura Way. www.austincreates.com.

TUESDAY 11/17

STATE OF EDUCATION The Austin Chamber of Commerce's 10th annual State of Education luncheon: talks on global talent trends, and the status of education throughout Central Texas. 11am-1pm. Hyatt Regency, 208 Barton Springs Rd. \$55. www.austinchamber.com.

WEDNESDAY 11/18

BEAUTIFUL BASH Celebrate 30 years of Keep Austin Beautiful. Awards, drinks, hors d'oeuvres, music, and more. 6-8:30pm. Chick Ranch Austin, 1102 E. Cesar Chavez. \$45. www.keeapaustinbeautiful.org.

INVISIBLE IN AUSTIN: LIFE AND LABOR IN AN AMERICAN CITY BOOK TALK Contributors will hold a reading and discuss the lives of those working at the bottom of the social order. 6:30-8:30pm. Austin History Center, 810 Guadalupe. Free. library.austintexas.gov/ahc.

THURSDAY 11/19**TEXAS LULAC DISTRICT XII FALL RECEPTION**

Sure, you were already going. An appearance by seven-time Emmy-winner John Quiñones had nothing to do with it. 5:30-7:30pm. Google Fiber Event Space, 201 Colorado. \$100, \$50 seniors, \$25 students. www.texaslulacdistrict12.org/fall-reception.html.

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It Never Rains but It Pours

ONION CREEK RESIDENTS URGE COUNCIL TO MOVE ON BUYOUTS

Seems like only yesterday – oh, maybe a year or two ago – when all we worried about in Central Texas was too little water. The permanent drought having been replaced by Austin's wettest year on record, City Council is now breast-stroking as fast as it can to address the most recent floods. That was the subject of Sunday's special-called meeting, which heard dozens of **Onion Creek** residents hit by both the 2013 and 2015 Halloween floods pleading with the city to move more quickly on buyouts so they might get on with their lives.

Council addressed the most urgent tasks – extending a mayor-declared **state of emergency** for 30 days, waiving fees and permitting for emergency home repairs, and adjusting the current buyout provisions to allow greater flexibility and less insurance discount on the buyout funds. But the most troublesome question – how to move more quickly for the nearly 300 homeowners still waiting for buyouts, some rebuilding post-2013, then a second disaster – was unresolved. Council asked staff to return as soon as possible with recommendations to try to cut the remaining wait time from more than a year to six months or less (see “Council: It’s Floodin’ Down in Texas,” Nov. 9).

That discussion is not posted to resume today, after a Monday night public meeting at **Perez Elementary** – primarily for affected residents to receive additional information,

but also for council members to get more feedback. At Sunday's session, Real Estate Officer **Lauraine Rizer** told Council that the primary relocation delay has been the difficulty finding Austin homes in the same price range as the average Onion Creek appraisals; even when reimbursed at pre-flood values, residents are having a hard time finding similar properties within city limits.



Aftermath of the 2013 Halloween flooding of Onion Creek

JOHN ANDERSON

That information prompted Council Member **Don Zimmerman** to blame city development restrictions for driving up prices and obstructing the building of middle-market homes – his dais neighbor, CM **Ora Houston** countered, “It’s greed.” But all afternoon, the contradictions of rapid growth were a persistent subtext. Some residents blamed upstream development for the impervious cover that’s aggravating flood risk; but on the other hand,

the low supply of affordable housing in Austin’s still red-hot market is forcing residents and city staff to look to Kyle, Pflugerville, or elsewhere out of town in hopes of finding homes that the displaced residents can afford. Rizer recommended more buyout funding per home (broadening the potential market range) as one way to address the delays – Council punted that proposal until they get more information, hopefully in advance of the next deluge.

Since the Onion Creek watershed has been redefined as either **25- or 100-year floodplain**, the city has bought some 585 homes (most to be demolished over what is now park and flood protection land) – more than 260 of those since 2013. But another 270 homes are awaiting buyouts – a process that requires inspections, appraisals, interagency (city and federal) collaboration, and reams of documentation. Residents insisted they can’t wait through all the “lip service,” for another flood, while they live in what they’re now describing as a “two-year floodplain.”

“We need help,” went the refrain, “and we need help now!”

WHERE THERE’S THUNDER

But today’s meeting (Thursday, Nov. 12) faces a deluge of other matters. This is nominally a “zoning” meeting, with no less than 40 cases on the 81-item agenda. High among today’s consent items (Item 2), for example, is a long-awaited new Austin

Energy rate structure for “high-load” customers – a category that includes only two companies: Samsung and Freescale. AE has proposed a complex “P4 tariff” that would provide predictability to both the companies and AE, but Council may have more questions about cost and equity. Also, a couple of contract renewal approvals are listed (Items 16 and 17), for public outreach promoting the **Affordable Care Act marketplace** sign-ups (via the Latino HealthCare Forum and **Foundation Communities**) that will likely garner backlash from CMs who reflexively oppose Obamacare (i.e., CM Zimmerman).

Among CM proposals, **Sabino “Pio” Renteria** has proposed Item 27, looking into development regulations that might address projects that will displace current residents – the resolution simply asks for an initial staff review, and at Tuesday’s work session his colleagues appeared receptive to the concept. Council appears split on Item 33: the **Convention Center Long-Range Master Plan**, which includes a staff-proposed expansion. While the Downtown refrain is that Austin has begun to lose the bigger conventions to other cities, a couple of CMs are skeptical that the case has been made for adding capacity to an already-clogged Downtown.

If they get through all that, *and* survive all those zoning cases, the prime-time public hearing will consider (once again) **short-term rental regs**, although the specific Item (78) only addresses the proposed one-year moratorium on new Type 2 (non-owner-occupied) STRs, while the more detailed rules remain in development. The work session discussion reflected some confusion about the precise details of the moratorium agreement adopted earlier – on Tuesday, the mayor asked legal staff that the ordinance be drafted flexibly, and Council could vote or amend accordingly.

It’s an agenda built for disputation, not for speed; an extended evening is more likely than not.

– Michael King

APD JAYWALKING ARRESTS SPARK OUTCRY

APD continues its internal investigation of the “incident that occurred Friday, Nov. 6 at 2:30am” on the 600 block of East Sixth Street, but it’s not saying much more at this time. The “incident” – in which a team of Downtown officers used physical force in arresting three pedestrians who’d **jaywalked** across Sixth Street – came to the attention of department brass after a video taken by an acquaintance of those arrested made its way onto YouTube Friday morning.

The video, a 2:51-minute clip recorded by **Rolando Ramiro**, begins as two officers take hold of one of the pedestrians’ bodies. A string of police come into the frame after that, each working to either detain one of the other two individuals or keep bystanders at bay. Footage shows officers intermittently striking the detained, forcing their arms into odd configurations, and wrestling them onto the ground. By the end of the clip there are at least 10 cops working to apprehend three individuals, none of whom shows any real sign of trying to evade arrest or fight back. The last thing you hear is one of those arrested shouting that he didn’t do anything wrong.

Of the three arrested – San Antonio residents **Jeremy King** and **Lourdes Glen**, and their friend from Austin, **Matthew Wallace** – only Wallace faces any charges. All three were booked into **Travis County Jail**, though Glen and King were both allowed to leave shortly after 8am on Friday

morning. King says he had his charges waived entirely. Glen received a citation for Crossing Against the Light – jaywalking.

Wallace was held in Travis County Jail until 9pm on Friday evening. He told the *Chronicle* that he learned from a magistrate judge within the facility that he faced charges for resisting his arrest. The degree to which he resisted remains in question, however: Wallace says no officer ever told him he was under arrest at any point before Ramiro began filming, and there’s no mention of any arrest at the beginning of the video itself. However, three seconds into the clip, Wallace is seen being thrown up against a wall and wrestled – at times struck – by two officers outside of the El Sol y La Luna restaurant. The officers appear to wrestle Wallace into a crouching position and continue striking him before a third officer comes over and awkwardly attempts to pull his arms back behind his body – though it appears the attempts to do so are thwarted by the officer’s own legs.

Wallace added that he did not learn that he was formally charged with jaywalking until he was released from jail on Friday evening. (One reason he was detained so long, he said, was because he had accrued a few outstanding traffic tickets; he was eventually released on time served for those tickets.) He has a day in court pending for the **Class C misdemeanor**.

VIDEO SHOT BY ROLANDO RAMIRO (OLDGOLD)

APD officers wrestle Matthew Wallace to the ground.



Wallace acknowledges that he was jaywalking across Sixth Street. But he doesn’t believe his actions warranted such a response from the officers, and questions whether he and his friends’ decision to continue all the way across the street sparked the hostile reaction (it was only after they’d crossed the street halfway that they were told to stop by officers, and all three agreed that it would be smarter to finish their crossing than stop in the middle of the road).

“There was no conversation with the officers beforehand,” he said. “We weren’t asked to identify ourselves. That’s how they approached us for the act of crossing without a signal.”

– Chase Hoffberger

The video of the arrest can be viewed with the online version of this story.

GREEN GATE FARMS IN PERIL?

Green Gate Farms, one of Austin's only certified organic community-based farms, announced this week that Arizona-based developer **Roberts Resorts** plans to replace the farm land with luxury RV lots and manufactured homes.

A meeting at Green Gate Farms this Tuesday convened city of Austin Food Policy Manager **Edwin Marty**; the farm's partners, including **Sustainable Food Center (SFC)** and the **Multicultural Refugee Coalition (MRC)**; and community members to discuss strategies to save the farm.

"Our plan is to rally the community, to let the community get involved with changing policy and having a say in preserving this historical site. This farm is named for the Bergstrom family. Our property has historical significance," **Erin Flynn**, co-creator of Green Gate Farms, said.

Established 10 years ago by Flynn and her husband **Skip Connett**, Green Gate Farms is one of the city's urban and community farms. The farm was transformed from the **Bergstrom Family Farm**, built in 1902, to the current five-acre family farm. Located eight miles east of Downtown, the farm is mainly supported by its 125 community-supported agriculture (CSA) members.

To ensure local access to healthy foods, Green Gate operates a farm stand three days a week that accepts SNAP and WIC food vouchers. The farm's Workshare Program also enables community members to work in exchange for organic foods.

"I think there's this misconception that local, organic food is a done deal. It's thriving, everybody's buying it, and that's not what's going on. There's this real disconnect between the marketing of local food and the actual situation farmers are in," Flynn said. Back in mid-March, Roberts Resorts bought 250 acres of land in East Austin, which includes Green Gate Farms and low-income neighborhoods High Meadows and Hidden Valley. With this newly acquired land, Roberts Resorts plans to add 500 manufactured homes and 120 luxury RV lots. Flynn says the city's involvement has already made a positive impact, as Roberts Resorts recently gave Green

Gate Farms a three-year lease. However, Flynn is hoping to explore new possibilities to preserve the land including an agricultural conservation easement – a deed restriction to maintain farmland and prevent development. "Austin does not have any policies to protect farmland. Every farmer is at the mercy of the developer that buys the land, and it doesn't have to be that way," she said. – *Makeda Easter*



JOHN ANDERSON

Rashad Owens Found Guilty

Rashad Owens was handed a guilty verdict and sentence of life in prison with no chance of parole on Friday. The decision came in at roughly 12:17pm, after a little more than three hours of jury deliberations.

Owens, 23, was charged with capital murder and four counts of felony murder, in addition to 24 counts of aggravated assault with a deadly weapon, after he was arrested for drunkenly driving a Honda Civic through a crowd of people on Red River Street during **South by Southwest 2014**. Whether his actions were the cause of death for concertgoers **Jamie West**, **Steven Craenmehr**, **Sandy Le**, and **DeAndre Tatum** wasn't much of a question. However, the capital murder charge – a charge typically tied to premeditated murders, murders of children, and murders committed during the act of another felony – was somewhat unusual. Prosecutors had to convince the jury that Owens either knowingly or intentionally

killed the aforementioned four victims.

A trial that began last Monday and had people expecting weeks of testimony concluded after only four days when the prosecution rested its case on Thursday afternoon and the defense called no witnesses. Closing arguments were made Friday morning before the jurors went into deliberation. Owens sat stoic and silent as Judge **Cliff Brown** read the verdict.

The closing of the criminal case now moves a civil case into focus. Last December, four law firms filed lawsuits in three courts on behalf of West, Tatum, and Craenmehr alleging that **SXSW, LLC**, Owens, and **Traffic Design Consultants, LLC** – a local city engineering firm that works with the city and SXSW during the conference – were all liable for the damage Owens caused. A timetable for a hearing on that case is not yet in place. In May, Travis County District Judge Karin Crump ruled against SXSW's motion to dismiss the case. – *Chase Hoffberger*

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CodeNEXT Prepares to Rewrite Austin

SEEKS COMMUNITY FEEDBACK AT SERIES OF EVENTS

In case you haven't heard, Austin is rewriting its **Land Development Code**. CodeNEXT is the name for the ongoing process of writing, testing, discussing, and finalizing the new code.

CodeNEXT planners have two aims. First, they must fix the current Land Development Code, which, kind of like the Texas Constitution, is nearly indecipherable. And second, they must make the new document a set of rules that actively fosters the changes the city needs. That's the tricky part. Because changes the city needs were already laid out in **Imagine Austin**, the detailed vision of the Austin of 30 years from now, which the city recently developed. But now comes the actual code that will "bring to life the community values of Imagine Austin." And the question of what people will and won't be able to do under the new code – the code that's meant to make it possible to build that future, Imagine-d Austin – is still up in the air.

And that's where you come in. After years of working with stakeholders in smaller groups, November is showtime for the CodeNEXT team, who are eager for citizens to come out Nov. 16-21 during "Sound Check" week. The idea is, you'll watch CodeNEXT planners and code consultants in action on Austin neighborhoods, as they test out how a draft code might actually apply. If you come weigh in on what's good and what's problematic, they say, you'll help ensure that the final updated LDC is as helpful and clear as possible to all Austinites.

WHAT'S DYSFUNCTIONAL ABOUT THE CURRENT CITY CODE?

Everything. **Opticos Design** (the consulting agency that leads the CodeNEXT process) published a Land Development Code Diagnosis last May, calling today's code structure and organization inconsistent, hard to understand, and hard to use, and also declaring that the existing 33 zoning districts it's based on are "ineffective in creating a high-quality, compatible built environment." They also said layers of extra regulations create confusion and "exponentially increase demands on the **Property Development Review Board** and other city departments" – with the result that code approval now takes much longer and costs much more than it has to. Having a bureaucratic maze for a city code hinders small-scale incremental adaptive reuse projects as well as small local business growth – though CodeNEXT planners said some homeowners prefer "the maze" because it slows everything down. This doesn't stop people from moving here and wanting to build, they said, but merely makes it only possible to afford making changes or building if you're rich.

City Planning Committee members have raked CodeNEXT leaders over the coals in recent weeks, for good reason: Not sharing



COURTESY OF THE CITY OF AUSTIN



Before, and a theoretical after: How code rewrite might affect a street's design

much about the draft code with the public before the Sound Check and not being clear about the event's purpose (Are we making decisions about future code next week, or just having conversations about it?) makes it feel like they don't trust us to not overreact, and like they aren't showing us the first draft because they want to show us the final draft, along with cherry-picked input that gives us the illusion that we mattered. The sense we got was that next week's event is turnkey, and not something people will need to "study up" on to prepare for, and that it's not when things will be decided, but rather when conversations will be had that inform later decisions (though if this is the case, it would have been nice for that to have been spelled out for us clearly ... but we digress). CodeNEXT leaders do seem to be making an effort to "meet

people where they're at": Sound Check is offering some bilingual translations, CodeNEXT has built a Spanish-language Facebook page, and at the event they'll be giving out bus passes. Perhaps the CodeNEXT team is starting to realize that their personal reputations as farsighted and capable planners are on the line here, along with Austinites' sense that they have actual input in the city's future.

WHERE DO I GO TO GET INVOLVED IN CODENEXT?

Thank goodness things are changing, right? Right – but in case we haven't been clear, the hay's not in the barn yet! For next week's Sound Check to be a success, according to CodeNEXT organizers, Austinites will have to come out to watch and comment as city of Austin staff plus Opticos

Design test proposed standards out in seven different representative communities to ensure compatibility with Imagine Austin.

During Sound Check, you can attend "**Brown Bag**" sessions to learn more about specific elements of code, get overviews at the **opening and closing sessions**, or view workshop results during "**Open Studio**" and "**Pin-Up**" sessions. The "tests," CodeNEXT organizers say, will result in "a series of outcomes looking at things like what can be developed under current zoning, the scale of development that proposed structures might yield, and more."

To get a better sense of how the shape the code takes will affect different stakeholders, we polled people from different walks of life, all of them sure to be affected by the new code. We asked them, "What kinds of things do you hope Austin's future land-use code would take into consideration to best account for needs and goals that you, and others like you, might have?" Here's what they said.

Mary Pustejovsky, 36, software consultant, Crestview resident:

"The very first week I moved here from Chicago, my 2-year-old daughter asked me, 'Mommy, where's the sidewalk?' It was funny, and sad. I'm excited about CodeNEXT and the prospect for a better built form that is not so centered on the automobile. One of the biggest areas I'd like to see improvement is in commercial setbacks. For example, when my friend, who is blind, gets off the bus, he often has to cross a giant parking lot to get to a store. That is not safe nor accessible."

Eva Hernandez-Simmons, 34, registered nurse, Northeast Austin resident:

"We would like to see coding that incentivizes family-friendly housing. Otherwise, the impact will continue to be felt on our schools and resident continuity. We feel it's important for our neighborhood to continue to be a walking-friendly, family-friendly neighborhood with safe sidewalks, that feels safe, with ample parks and quiet evenings. We don't want to see our neighborhood overdeveloped with high rises and event spaces."

Abe Louise Young, 39, writer and activist, Govalle resident:

"Women need affordable housing. It's the most critical and intense issue. Every new development should make a third of its units affordable to people at less than 50% of the mean family income. To serve women best, give every bus stop a shelter from sun and rain, a working water fountain, and a light. Go back to metal bus schedule signs and ditch the QR code schedules that are unusable by anyone without a smartphone. Build sidewalks in all neighborhoods in the urban core – this is critical to protect women, children on foot or bikes, and people walking with infants in strollers."

Max Rangel, 68, retiree, Govalle resident:

"Existing houses ought to be grandfathered. We can't keep up with them building these huge houses, pushing the tax rates way up. People can't afford these taxes. There's no cost-of-living increase. We're on a fixed income. They're pushing us out. There's no way we can compete."

CODENEXT SOUND CHECK: MON.-SAT., NOV. 16-21

The CodeNEXT Sound Check combines several public events: an opening ceremony and presentation on Monday evening, and a closing event on Saturday, and in between Open Studio sessions on Tuesday through Friday, where "informal interaction allows designated studio ambassadors to guide visitors through the studio and facilitate questions and observe the team at work." Each day concludes with a Block Party/"Pin-Up" session, when people can view workshop results, listen to live music, and eat at a rotating selection of food trucks. Plus there are Educational Brown Bag Lunches (and one breakfast) each day, on different topics. See more info at www.austintexas.gov/codenext or www.fb.com/austincodenext. Sound Check will take place at the Linc (formerly Lincoln Center), 6406 N. I-35.

– Nick Barbaro**

**Editor's Note: Nick Barbaro's wife Susan Moffat is AISD's representative on the CodeNEXT Advisory Committee.

MON., NOV. 16:

- *Opening Ceremony & Block Party, 5:30-6:30pm. Music: Soul Track Mind, Austin Busker Project/Austin Oddities
- Opening Presentation, 6:30-8pm at the Marchesa Theatre

TUE., NOV. 17:

- Educational Brown Bag Lunch: Form Based Code 101, Noon-1pm
- Open Studio, 1-7pm
- *Sound Check Block Party/ Pin-Up, 5-7pm. Music: El Tule, Sloke One

WED., NOV. 18:

- Educational Brown Bag Breakfast: Mapping, 9-10am
- Open Studio, 10am-noon; 1-7pm
- Road Show at the Sound Check: 4-5pm Q&A session.
- Sound Check Block Party/Pin-Up, 5-7pm. Music: Kupira Marimba

THU., NOV. 19:

- Educational Brown Bag Lunch: Thoroughfare Network, Noon-1pm
- Open Studio, 1-7pm
- Sound Check Block Party / Pin-Up, 5-7pm. Music: Amy Cook

FRI., NOV. 20:

- Open Studio, 10am-noon
- Educational Brown Bag Lunch: Envision Tomorrow, Noon-1pm

SAT., NOV. 21:

- *Closing Ceremony, 1-3:30pm. Music: Bidi Bidi Banda, beginning at 1pm. Presentation begins at 2pm.

* ¡No Faltes! Habrá interpretación.

Irvin Brown, 64, caregiver, Springdale resident: "It's a double standard. It's the haves and have-nots. Some people used to have chickens over here, at East Ninth. Then someone called it in [to the city]. But then, if you've got enough money, close by here, you can build a whole slaughterhouse."

Dave Cortez, 32, community organizer, Montopolis resident: "I personally want to see a land-use code incorporate the values, ideas, and policies put forward by leaders of color in Austin who presented neighborhood plans only to have them rejected. I want the values of justice for marginalized communities and equity as centerpieces of a new land-use code. Workforce housing and access to transit, healthy food, green space, quality schools, and essential social services are the highest priorities."

Carrie Kenny, 45, gallery owner/operator, East Cesar Chavez resident: "In addition to running the gallery, I have also been able to offer artists and art nonprofits such as Fusebox Festival and Forklift Danceworks affordable office space. This year, the valuation of the Prizer property went up by over 40 percent, and such dramatic increases in valuation, and therefore, taxes, will hinder my ability to offer much needed affordable space to artists. These increases have already significantly changed the nature of East Cesar Chavez and what kinds of businesses can afford to operate here. In addition to ensuring that Austin has affordable housing, we need to look at how unchecked property tax increases also negatively affect small neighborhood businesses."

Mechele Dickerson, 53, UT Law professor, Circle C resident: "The main thing is to make sure whatever we're doing matches the way millennials are living. It's unlikely they'll be marrying at the same age, having kids at the same age, or keeping the same jobs as boomers, unless they change how they are. Millennials only stay in the same job for 2 or 3 years. There needs to be more affordable rental housing. It would be useful if the city recog-

nized millennials don't want to commute. When boomers start turning over their big old homes, I'm not sure where the buyers are going to come from. Land-use laws continue to have big lot requirements, zoning for certain lot sizes. We need to make sure homes built now match what the needs are going to be for the next 20 to 30 years."

Michael Cannatti, 52, patent attorney, Tarrytown resident: "Having seen previous [if less ambitious] code 'rewrites' usually skew the development rules in favor of more development [e.g., increasing density entitlements, eliminating appeal rights for neighbors] without increasing protections for our residential neighborhoods, I am concerned that the CodeNEXT work will result in more of the same. Imagine Austin is being used to guide the CodeNEXT process, [yet] in many years of neighborhood development disputes, I have never seen Imagine Austin cited to support the residential neighbors. Instead, city planners routinely use selective citation of Imagine Austin provisions to support development intensity, never to support residential neighborhoods. When the outcome depends on the interaction between paid lobbyists advancing interests of developers and volunteer neighborhood representatives trying to protect the residential character of our neighborhoods, there is little doubt that this will turn out poorly for the neighbors."

Taylor Wilson, 24, development company president, Cuernavaca resident: "I hope that Austin's future land-use code takes an innovative approach to parking requirements and a reduction thereof in appropriate areas in close proximity to public transit and Downtown. With the cost of land being high, developers are forced to take parking into subgrade parking garages rather than traditional surface parking lots. The cost of subgrade parking has a major impact and ultimate reduction of attainable housing."
— Katie Matlack

For an extended version of this story that features further community feedback, please visit austinchronicle.com/news.

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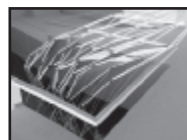
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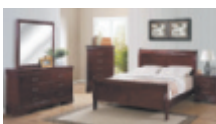


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A photograph of Ann Teich and Jayme Mathias seated at a table during a press conference. Ann Teich, on the left, is a woman with short grey hair, wearing a green top and a light-colored jacket, with her right hand raised. Jayme Mathias, on the right, is a man with a beard and dark hair, wearing a dark suit, white shirt, and a yellow and blue striped tie, with his left hand raised. Two microphones are positioned in front of them, and two water bottles are on the table. The background is a plain wall. In the top right corner, there is a caption: "Ann Teich (l) and Jayme Mathias".

**Ann Teich (I) and
Jayme Mathias**

On Nov. 3, Saldaña's committee recommended to the full board that they develop new language to give them the tools they need. That innocuous proposal split trustees into three factions. The majority seemed to want to move along, and focus on issues like community outreach and the cost of buying new signs. Then Trustee **Ted Gordon** and Board Secretary **Jayme Mathias** framed the name change as a moral imperative, with Gordon arguing there was no need for a policy change. Finally, Trustee **Ann Teich** attacked the proposal as merely set-dressing. A longtime critic of the district's inability to tackle

That could also be said for people outside the board. Since the meeting, Teich said she has received “hate emails labeling me a racist by people who only see things in black and white.”

— Richard Whittaker

Kocurek, a felony judge since 1999, remains at **University Medical Center Brackenridge** hospital after being fired at Friday night outside of her Tarrytown home shortly after 10:15pm. She was initially listed as being in critical condition without life-threatening injuries, but was upgraded to stable on Sunday. Certain news outlets have reported that she was never directly hit by any bullet, but rather by shrapnel from the shot and broken glass. Citing HIPAA laws and the ongoing investigation, Chief Acevedo declined to elaborate on the specifics of Kocurek's injuries.

– Chase Hoffberger



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ABBOTT CRACKS DOWN ON SANCTUARY CITIES

Local immigrants' rights advocates aren't overly alarmed about Gov. **Greg Abbott's** latest effort to crack down on undocumented residents by threatening so-called "**sanctuary cities**" with sanctions. The governor last week sent letters to sheriffs statewide alerting them that they would potentially be cut off from criminal justice grant funds if they fail to honor detainer requests on behalf of federal immigration officials.

Abbott's first salvo in his latest anti-immigration skirmish was specifically aimed at Dallas County Sheriff **Lupe Valdez**. Instead of subjecting all arrested immigrants to 48-hour holds (to allow U.S. **Immigration & Custom Enforcement** agents time to retrieve them), Valdez focuses on honoring federal detainees for felons rather than low-level offenders. "Your refusal to fully participate in a federal law enforcement program intended to keep dan-

gerous criminals off the streets leaves the state no choice but to take whatever actions are necessary to protect our fellow Texans," Abbott wrote to Valdez in late October in a now widely circulated letter. In response, Valdez noted her current stance is in line with revamped federal guidelines; ICE itself recently rebooted its detainer program, replacing the strident **Secure Communities** initiative with the less aggressive **Priority Enforcement Program** focusing on a criminal element rather than otherwise law-abiding immigrants.

For **Jim Harrington** of the **Texas Civil Rights Project**, such contradictions undermine the credibility of Abbott's latest threat. Paradoxes abound, he noted, including one irreconcilable with promoting a strong economy: "So what happens is the family left behind doesn't have economic support," Harrington said. "They'll use more public assistance,

resort to churches for help, which has an adverse economic effect on the community."

Plus, would Abbott really want to anger his law enforcement constituents?

"They're a very solid voting bloc for the Republican Party here in Texas," Harrington said. "I'm thinking he's not going to run the risk of angering anybody. If he rejects that [grant] money, a lot of people could lose their jobs."

Alejandro Caceres of **Grassroots Leadership** is similarly underwhelmed by Abbott's latest threat. If an urgency to round up all undocumented residents existed, he'd call a special session of the Legislature dealing with it – similar to one that predecessor **Rick Perry** mulled that never materialized (although Perry did dispatch 1,000 National Guard troops to the southern border to appease Tea Party constituents).

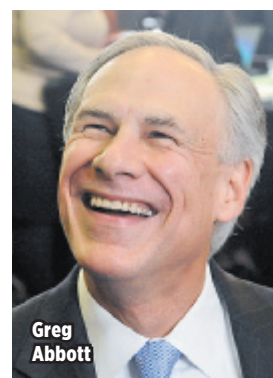
"We can't be scared about what he's saying and not move forward with our plans," said Caceres. If anything, Abbott has aided

Caceres' troops by telegraphing what his future legislative priorities might be: "His passive-aggressive threat tells us what he's willing to do in two years."

As it relates to immigration issues, the future can't be predicted, and anything might happen. Case in point: this week's ruling by the **5th U.S. Circuit Court of Appeals** upholding a Texas judge's injunction on President Obama's immigration initiatives to protect five million immigrants from deportation. But for now, Abbott's own

law-and-order posturing is being viewed as a hollow threat by immigrant advocates, just so much bluster and political theatre to fan his base: "I think it's more huffing and puffing," Harrington said.

– Tony Cantú



The End of F1 in Austin?

Screwed. That's **Circuit of the Americas** chairman **Bobby Epstein's** response to the state of Texas lowering its contribution to the track for hosting the **United States Grand Prix**. If the figure stands, there's a chance that next year's race may be canceled.

Gov. **Greg Abbott's** Economic Development and Tourism office announced that payments to the circuit via the **Major Events Trust Fund** will drop from \$25 million last year to \$19.5 million this year. That cash pays a portion of the hosting fee paid to **Formula One's** international management. For the moment, the 2016 race is penciled in for Oct. 23, but if the circuit can't cough up the fee, that won't happen. If the track loses its marquee race for the year, that could well put the whole facility's future at risk.

At this point, it's hard to tell whether this is just another chapter in the long story of F1, the state, and COTA playing financial hardball in the press with each other. However, recently it's been consistently bad news for COTA. This year's October race weekend was a literal washout, with crowds staying home in droves because of torrential rain. A week later saw the debut of the **Mexican Grand Prix**, and Epstein conceded that the competition hit ticket sales. Then on Nov. 3, the COTA board announced the exit of CEO **Jason Dial**, saying they were "going in a different direction."

It's not hard to imagine that at least one major figure in COTA's history is relishing Epstein's misery. The track and the Austin race were originally the brainchild of **Tavo Hellmund**: He negotiated the original 10-year deal with F1 boss and family friend **Bernie Ecclestone**, but was pushed out by Epstein and fellow investor **Red McCombs** before the first race in 2012. On his departure, the hosting deal was renegotiated with much worse terms for the circuit. It also damaged their credibility with the auto-sports community, as Hellmund was the only one of the team with F1 race management experience. He also envisioned the circuit as the hub of a science and research park, further diversifying its portfolio – something that never happened under Dial or his predecessor, the similarly short-lasting **Steve Sexton** (who quit in 2013, also mere days after a race). Now, as if to add insult to injury, it's Hellmund who organized the Mexico City race that could mean the death knell for F1 in Austin. – Richard Whittaker



PHOTOS BY JOHN ANDERSON

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Can Craft Beer Drinkers Defeat the Beer Monopolists?

Everybody in BeerWorld, listen up: This Bud's for you!

Or so we're told by the excitable executives of **Anheuser-Busch InBev**. It's the conglomerate maker of Budweiser and dozens of other brands, and it's thrilled to be buying out **SABMiller's** beer brands to create "the first truly global beer company." Hmm, I find that more chilling than thrilling – and sort of a silly thing to be publicizing.

After all, even the suits at headquarters admit that the merger of the world's two largest brewers is being driven by their own poor sales, which have gone flat as us quaffers switch to small, local, and better craft beers. The macro brands "are now in decline," reports a trade publication, because customers – especially young ones – seek more choices, richer flavors, and the cachet of trying unique brews created by independent artisans. So beer drinkers are saying "local," but

Big Beer is going "global." Genius.

This consolidation has nothing to do with satisfying customers, however, and everything to do with amassing corporate power to browbeat distributors and retailers. With 70% of U.S. sales under one roof, the Anheuser empire would have the monopoly clout to force bars, convenience stores, etc. to deny shelf space to the little guys. If you're not on the shelf, you're in the ditch, empowering the bully to give beer drinkers a choice between Bud ... and Budweiser.

But even if our wimpy antitrust regulators let this deal go down, I don't think it'll work out that way. In my travels – even to small cities like Ithaca, Des Moines, and San Mateo – there is a rebellious, savvy, and tenacious Good Beer community that will stay loyal to the diversity of local brews ... and defeat the best-laid plans of the monopolists. To join the rebellion, go to www.brewersassociation.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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TCAD Lawsuit Dismissed: Onward and Upward?

The latest act in the city of Austin's lawsuit against the **Travis Central Appraisal District** didn't hold the stage very long. On Friday, Nov. 6, state District Judge **Tim Sulak** dismissed the lawsuit against TCAD and certain commercial property owners, ruling that the city does not have standing to challenge TCAD appraisals in court. However, Sulak said he expected the city to appeal, and that in fact in his ruling he intended to "tee up" the lawsuit for a potential challenge to the **Court of Appeals**.

To recap: The city initially challenged the appraisal system before TCAD and the **Appraisal Review Board** earlier this year, charging that commercial properties are systematically undervalued under the current system, thereby placing an undetermined but greater burden on residential homeowners (see "City Files Challenge Lawsuit Against TCAD," Aug. 28). After Travis County and many smaller jurisdictions responded that a direct TCAD challenge would delay 2015 tax rolls and endanger their budgets, the city effectively withdrew that challenge and instead sued in district court. The answer Austin got Friday was not encouraging, although Judge Sulak speculated that under current law, only TCAD could challenge TCAD's system – a situation illogical on its face.

The primary goal of the lawsuit is a "level playing field" between commercial and residential properties, in theory to be assisted by **"full sales disclosure"** reflecting the actual market values of commercial properties – a



Mayor
Steve
Adler

JOHN ANDERSON

standard repeatedly rejected by the state Legislature. Combined with the ability of commercial owners to litigate their appraisals, and to recoup their legal costs from appraisal districts (but not the reverse), the current system is heavily weighted in favor of commercial property owners.

The lawsuit has gotten the attention of state officials – but not favorably. Attorney General **Ken Paxton** asked to intervene against the city, and called the suit "a tax grab through the courts." He called the dismissal a victory for taxpayers, and Lt. Gov. **Dan Patrick** released a statement saying tax policy is a legislative prerogative. "Courtrooms are not the proper venue for tax policy to be created or modified," he said, adding that a state Senate committee would review "the alleged 'undervaluation' of certain commercial properties."

City attorneys will be briefing City Council on their options this week, and city officials have 30 days to decide whether to appeal Sulak's decision. Mayor **Steve Adler** issued a statement suggesting he would support an appeal. "We need a court to rule on the fairness of the property tax system. The court's decision today did not reach this question. That's frustrating. The city of Austin's challenge is brave, creative, and in uncharted territory. We're going to keep trying until we find a way to make the tax system more fair. I am proud to be part of a city that takes risks to stand up for fairness." – *Michael King*

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UniFirst Corporation, has applied to the Texas Commission on Environmental Quality (TCEQ) for issuance of Air Quality Permit No. 136429, which would authorize continued operation of an industrial laundry plant located at 6000 Bolm Road, Austin, Travis County, Texas 78721. Additional information concerning this application is contained in the public notices section of this newspaper.

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The UT football season is right around the corner. **What's your parking game plan?** Breeze past the long lines of cars with your tailgating beverages in the basket of an **Austin B-cycle**. We'll be staffing our stations near campus so you won't have to idle and can gear up for the game.

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Waller Creek Comes to Life

Conservancy seeks radical makeover east of Downtown

BY ROBYN ROSS

The cold came on with the setting sun, sinking into Waller Creek and seeping into coats, hats, and the fingertips of seldom-used gloves. It reddened cheeks and numbed noses. But it didn't stop the throngs of Austinites from descending to the concrete path along the creek, where the normally dark limestone walls were bathed in brilliant light. Cords of blue electroluminescent wire inside the Seventh Street tunnel marked the height of the 100-year floodline. Columns of glowing, white LED tubes stood atop poles planted in the water, leading around a bend in the creek.

Despite the arrival of sub-freezing temperatures, an estimated 2-3,000 people attended "Light Night," the inaugural "Creek Show," last November. The second annual "Creek Show," produced by the Waller Creek Conservancy, opens tonight, Nov. 12, and runs for 10 days. (See "Illuminating Waller Creek," p.26.) Like its predecessor, this year's event invites the public to experience the Waller Creek of the future: a popular public space that's safe, clean, and inspiring.

"Last year we found that people said, 'Wow, they opened this area for tonight!'" says "Creek Show" director Ingrid Spencer, a volunteer. "And we were like, 'Actually, this area's always here – nobody opened it, it's just that its potential is not being used.'"

But changes are under way in Waller Creek that will engage that potential, leading to a radical makeover of the east side of Downtown. The flood-control tunnel that will lift 28 acres out of the floodplain is partially complete and is already circulating water through the creek. The stagnant

drainage ditch that Waller Creek once was has been replaced by a deeper, flowing, healthier stream.

And along that creek, over the next 10 years, a 1.5-mile linear park will be built, running from Waterloo Park to Lady Bird Lake. For more than a year, the landscape architects and designers of New York-based Michael Van Valkenburgh Associates, Inc. and city staff have been drafting a framework to transform land along the neglected waterway into an accessible and inviting trail system. The Waller Creek Conservancy, one of Austin's biggest public-private partnerships, is devising a strategy to fund those plans. If all goes according to schedule, Waterloo Park, the group's first project, will reopen in 2018.

What sets this creek improvement apart from past stalled efforts is the flood-control tunnel system, a massive public infrastructure project that will be completed in the next 18 months. With that protection in place, the conservancy can move forward on its plans to build world-class parks – if it can engage the hearts and wallets of philanthropists, developers, and the general public.

"We have the opportunity right now to do this because of what's happening in Austin," says Peter Mullan, the conservancy's CEO. "The tunnel is being done, the economy's really robust, we know development is coming, which means people are coming here, so there is going to be demand. We're in a good critical moment to get this thing done and make something really terrific happen."

Let's get this out of the way: Waller Creek is not "Austin's Riverwalk."



Peter Mullan, CEO
of Waller Creek
Conservancy

THE GREEN SPINE

Let's get this out of the way: Waller Creek is not "Austin's Riverwalk." While it is a recirculated waterway flanked by public spaces, those spaces will not be a continuous succession of restaurants and bars. There will be no barges cruising the stream. Most importantly, the Waller Creek

project isn't a concrete-lined channel, but fundamentally a restoration of a natural stream environment – albeit a restoration that's made possible through mechanical interventions.

What the project *will* be – in a decade or so – is a new pedestrian- and bicycle-oriented connection between the University of Texas and Lady Bird Lake. Mullan calls it a "green spine" that will knit together neighborhoods – the Red River music district, Palm Park, the Rainey Street district – that are currently hard to walk between. New paths at both the street and creek levels will be aligned to promote safety, with stairs or ramps for access planned at every block.

Along the way, the trail will link new – or revitalized – parks with landscapes and activities inspired by their surroundings. Waterloo Park, the northernmost part of the project, will be remade with a large lawn Mullan calls the "living room of the city" and an ambitious new performance venue accommodating 7,000 spectators. Design work on the park, closed since 2011 for construction of the flood-control tunnel's main inlet, began in September.

South of Waterloo, a creek-level park will be built near Eighth Street, partly on land reclaimed from the pending relocation of the Austin Police Department's headquarters. The creek then passes through a narrower, more urbanized channel between Seventh and Fourth streets – the area where "Creek Show" occurs – before emerging into Palm Park, which will eventually transform into a family-oriented greenspace with

additional trees and playgrounds. From there the trail will wind past the Convention Center and under Cesar Chavez to a wilder, more natural section, where suspension bridges transport pedestrians 35 feet above the water, before joining the Butler Trail on Lady Bird Lake, just east of the Waller Creek Boathouse. The price tag for the whole park and trail project is estimated at \$220 million.

THE WALLER CREEK TUNNEL

None of this would be possible without the flood-control tunnel, currently under construction Downtown. Buried 50 to 70 feet below ground, the tunnel stretches from an inlet structure in Waterloo Park to an outlet below the surface of Lady Bird Lake, between the creek mouth and boat-house. In heavy rains, which have historically inundated and eroded the creek, the tunnel will capture the majority of stormwater and divert it to the lake. The main inlet, still under construction in Waterloo Park, will capture water surging into Downtown from upstream, and additional inlets near Fourth and Eighth streets will take runoff from the area between the park and Fourth Street. In flash floods, the creek will still rise, but only about four or five feet. During the May and October floods this year, the tunnel and outlet diverted some stormwater, though the three inlets and their debris-collection and -removal systems were not finished, so the system as a whole was not fully functional. At capacity, the tunnel will carry 3.7 million gallons of water a minute, roughly the equivalent of five Barton Springs Pools. "You're talking about diverting essentially a small river under Downtown," says Joe Pantalion, acting director of the city's Watershed Protection Department.

Because the tunnel removes the threat of damage from major floods, previously neglected areas of eastern Downtown can be developed (however, the tunnel won't prevent flooding north of 12th Street). Sites

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Gullivar Shepard
of Michael Van
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WALLER CREEK CONTINUED FROM P.22

that fall in the 100-year floodplain, which is up to 800 feet wide, heretofore have been unable to secure building permits, investors, or insurance due to their location. All that is about to change. In fact, the city is counting on new development and increased density in the 28 acres newly lifted out of the floodplain to pay for the tunnel project (see sidebar at right).

But the tunnel also plays a crucial role outside of flood events. Because the tunnel is lower than Lady Bird Lake, it always holds water, but in dry weather, the direction of the flow is reversed. Since their activation in June, circulation pumps have drawn water through the tunnel and up into the main Waterloo Park inlet, where it cascades through a series of “ladders” to increase the amount of dissolved oxygen in the water – essential for aquatic life – before being released into the creek. The result is a creek that, outside of floods, always has a healthy and predictable flow – simulating the ideal conditions of a natural environment.

A pipe connects the pond above the inlet structure to the creek below, allowing water, insects, fish, and organic material like leaves to pass through. Smaller systems with a similar purpose are in place at the Fourth and Eighth street inlets, where dams that channel water into the inlets would pose an obstacle for fish, turtles, and aquatic insects trying to navigate the stream. Watershed Protection engineers developed “eco-weirs,” a type of fish ladder, made of stacked rocks on the downstream side of the dams. These form a path over the dam at an angle wildlife can manage.

“As this tunnel was being designed, we were trying to do it in the most environmentally sensitive manner possible, to maintain the natural function of the creek,” Pantalion says. “It’s difficult to do in the middle of downtown in a city, but our goal is to make Waller Creek really resemble a natural Hill Country stream.”

It’s a blend of the natural and mechanical that Michael Van Valkenburgh Associates principal Gullivar Shepard says is increasingly common as cities around the world reconsider their relationship with nature. “We have to have a complementary and productive relationship,” he says, “as opposed to being hands-off or being detrimental [to nature], like cutting it down. It’s an idea that’s just evolving out of need. We need the presence of nature in cities, and we need it to be healthy, in terms of environmental benefits and social benefits.”

WHERE THE ROOTS ARE

Despite the brilliance of this October day, Palm Park is deserted. Traffic chugs along I-35, on the park’s eastern border, and construction on the nearby Fairmont Austin hotel fills the air with the clamor of heavy equipment. Viewed from the Third Street bridge, the banks of Waller Creek are a mess: One has been coated with concrete, the other gnawed by erosion until tree roots are exposed like shoddy wiring. But the water in the creek is flowing and clear, and near the stream’s edge a solitary fish guards



The Waller Creek project includes hike-and-bike trails linking a series of green spaces, among them Waterloo and Palm parks, between 15th Street and Lady Bird Lake. The flood control tunnel stretches from an inlet in Waterloo Park to an outlet at the lake, between the creek mouth and the Waller Creek Boathouse.

a white, pebbly circle a foot in diameter.

“That’s a bluegill nest,” Shepard points out. “Its young will be spawned out of that.”

Shepard and Mullan are winding their way from the Hilton Garden Inn on Fifth Street – where the water passes through a concrete channel bordered with buildings – to the creek mouth on Lady Bird Lake, where the heavy foliage makes it feel like a hidden jungle. It’s a study in contrasts, and a journey Shepard’s team has made many times in the past year to document the nuances of the landscape.

The traditional approach to designing a park and trail system – using a computer program to roughly map the existing conditions, and then start drawing the new plan – doesn’t work for Waller Creek. “This was so spatial and complicated, it only really worked to put on waders, get down in there and look for, say, ‘How can we get a path here, and not disturb that tree, and have good sight lines so you’d feel safe?’” Shepard says. “A landscape architecture drawing shows a tree as a circle, but we know a tree isn’t actually a circle – so you

PAYING FOR WALLER CREEK

The flood-control tunnel, and the surface improvements such as parks and trails, are two separate projects, with separate funding strategies.

Tunnel

- The total budget was estimated at nearly \$150 million as of late spring. This includes construction costs of \$146.5 million and \$3.25 million of bond money spent on preliminary reports. In June the city authorized another \$5.6 million to keep work on the Waterloo Park inlet structure going while it resolved legal negotiations with the engineer and contractor about the building’s design flaw.
- Most of the funding comes from the tax increment financing (TIF) reinvestment zone adopted in 2008 and lasting until 2028. In a TIF, the city estimates the increased property tax revenue that will result from improvements being made in a specific geographic area. It then dedicates a percentage of the additional tax revenue from the enhanced property values to the project, and can borrow against this future revenue to fund the improvements. An intergovernmental agreement between the city and the county establishes that the city will contribute 100% of its increment and Travis County 50%.
- Additional funding comes from a 1998 bond election, in which voters approved \$25 million for the project.
- Operations and maintenance are paid for through an increase to the drainage fee, authorized in 2011. These costs currently represent 23 cents of the drainage charge.

Surface Improvements

- The Waller Creek Conservancy estimates the entire park and trail project – from 15th Street to Lady Bird Lake – will cost \$220 million. The price tag for the first phase, which includes Waterloo Park, Palm Park, and the creek mouth, is estimated at just over \$120 million.
- In 2012 Austin voters approved \$13 million in Parks & Rec bonds for Waller Creek redevelopment.
- An additional \$27.8 million from the Watershed Protection department is designated for the project.
- Parkland dedication fees from new residential development in the district will be channeled into improvements at the creekside parks. Currently \$650 per dwelling, the fees will probably total several million dollars, says Marty Stump, assistant director at the city’s Parks department.
- The Texas Parks & Wildlife Department awarded Waterloo Park an Urban Outdoor Recreation Grant in the amount of \$849,518, which the Parks department matched with 2012 bond money.
- The conservancy’s Meredith Bossin says the group has received “significant gifts from private donors.”
- No policy obligates private developers along the creek to contribute to the surface improvements, but the conservancy’s Melba Whatley notes that “they’re our partners, just as the city’s our partner. We want to establish a way in which they recognize that this work that’s being done by volunteers and by the city, for the public space around their development, enhances their development enormously, and that in turn they have to contribute to help us create that space.” The 38-story, \$370 million Fairmont Austin hotel, under construction at Cesar Chavez and Red River and slated to open in 2017, will face Palm Park and connect to the Convention Center with a skybridge over the creek and Red River. Developer Manchester Texas Financial Group has already committed \$750,000 to Palm Park improvements and the care of historic homes on the park’s perimeter as a condition of the hotel’s zoning approval. “We’re going to be successful in our business and provide a lot for the city of Austin, but we also realize it’s because of the location we’re in,” MTFG President Doug Manchester says. “We need to nourish that and respect that. It’s everyone’s collective responsibility to do our part.” – R.R.

have to get under the tree and understand where the roots are.”

Shepard and the Michael Van Valkenburgh Associates team, which includes engineers, hydrologists, and biologists from the Lady Bird Johnson Wildflower Center, as well as landscape architects, studied the creek foot-by-foot, wearing GPS antennae on their hats to map the ground they’d covered and using drones to take photos. They often were joined by city staff from the Watershed and Public Works departments, particularly when working on areas where the tunnel and surface improvements connect. For instance, as the inlets at Fourth and Eighth streets are completed, the teams are in dialogue about an alignment for the bike and pedestrian paths that won’t conflict with tunnel function.

The product of this partnership is the just-completed Creek Corridor Framework, which lays out the future location of those paths. In some places the trail will move from its current location to the opposite bank, to create better sight lines or to help with erosion control. In others, a ground-

level path will parallel the creek-level path, creating a phenomenon Shepard calls an “activity bridge,” in which people on the two paths see one another and reinforce one another’s security and sense of belonging. It’s a major upgrade to the disconnected, often hidden path listed on the Parks & Rec Department’s trail directory as the 1.6-mile Waller Creek Greenbelt. Some sections of the path have been broken, with some erosion measures washed away by the very water they were meant to control.

A LASTING TRANSFORMATION

That infrastructure is what remains of past efforts to remake the creek. In fact, the idea of transforming Waller Creek has been proposed roughly once a decade since the Seventies, when cities honored the country’s bicentennial by offering a “gift” to the nation. Austin’s gift was a citizen-devised “bold plan to preserve, restore, and enhance” its creeks. The plan included greenbelt trails along 18 creeks, but four received attention in time for the bicentennial: Shoal Creek, Boggy Creek, Blunn

Creek, and Waller Creek shared \$1 million in trail improvements. By the late Seventies, several million dollars of additional funding had been approved for Waller Creek, and Waterloo Park and Symphony Square had been built.

But no makeover of the creekside trails would survive if a flood could wash away landscaping and benches. And the flood-control tunnel, supported by voters in a 1998 bond election, languished as it became clear costs were much higher than the \$25 million voters authorized. The project stalled until then-Council Members Sheryl Cole and Betty Dunkerley revived it with the proposal to establish a tax increment financing (TIF) reinvestment zone to fund the tunnel's construction. Cole also appointed the Waller Creek Citizen Advisory Committee to identify priorities for the creek, which are described in the master plan adopted by City Council in 2010. Mullan and Shepard say that group's decision to create a system of parks and trails, bordered by increased density, laid the foundation for today's plan.

The same year, Cole and then-Council Member Randi Shade initiated the formation of a nonprofit to steward the ground-level improvements. Based on other cities' experience, it became clear to Cole that Waller Creek needed a private partner. "The idea that we were going to have to have private philanthropy make the above-ground improvements happen was clear from the beginning," she says.

Cole tapped Melba Whatley, who had served as chair of the Facilities Committee at St. Edward's University, to lead the group. "At the time I didn't know where Waller Creek was," Whatley remembers. "I was sitting in this office [three blocks from the creek], but I only had some vague idea there was a little creek over there, and I had never been to City Hall." Whatley was later joined by civic leaders Melanie Barnes and

Tom Meredith, and together they formed the Waller Creek Conservancy and began looking for additional board members.

Park conservancies, a relatively new arrival to Austin, are nonprofit organizations, typically with a full-time staff, that devote their efforts to a particular amenity or green space. (In Austin, conservancies have organized to support Pease Park, Shoal Creek, and Barton Springs.) As work on the tunnel project is completed, the Waller Creek Conservancy will assume responsibility for the creek corridor, in conjunction with the Parks and Watershed departments. The conservancy will raise funds, run programs, and maintain the trail system, including Waterloo and Palm parks, though the land will remain owned by the city of Austin. Along with the city, the conservancy will negotiate with private landowners along the creek to allow the continuity of the trail on their land, through deed or easement – a process similar to the development of the Lady Bird Lake boardwalk.

Any money raised at the parks – such as ticket revenue at a concert – can be reinvested in the district by the conservancy. That's something the Parks department can't do, says Parks Assistant Director Marty Stump, one of several city staff involved with the Waller Creek partnership. "The city has more than 250 parks and hundreds of thousands of acres, and we don't have the ability to focus more attention on one body of parkland than we can apply to other parkland," he says. "But a conservancy has the ability to be very targeted."

In fall 2011 the conservancy launched an international competition to select the park system's designer. An independent jury named the team of Michael Van Valkenburgh Associates, Inc. and Thomas Phifer & Partners the winner in fall 2012.

Stephanie McDonald, Cole's former policy aide who had helped research the project, served as the conservancy's first exec-

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"We have the opportunity right now to do this because of what's happening in Austin ... We're in a good critical moment to get this thing done and make something really terrific happen."
– Peter Mullan

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Waller Creek Tunnel construction in 2013



JOHN ANDERSON

WALLER CREEK CONTINUED FROM P.25

utive director. In February 2015, the conservancy hired Mullan, formerly the executive vice president of the High Line in New York City. That linear park, built on an old elevated rail line roughly the same length as the Waller Creek project, attracted 6 million visitors last year. It's estimated to have enticed \$2 billion of new economic activity to the area. Between 2003, when the High Line was in planning stages, and 2011, when two of its three sections were complete, nearby land values increased by 103%.

The funding strategy for Waller Creek's nearly \$150 million flood-control tunnel relies on a similar increase in value on the east side

of Downtown. The parks will link together new and denser developments, many of which are already in the planning stages. That construction won't displace an existing neighborhood – there isn't one, because of the flood risk – but it will have ripple effects. The homeless, the primary users of today's park, will likely feel them first.

That's not a reason to refrain from developing the creek, says Ann Howard, executive director of ECHO (the Ending Community Homelessness Coalition); it's a sign that Austin needs more resources for people with barriers to housing. "We need to recognize that we've allowed Waller Creek to be home to people, and that's really not the Austin we want to live

in," she says. "While the city and philanthropists are thinking about the park, let's think of some other good that can come out of this. Let's connect donors to nonprofits that are building or supporting housing, so that the people displaced by the park system have alternative and better places to live."

Rising property values may also reshape the Red River music district. Jennifer Houlihan, executive director of Austin Music People, says she's heard club managers in the corridor worry that their building will be sold or torn down, or that rents will skyrocket. "And none of that's misplaced," she says. "But we've been gratified to have a seat at the table and to be able to talk about the legacy of that street."

The conservancy and AMP have kept communication lines open since the design competition was under way, when conservancy staff brought some members of the design teams on a nighttime stroll on Red River. "We can't stop progress, and we can't stop change," Houlihan says, "but we can make sure that music is at the table when those changes are being discussed."

A GLIMPSE OF THE FUTURE

Major progress has to wait for the tunnel's completion. Public Works division manager Roxanne Cook, who oversees the project, estimates that the tunnel system construction will be complete by late 2016 to early 2017. She says weather-related delays have pushed completion back from

the original 2014 finish date; floods during construction cause delays of several weeks each. The Fourth and Eighth street inlets are still under construction, as is the inlet structure in Waterloo Park. That project hit a snag when city staff realized last spring that its original design – which was partially built – would interfere with a Capitol view corridor. The facility has been redesigned, and construction on the shorter building is expected to be completed in spring 2016. The city, the engineering firm, and the construction contractor are involved in legal negotiations over the increased construction costs.

But the design phase of the Waterloo Park and creek mouth sections of the project kicked off in September. The conservancy has initiated a capital campaign so it can start moving dirt once the city finishes the inlet. And this week's "Creek Show" gives the public a glimpse of the district's future.

"Last year a lot of people had never been down there before, and some people thought our project was complete," says the conservancy's director of programming, Meredith Bossin, with a wry smile. "That's because the creek was well lit, accessible, and smelling better. There were tons of other people of all ages around. Even if it was just three blocks, people could walk them without having to deal with street-level traffic and risky intersections."

"These are all elements of the future of Waller Creek that you get to experience in advance."

ILLUMINATING WALLER CREEK

Light-based artworks will illuminate Waller Creek for a second year in "Creek Show," which opens tonight, Nov. 12, and runs until Nov. 21. The free event features five site-specific light installations by teams of local designers.

The show was conceived in 2013 as a strategy to keep the creek in the public's imagination during the interval between the design competition that took place in 2012 and the completion of the tunnel that would facilitate park construction. Waller Creek Conservancy president Melba Whatley, a proponent of involving local designers in the project, tapped Ingrid Spencer, then a contributing editor for *Architectural Record*, to devise the event. Spencer, who volunteers as the "Creek Show" director, decided on a series of creekside cultural programs that would showcase different art forms and continue after the parks are built.

The name – a play on "freak show" and the brainchild of Spencer's then-5-year-old son – is often accompanied by a rendering of the "creek monster," drawn by illustrator Marc Burckhardt. The bug-eyed monster represents the emergence of a new identity from the depths of the derelict creek. "The fact that this is a lost and abandoned place that's going to come alive and become something greater is part of what gives this project its intensity," says Spencer, now the executive director of the Austin chapter of the American Institute of Architects. "There's an element of the unknown."

While "Creek Show" is not by definition a light-based exhibition – future iterations might involve other visual arts, or dance – the popularity of last year's "Light Night" led organizers to embrace

the same medium for a second year. (This year's works also have to endure the elements for 10 days – no small feat.) All five projects are by teams of local architects, landscape architects, and visual artists.

Volume, by Specht Harpman Architects, is a lighted waterfall that evokes the intensity of floods on the creek, pre-tunnel. An 80-foot-long trough suspended over the creek between Seventh and Eighth streets is filled with pumped-in creek water, which spills out in an illuminated curtain. At random intervals, two additional pumps overflow the trough to create a violent, floodlike deluge. An LED strip light embedded in the creek will turn on to enhance the effect.

"As we experienced [in late October], the creek can quickly transition from calm to ferocious in a matter of minutes," says Jakeb Novak, a member of the project team. "We're hoping to re-create an increased quantity of water but also some of the other senses that come along with that – the debris coming down the stream, the sound, the ferociousness of the event itself."

A block south, between Sixth and Seventh streets, visitors will encounter more than 200 empty neon-yellow inner tubes – suitable for languid trips down the Guadalupe – invisibly tethered together and bobbing on the creek. When bathed with black light at night, the tubes will appear to glow. *Floating the Waller*, by Ten Eyck Landscape Architects, is an ironic comment on the untapped potential of the creek. "The installation of the tubes is playing off the recreational aspects of waterways in Central Texas and the Hill Country," says Christine Skaglund, project manager on the design team. "We wanted to draw attention to this potential amenity that runs straight through Downtown, that people have turned



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their back on. The only ones who use it that way are the homeless."

Skaglund adds that, while working on the project, her team has gotten to know some people who bathe and wash their clothes in the creek, then hang them to dry on the walkway railings. "We want to encourage people to think about the quality of the water, too," she says. "In all likelihood our system will probably capture a lot of garbage in its netting, and we'd like people to not only enjoy the light show but understand that this is their creek and their garbage, too."

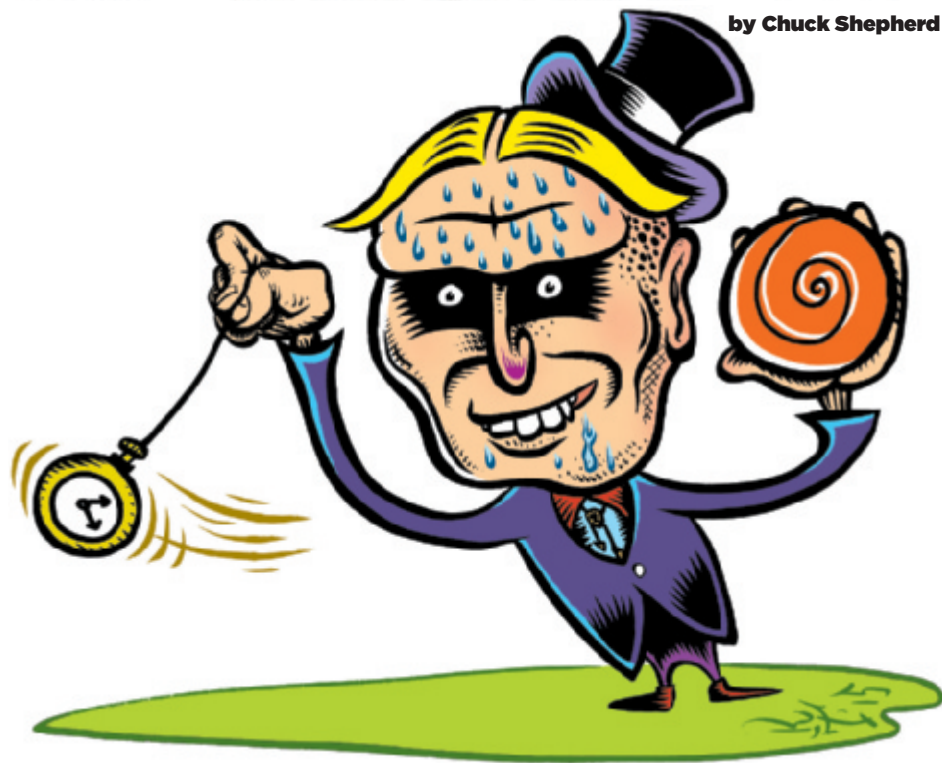
The show is funded through the Waller Creek Conservancy's programming budget and is free and open to the public (some related events, including a Nov. 17 artist talk, have a suggested donation).

After "Creek Show," the space will return to its underused state, Spencer says. "But for these 10 nights we're going to show the potential of Waller Creek."

– R.R.

NEWS Of the WEIRD

by Chuck Shepherd



ROY TOMPKINS

High school principal George Kenney believes he has a gift to aid students' concentration abilities – hypnotism – and practiced it extensively at North Port High in Sarasota, Fla., until 2011, when three of his students died in separate incidents (two by suicide). While Kenney enjoys retirement in North Carolina, the Sarasota school board did not close the chapter until October 2015 when it granted \$200,000 settlements to the families of the three students. The lawsuits complained of Kenney's unlicensed “medical procedure,” which altered the “underdeveloped” teenage brain – but Kenney had also pointed to improvements in studying by other students.

Recurring Themes (Recent Instances of Familiar Weird Behaviors)

Funerals and burials, in the United States and elsewhere, are no longer always so staid. Most famously, one man was, per his instructions, lowered to the ground inside his beloved Cadillac; dressing corpses in fanciful outfits (such as the Green Lantern) is not unheard of. In October, after Mr. Jomar Aguayo Collazo, 23, was killed in a shootout in San Juan, Puerto Rico, the family outfitted his body in his favorite blue tracksuit and propped him up at a table in his mother's tavern (“playing” dominoes and holding a drink and a condom) – as friends and relatives passed by to pay their respects.

The list of all-time extreme body modifiers would start with the late Dennis “Stalking Cat” Avner (who incrementally cut, chipped, tattooed, pierced, and implanted his body to make himself a human feline) and the similarly obsessive Erik “Lizardman” Sprague, who at one time toured with the Jim Rose Circus. Newer to the scene is Britain's Ted Richards,

57, working to become a human parrot. With 110 colorful tattoos, 50 piercings, and a split tongue, he currently seeks a surgeon to turn his nose into a beak. Even without the beak, though, Richards says becoming parrotlike “is the best thing that has happened to me.” (London's *Daily Telegraph*, publishing astonishing photos of Richards, asked, rhetorically, whether we've reached “peak plastic surgery.”)

In October, a 20-year-old man in Macomb Township, Mich., became the most recent alleged drunk driver to reveal himself in the most awkward of ways: by accidentally swerving into the midst of a sheriff's deputies' roadside stop – of another alleged drunk driver. (Coincidentally, both arrestees were 20 and registered matching 0.17 blood-alcohol readings.)

College “Inclusiveness” to the Next Level: “Service” animals (mostly guide dogs) are ones that have been specially trained to provide help for people with disabilities, but untrained “comfort” animals are also privileged for those diagnosed with panic attacks

or depression. In an October report on college students hoping to keep their pets in no-animal dorms, *The New York Times* noted that school officials have entertained student requests for the “comfort” of (besides dogs and cats) lizards, potbellied pigs, tarantulas, ferrets, guinea pigs, and “sugar gliders” (nocturnal, flying, six-ounce Australian marsupials). Informal Justice Department guidelines rule out only animals that are aggressive or destructive or that trigger other students' allergies.

Raised Right – or Snitch-in-Training? In September, Audrey McColm, 25, traffic-stopped in Randolph County, Ind., for driving “erratic[ally],” became the latest parent rattled out by her child. When Mom denied having been drinking, her child, 7, blurted out, “Yes, you have, Mom.” McColm registered 0.237, had nearly hit another officer's car head-on, and was so hammered that she “urged” a different officer to “shoot her in the head.”

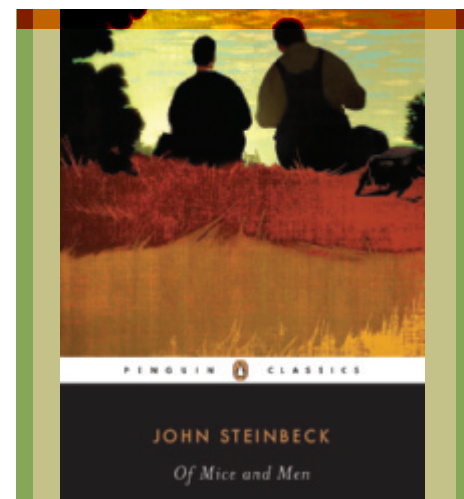
A chapter of People for the Ethical Treatment of Animals undertook one of its favorite consciousness-raising tactics in August, demanding that Pennsylvania officials erect a roadside grave marker near Lancaster at the spot where a tractor-trailer hauling 80 pigs overturned, killing several of them. The “terrified animals” that suffered traumatic deaths should be memorialized by the community, PETA said. The pigs, of course, would have eventually found their way to a slaughterhouse, and it is possible that the ones euthanized as a result of the accident passed more peacefully than the “survivors.”

In October, *The Washington Post* and the *New York Post* separately reported recent episodes of government agencies keeping high-earning employees on the payroll for more than a year, with no job assignment, because the agencies were unable to adjudicate their misconduct cases. Almost 100 shelved Homeland Security employees turned up in a *Washington Post* Freedom of Information Act request, and one information technology analyst warehoused by the New York City employee pension fund said she had earned \$1.3 million over 10 years doing absolutely no work for the city. “I watched movies,” said Niki Murphy. “I crocheted – right in front of [supervisors].”

Drivers who blindly follow their vehicle's satellite navigation with disastrous results are almost “No Longer Weird,” but a truck driver's mishap in Ashton, England, in October still seemed worthy of reporting – in that he was working for a company called Dachser Intelligent Logistics when his tractor-trailer got stuck in a narrow alley (directed there by the sat-nav, in violation of all common sense). (Bonus: It was not the first time sat-nav had misdirected a vehicle into the same alley; the town had even placed a formal traffic sign at the approach to the alley: “Do Not Follow Sat Nav Next Left.”)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com.
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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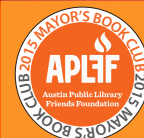
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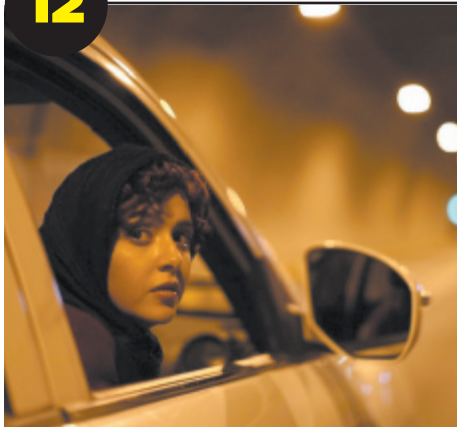
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CALENDAR

NOVEMBER 12-19

RECOMMENDATIONS FOR THE WEEK-MINDED

12 THURSDAY



AUSTIN ASIAN AMERICAN FILM FESTIVAL

Marchesa Hall, Thursday-Sunday

KIDS: **Under the Big Top** AT&T Conference Center, Thursday-Saturday

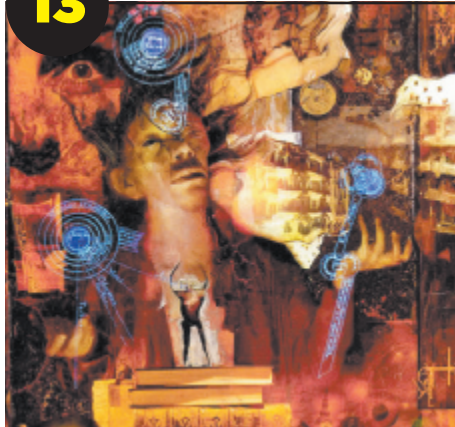
FOOD: **Cheese 101: The Seven Styles of Cheese** Antonelli's Cheese House, 6:30pm

FILM: **Found Footage Festival** Alamo South Lamar, 7pm

CLASSICAL MUSIC: **Aida** Long Center, 7:30pm

COMMUNITY: **Help Clifford Help Kids** Moody Theater, 9pm

13 FRIDAY



NEIL GAIMAN

Long Center, 8pm

MUSIC: **Jazz at St. James** St. James Episcopal Church, Friday-Sunday

COMMUNITY: **House of Torment: Blackout** Highland Mall, Friday-Saturday

SPORTS: **Austin Spurs** Cedar Park Center, 7:30pm

THEATRE: **Parallelogramophonograph Anniversary Show** Scottish Rite Theater, 9pm

CLASSICAL MUSIC: **24 Hours With the Herd** Texas State History Museum, 9:30pm

MUSIC: **Celebrating Radiohead** Cheer Up Charlies

14 SATURDAY



STANDING WAVES

Hole in the Wall

COMMUNITY: **Carnival o' Pizza** Home Slice Pizza, noon-7pm

COMMUNITY: **Angers Day** various locations, noon-2am

KIDS: **Fossil Fest** Old Settlers Park, Saturday-Sunday

VISUAL ARTS: **East Austin Studio Tour** Saturday-Sunday

FOOD: **Stay Hoppy IPA Anniversary** Craft Pride, 6pm

MUSIC: **Deafheaven** Mohawk

MUSIC: **Silver Scooter** Carousel Lounge

15 SUNDAY



TESSHIN DAIKO: DRUM CONCERT

St. Edward's Ragsdale Center, 1pm

DANCE: **Free and Cheap Fun for EAST** Sky Candy, 11am-5pm

CIVICS 101: **Money in Politics Discussion** Trinity United Methodist Church, 2:30pm

VISUAL ARTS: **"Creek Show"** Waller Creek between Fifth & Eighth, 6-11pm

THEATRE: **Frankenstein: The Trouble Puppet Show** Salvage Vanguard Theater, 6pm

FILM: **Suffragette Community Screening** Alamo South Lamar, 6pm

MUSIC: **Carlene Carter** Cactus Cafe

16 MONDAY



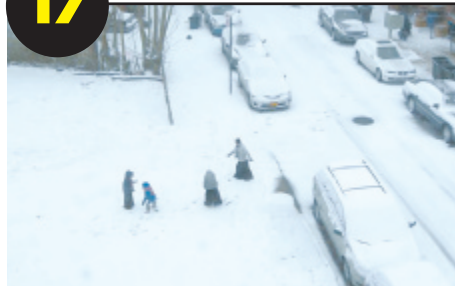
ISABEL ALLENDE

BookPeople, 7pm

COMMUNITY: **Food for Thought** Trinity United Methodist Church, 7pm

LITERA: **Chicon Street Poets** Dozen Street, 7pm

17 TUESDAY



COUNTING

AFS Screening Room, 7:30pm

VISUAL ARTS: **Interactive Foam Sculpture** Laguna Gloria, 4pm

COMMUNITY: **Astronomy on Tap** North Door, 7:30pm

MUSIC: **JD McPherson, Parker Millsap** Parish, Tuesday-Wednesday

18 WEDNESDAY



THE SKLAR BROTHERS

Cap City Comedy Club, Wednesday-Saturday

FILM: **The Girl King** Alamo South Lamar, 7:30pm

MUSIC: **Ramblin' Jack Elliott** Cactus Cafe

19 THURSDAY



WHITNEY ROSE

Continental Club

COMMUNITY: **Christmas Affair Market**

Palmer Events Center, Thursday-Sunday

FILM: **Shorts Program** Marchesa Hall, 7:30pm

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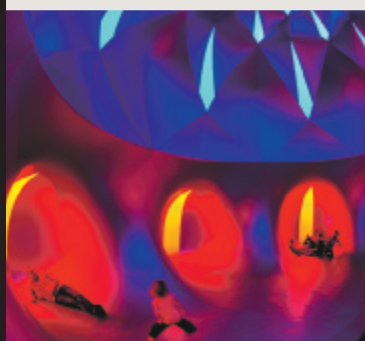
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NOVEMBER 14
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NOVEMBER 20-29
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NOVEMBER 27-29
Rudolph the Red-Nosed Reindeer: The Musical

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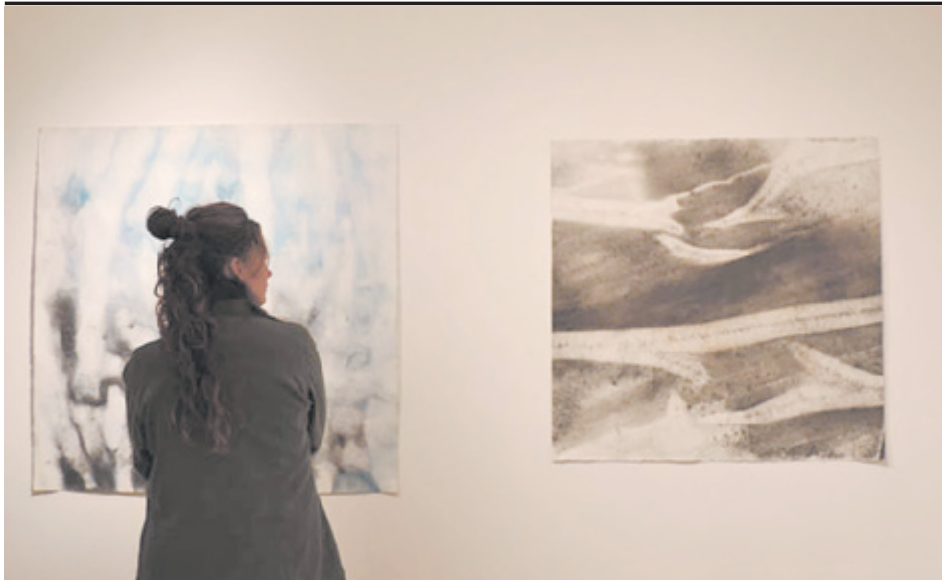
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ARTS & CULTURE



COURTESY OF CARMEN RISING

An EAST Buyer's Guide

WHAT TO DO WHEN YOU FIND A PIECE OF ART ON THE EAST AUSTIN STUDIO TOUR THAT YOU WANT TO BRING HOME **by Caitlin Greenwood and Seth Orion Schwaiger**

The East Austin Studio Tour is here again. In addition to giving us all a chance to experience art in the city's eastern neighborhoods, this annual art showcase offers a ripe opportunity to buy work from local artists. With open studio doors and artistic demonstrations this weekend and next, audiences can take a peek at how artists craft their work and even take some of that work home. Whether you're a first-time buyer or a seasoned patron, here are some tips to make your EAST purchases worthwhile.

Shop your budget

With more than 300 artists showing their work, EAST can be a bit of a whirlwind, so it's best to know precisely what you're looking to spend on any given piece (or pieces) during your weekend jaunt. Don't feel intimidated if you have only a few bucks. EAST offers art to fit any budget – in fact, many artists in town make their yearly art purchases (or trades) during EAST due to how expansive the offerings are. If you have more than a few bucks, don't be afraid to make a big purchase out of a studio. The important thing is to be prepared with a budget in mind as you consider the next addition to your art collection.

Speak to the artist

How the piece looks hanging on a wall is only one part of the artwork's value. Speak to the artist directly to learn how the piece was made and what conceptual and aesthetic decisions went into its creation. If you plan to hold on to the work for several years, ask the artist about the work's archivalness – in other words, how it will stand the test of time. If you feel unprepared to take on the responsibility of maintaining a less than perfectly archival work, consider making a repair/replacement agreement with the artist.

Bargaining etiquette: Know the limits

Buying art is not like buying a car, where a certain amount of haggling may be expected. That said, if you really need a discount, don't hesitate to ask for one. Just keep in mind that there is an etiquette to such transactions. These artists have put more than just time and craftsmanship into their work; they have exposed a deep side of themselves through their art. So to ask for more than a small discount will be read by many artists as insulting. To request 10-15% off the

asking price is reasonable, though never be offended if the request is declined. If you're determined to take the piece home even though it's beyond your budget, ask the artist about paying for the work in installments. Many artists already have layaway plans designed for their buyers.

Consider installation costs

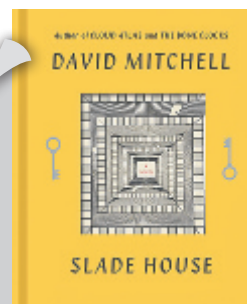
Unless the piece is preframed and ready to hang (and even if it is), always ask the artist about best installation practices. And keep these in mind when making your budget. Framing, hardware, and lighting are frequently overlooked in the excitement of the purchase. Installing the work right the first time will insure your EAST investment will stay in pristine form and optimal viewing conditions for years to come.

Be bold!

Don't hesitate to buy something that immediately speaks to you. Art is intended to be emotive. Find a piece that makes a statement or, better yet, that resonates with you but that your parents or your square friends would question. Push your tastes, and consider the merits of an installation-based work (yes, you can buy these, too!), nontraditional media like video or software, or even an ephemeral piece with a clear expiration date.

Above all, don't get hung up on the details. EAST, at its best, is more about the community and the moment than anything you'll be able to take home. Take advantage of the opportunity to interact with the arts community and immerse yourself in the experience. And if something jumps out at you, seize the chance to make a meaningful purchase that could stitch a part of the EAST experience into your daily life. When you do, know that your purchase has strengthened the local visual arts scene, directly enabled the artist to continue his or her practice, and encouraged the unique thinking and experimentation that has shaped Austin's creative landscape. ■

The East Austin Studio Tour runs Nov. 14-22, Sat. & Sun., 11am-6pm, at venues across East Austin. For more information, visit www.east.bigmedium.org.



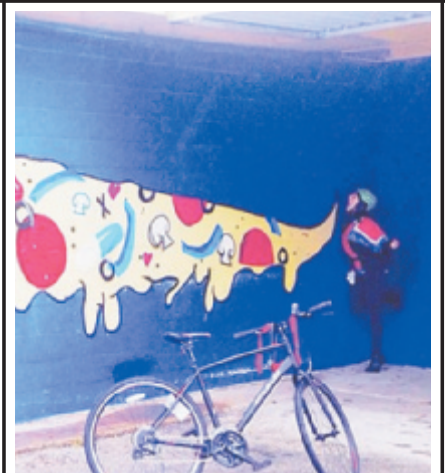
INKLING Wayne Alan Brenner on *Slade House*: "David Mitchell's new *Slade House* is very much as if Joss Whedon were a bit more literary with his stories. Here's Mitchell, author of *Ghostwritten* and *number9dream* and *Cloud Atlas* and so on, thick and complex works of varying brilliance all, with a shorter, less intricate opus that plays within the same horror-fraught sandbox as his *The Bone Clocks*."

SEEN



MEGALOMANIACAL SCIENTISTS, GRAVEROBBERING, a still-living head in a jar, a plant-human hybrid quoting Milton, and France's Reign of Terror – Trouble Puppet's *Frankenstein* takes several detours from Mary Shelley's novel, but it's clear that puppet-mastermind Connor Hopkins had fun all the way. The liberties he takes have a logic to them and cohere into a take on the tale that's canny, perversely funny, visually striking, and dynamically performed, with perhaps the happiest ending ever for the hapless Creature. Friday the 13th, see it paired with the silent film of *Nosferatu* newly scored by the Invincible Czars!

SOON



BIKE EAST ADDS a little Tour de France to the East Austin Studio Tour, with riders racing to various checkpoints and tagging them on social media to earn raffle tickets toward prizes, with the grand prize a new Electra Tocino bike from Mellow Johnny's. Bike EAST raises funds for the Ghisallo Cycling Initiative and EAST sponsors Big Medium (thus the entry fee of \$30/\$35 on-site). The race is on Sun., Nov. 15, after tacos and a safety talk at 11am. Live music from Dreamboat at 2pm, awards for Most Pimped-Out Ride and Best Team Costumes at 3pm, and afterparty at Handlebar at 4pm. www.bikeeast.thefreshfestival.com

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Where's Neil When You Need Him?

Author Neil Gaiman brings his Dreamy self to Austin on Friday the 13th

BY WAYNE ALAN BRENNER

Neil Gaiman has baby brain.

The man who transformed DC Comics' old Sandman character from a science-based sort of avenging detective to a supernatural King of Dreams. The writer whose graphic-novel collaborations with Dave McKean and others have enthralled lovers of sequential art and literature for decades now. The author of the bestselling novels *American Gods* and *The Graveyard Book*, the movies *Coraline* and *Stardust*, and so many other creations in so many other mediums.

Neil Gaiman. The guy who, you know, married that multititled Girl Anachronism named Amanda Palmer.

Has baby brain.

"Baby brain and slightly sleepless," he tells me, explaining our earlier botched connection. "Forgot to turn on my phone and check the calendar."

Of course Gaiman has baby brain: His son was born in mid-September, is still in the phase that requires all manner of constant, agenda-wracking attentions from bleary-eyed parents. But even baby brain can't cause more than a brief glitch in the acclaimed author's schedule of interviews and touring and public appearances and – naturally – writing, writing, writing.

That's why *this* interview, in fact. Because Gaiman will be at Austin's Long Center on Friday the 13th – and I was lucky enough to get some phone time with him in advance.

Austin Chronicle: What will you be sharing with the audience at the Long Center?

Neil Gaiman: The lovely thing about doing the sort of Evening-With-Neil-Gaiman show – that I've been doing now for, ah, for some years – is that, mostly, I have absolutely no idea what I'm doing. And this is a *literal* has-no-idea-what-he's-doing and a slightly more *metaphorical* has-no-idea-what-he's-doing, and the joy of these things tends to be going, "Okay, what do I feel like doing tonight?" Normally, poems will get read, short stories – often, *very* short stories – will get read. There will be talking. There will be the inside of my head. What I've loved doing more and more, recently, is getting the audience to do a lot of the work for me by asking questions – by writing questions down upon note cards. Which is great, because if a couple hundred people put questions down and I shuffle through them beforehand, I can go, "Oh, okay, a) that's what a lot of people seem to want to know, and b) that's a really fun question that I don't think anybody's asked me before, and I will answer it. So there's a certain amount of just grabbing the pile of questions and seeing where that takes me. Which means that none of these events are ever quite like any other. And hopefully means that Austin will get a very Austin-specific event.



Neil Gaiman

KYLE CASSIDY/CC BY-SA 3.0

"Human beings are *designed* to love stories – we're storytelling animals. We can remember dry facts – names, addresses, telephone numbers, email addresses – these things are in our heads and they fall out of our heads. But stories are in there forever, and they're in there on a level of craving, of delight."
– Neil Gaiman

AC: And I have a few questions that I've got written down on, appropriately enough, a series of note cards. For instance: Neil, in all the stories that you've created, is there one consistent – or at least occasionally repeated – message that you would most want a reader or viewer to realize?

NG: The lovely thing about being a writer – as I have now been for more than 30 years – is that what you try and do isn't actually what you achieve. What you *try* and do is to never repeat yourself. What you're *trying* to do is say something absolutely different each time, never pop out of the same hole twice, absolutely reinvent every possible wheel. That is what you *plan* to do. And

whenever I sit and look at the future, I see things I haven't done before. But when you turn around and look back at 30-plus years of work lined up behind you, you realize that you've just been saying the same shit over and over. And it's okay, because you didn't notice while you were doing it. And what you wind up saying is things like "stories are important," "the imagination is important," and "you should be able to *think* yourself out of problems – brains will always be superior to brawn." And "people matter" and "individuals matter." All that kind of stuff. But it wasn't what I *set out* to – it wasn't a *message* kind of thing, like I'm Writing With a Message to the World. I never

was; I was writing *stories* to the world. But now I can look back and go, "Ah, there *was* a message." *Coraline*, for example, is "you can think your way out of trouble, and being brave does not mean you aren't scared." It means that, "no matter how scared you are, you do the right thing anyway."

AC: Well, damn, yeah. And is there a particular work of yours that you feel embodies what you'd consider the most important of those messages?

NG: You know, it's really hard for me to point to any individual works, because it's like saying, "Okay, which body part would you like me to remove *more* with my little penknife?" It's all part of one giant corpus. If I were going to point to anything, I would probably point to *The Ocean at the End of the Lane*, the novel from 2013, which is about memory and about healing and about the power of stories and the power of the imagination to get you out of trouble. And I'd probably point to *American Gods*, as well – a big, giant, doorstep of a weird thriller, which is a huge and glorious mess, and I still look at it and go, "Everything that I thought about the world, about America, and about life, it's all somewhere in there."

AC: Why, in these modernized times, with everything going digital and with so much science around to illuminate the former darknesses of the world – why do fantasy and the supernatural continue to be such a popular, even an important, thing?

NG: I think there's a couple of reasons. And I think they have to do with the fact that the most powerful things that we possess are our imaginations. The reason why we're in this amazing, wonderful, futuristic world right now – with phones as powerful as supercomputers, with the ability to fly from continent to continent, all of this kind of stuff: It's because we imagine. Somebody imagined that things could be different, and then somebody made it up. Fantasy and science fiction have been incredibly important to all of the high-tech stuff that we're in, because the people who invented the things also started out reading fantasy, reading science fiction, and thinking things can be different. And I think that is probably the most powerful tool. And I also think that people love stories. Human beings are *designed* to love stories – we're storytelling animals. We can remember dry facts – names, addresses, telephone numbers, email addresses – these things are in our heads and they fall out of our heads. But stories are in there forever, and they're in there on a level of craving, of delight. I remember as a little child, demanding that adults would tell me a story. And now I'm an adult, and it's one of my greatest delights, to tell stories. ■

Neil Gaiman appears Fri., Nov. 13, 8pm, in Dell Hall at the Long Center, 701 W. Riverside. For more info, visit www.thelongcenter.org.

ARTS LISTINGS



Silence Is Golden

In Capital T's simple, elegant staging of the Pinter classic *The Dumb Waiter*, it's what *isn't* said that matters

BY SHANON WEAVER

Walking a line somewhere between absurdism and realism, containing conventions of each, Harold Pinter's *The Dumb Waiter* is difficult to classify. Thankfully, dramaturg Rebecca Worley does us a great service. Her program notes for Capital

T Theatre's run aptly refer to the play as a "comedy of menace," a spot-on description of a spot-on production.

Silence in theatre is a difficult tool, but highly effective when mastered. Entering

Hyde Park Theatre, the usual din of audience chitchat is present; on the stage, however, a meticulously crafted silence has already begun. Two men – one asleep, one reading a newspaper – occupy a simple room, each on a single bed, a door and a dumbwaiter hatch between them. The disciplined stillness from the actors is palpable, and an anticipatory nervousness begins to build in the house. Indeed, the audience instinctively falls silent on their own, with no curtain speech, no pre-show announcement of any kind, just moments before the house lights dim. Once they do, we are in Pinter's clutches. The grimy set, designed by the show's director, Capital T Artistic Director Mark Pickell, and lit starkly by designer Patrick Anthony, remains home to silence and stillness for a few moments until a simple turn of a page elicits the first chuckle of the night, if only by finally breaking the stage picture. Several more moments pass before one of the men, Gus (Jason Phelps), stirs, beginning a routine of repetition as he struggles with his shoes – an active homage to Beckett's *Waiting for Godot*. After Gus returns from the restroom, Ben (Ken Webster) is the first to break the silence with a violent, guttural noise, echoing his feelings on the news story he's just read.

From here, Pinter's plot is simple: Two hit men wait in a room for instructions from Wilson, their unseen boss. The dumbwaiter



THE DUMB WAITER

Hyde Park Theatre,
511 W. 43rd, 512/479-7529
www.capitalt.org
Through Nov. 21
Running time: 55 min.

mysteriously starts up, and our characters respond to it. The climax is ambiguous, and the less mentioned of it the better. It is less what is said that tells the story and more what is not said – and even more so *how* things aren't said

– that matters here. Pinter's trademark dialogue – disjointed, rat-a-tat – leads Gus and Ben through a verse-chorus-verse of violent silence, intimidation, and impeccable comic timing through which their relationship is existen-

tially realized. Tea crockery and Eccles cake are more important than one might imagine.

Among Pickell's many strengths as a director are his ability to fully grasp the needs of a show and to cast it perfectly. Pinter is among those many playwrights (from Beckett to Mamet to Baker) whose work is notoriously easy to wreck if the silence and timing are not properly respected. Pickell places the story in Hyde Park Theatre, an incredibly intimate space into which an audience cannot help but feel drawn. Webster plays Ben with a mixture of menace and quiet power, quick to change gears from one to the other. Gus is curious, chatty, and a bit naive at times, though no stranger to the violence for which he's tapped, and Phelps nails every moment. Both actors and director are masters of the "Pinter pause," and their attention to character detail is evident. Rebecca Pearcy's dialect work shines – Webster's cockney and Phelps' lower Received Pronunciation remain consistent, never blending or swapping.

Capital T's *The Dumb Waiter* is a simple, elegant piece of work. Even Cheryl Painter's understated costuming contributes by not distracting, with each man in a simple black suit, white shirt. Pinter won't have us thinking about how we can change the world, but this production of his classic may have us thinking about the futility of existence – and how hilarious that nihilism can be. ■

THEATRE

OPENING

TO KILL A MOCKINGBIRD Harper Lee's classic, adapted by **Christopher Sergel**, is staged by a fine cast of St. Edward's University, under the direction of **Robert Tolaro**. Nov. 12-22. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$24 (\$18, students, seniors).

A NIGHT OF SQUID This here's a convergence of music, art, plays, stories, and cephalopods – featuring new plays from **Raul Garza**, **Tristan Mercado**, and **Sarah Saltwick**; stories from **Kate Caldwell**, **Ava Love Hanna**, and **Carol Ramsey**; music from **Kiya Heartwood** and **Luna Tart**; and submarine antics from the **Squid Repertory Players**. Note: All proceeds go to the Autism Society of Central Texas on their 25th anniversary. Thu., Nov. 19, 8pm. Ground Floor Theatre, 979 Springdale, 512/827-9474. \$15. www.groundfloortheatre.org.



PARALLELOGRAMOPHONOGRAPH'S 10TH ANNIVERSARY SHOW That world-class, globally touring, endlessly inventive troupe of improvisers more easily known as **Pgraph** celebrates ten years of diverse yes-and machinations with a no-holds-barred performance of their **1940s Screwball Comedy** improv – and they've brought along their friends, the **White Ghost Shivers**, to provide live music for one spectacular night. Fri., Nov. 13, 9pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$20. www.scottishritetheater.org.

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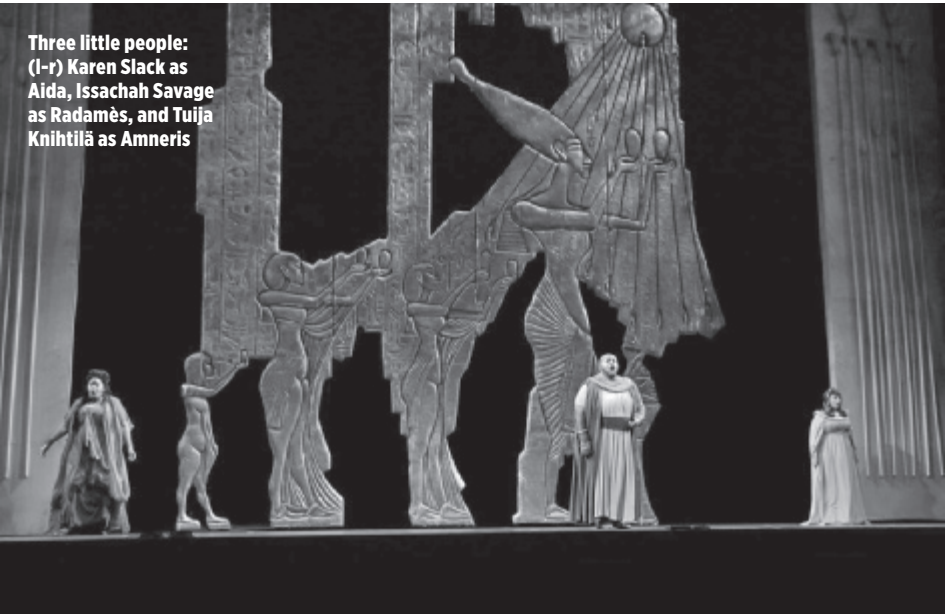
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ERICH SCHUEBEL

AIDA
Dell Hall at the Long Center,
701 W. Riverside
www.austinopera.org
Through Nov. 15
Running time: 3 hr., 25 min.

What is it that Rick tells Ilsa when he’s convincing her to get on that plane with Victor Laszlo? “It doesn’t take much to see that the problems of three little people don’t amount to a hill of beans in this crazy world.” Of course, he’s referring to their romantic triangle in Casablanca as World War II rages, but his words apply just as well to a trio of lovers on the other side of North Africa in a war a few thousand years earlier – at least as imagined by Giuseppe Verdi and presented by Austin Opera in its latest staging of *Aida*. Oh, the positions held by Verdi’s protagonists may be much grander in the scheme of things, but even though the warrior Radamès is leading Egypt’s army in battle against attackers from Ethiopia, and both women contending for his heart – Amneris of Egypt and Aida of Ethiopia – are princesses, they’re still the “little people” Rick describes, to our eyes. In part, that’s simply because of the scale of the settings in this production. Designer Robert Oswald employs little in the way of scenery, choosing rather to establish each locale with one sculptural or architectural piece monumental in size. In the second act, a stone head as huge as that of the colossus of Ramesses II hangs over the stage, dwarfing every human passing below it. The result here is that even those of royal blood and heroic might appear small and vulnerable, an effect that stage director Brian Deedrick accentuates at key moments with his placement of the performers. He has Karen Slack’s Aida left alone on the broad Dell Hall stage, standing alone in a tight pool of light while looming behind her is that mammoth head sunk in deep shadow – Michael Baumgarten’s lighting is spectacular in every sense of the word – and it heightens our sense of this enslaved princess far from her home as so isolated and alone. And when Slack sings, her voice wringing

the ache and sorrow out of Verdi’s emotive music, her Aida becomes a tiny vessel of flesh and blood, lost in a wide, wide world. Verdi’s music and how it is performed does the rest of the work in scaling these lofty figures of ancient times down to human size. Though *Aida* has developed a reputation for excess and ostentation, thanks to that memorable triumphal march welcoming Radamès home from the wars which has inspired producers to cram the stage with everything from chorus lines of dancing maidens to horse-drawn chariots to live elephants, it is at its heart, as Deedrick states in his program notes, “an intimate and deeply personal relationship opera.” What keeps us engaged – and keeps it being staged – isn’t the escalating spectacle but the rivalry between Aida and Amneris, and the divided loyalties between one’s soulmate and one’s country that trouble both Aida and Radamès. And those personal stakes come through with clarity here. Not that the pageantry isn’t handled well – the cast impressively spans the stage for the triumphal celebration, and Maestro Richard Buckley and his orchestra deliver all the requisite pomp and grandeur in that score (with special kudos to those trumpeters) – but what makes the deepest impression again and again here are the personal moments: Slack’s despairing Aida; Tuija Knihtilä’s haughty Amneris, determined to claim Radamès, every note she sings invested with privilege; Issachah Savage’s conflicted Radamès, guilt-ridden over choosing between love and patriotism, his soaring tenor dipping like a wounded bird; Donnie Ray Albert as Aida’s father, projecting royalty even in a crouch, then standing, every inch a king, his baritone the soul of authority. That intimacy and scale follow through to the final moments: It’s simply Aida and Radamès in each other’s arms below and Amneris praying for them above. It’s just the problems of three little people, but in Austin Opera’s hands that amounts to more than a hill of beans, much more. It amounts to great heart and artistry on the scale of the pyramids. — Robert Faires

CLOSING

KINKY BOOTS It’s the **multiple Tony-winning musical** in which a struggling shoe factory owner meets a drag queen looking for sturdier heels – and delightful antics ensue. And dig this: music and lyrics by **Cyndi Lauper**, with script by **Harvey Fierstein**. *Nov. 12-15. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$47 and up. www.utpac.org.*

THE MUSICAL COMEDY MURDERS OF 1940 This comic romp pokes much fun at showbiz and the corny thrillers of Hollywood’s heyday. *Through Nov. 15. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.*

ONGOING

THE HISTORY OF KING LEAR BY NAHUM TATE Shakespeare’s *King Lear*, modified for Restoration tastes by Nahum Tate in 1681? Yes, even back then remakes of hits added scenes, cut characters, enhanced the original action with sweeping fights, music, and romance. This odd version is rarely seen, these days ... but now here comes **Oxford University’s Tiffany Stern**, working again with director **Beth Burns** and **Hidden Room Theatre**, to bring the great Tate’s rakish take to rousing, stage-shaking fruition. *Through Nov. 29. Fri.-Sat., 8pm; Sun., 5pm. York Rite Temple, 311 W. Seventh. \$20-30. www.hiddenroomtheatre.com.*

THE DUMB WAITER See review, p.33. *Through Nov. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*

NAKED AS A GAYBIRD A one-man show performed with animation, object puppetry, and conversations? Yes – this is the popular **Jay Byrd**’s humor-riddled and song-spiked journey through “a life of discovery, of hiding in closets, of learning about the body functions of boys and beasts, of sex and shame and naïveté, and of a moment in life when he was forced to admit things to himself honestly.” This intimate tour-de-force is directed by **Jenny Larson** for **Salvage Vanguard Theater**. *Through Nov. 21. Thu.-Sat., 8pm. (Except Nov. 13: 7pm). Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-35. www.salvagevanguard.org.*

🔪 **FRANKENSTEIN: THE TROUBLE PUPPET SHOW** One of the most popular productions from Austin’s celebrated Trouble Puppet company returns just in time to freak your autumnal theatregoing. Director **Connor Hopkins** freely adapts **Mary Shelley**’s classic novel, spinning a darkling tale of steampunk science that escapes from a Romanian asylum and makes its way over land to Paris during the Reign of Terror. **FRIDAY BONUS:** On *Fri., Nov. 13*, the Trouble Puppet *Frankenstein* is at 7pm, and is followed by a screening of F. W. Murnau’s *Nosferatu* – with live music provided by the **Invincible Czars!** See either show, or – yes – catch them both? *Through Nov. 22. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-21. www.troublepuppet.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

THE SKLAR BROTHERS Sure you’ve seen these wonder twins on *Curb Your Enthusiasm* and *It’s Always Sunny in Philadelphia* and, oh, on comedy stages all over the country, right? Because you, like, travel everywhere they do? Because you’re ... you’re fucking *stalking* them, aren’t you? Well, now catch them – *literally*, maybe, right, you hideous miscreant? – at Cap City this weekend. With **Nate Fridson** opening. *Nov. 18-22. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.*

D.L. HUGHLEY Hughley’s “one of the most popular and highly recognized standup comedians on the road today,” so c’mon down and *recognize* him, already – and laugh your ass off, too, we reckon. *Nov. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$25-30.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what’s happening in this down-the-road-from-that-burger-joint hotbed of comedy: **A Fine Affair** Comedy sketches, yes – **set during a funeral**. *Thu., 8:30pm. \$5. Pendulum* Sketch comedy! *Thu., 10pm. \$5. Movie Riot* They’re making up movies, totally improvised, and they’re handing out free margaritas and candy. *Fri., 7pm. \$5-8. Bad Boys*, featuring good

improv by boys who are, well, *not all that socially passive*, let’s say. Now with **Brain Trust**. *Fri., 8:30pm. \$5-8. Stand-Up Live* Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. *Fri., 10pm. \$5-8. What’s the Story, Steve?* Family-friendly improv featuring Steven, the improvising poodle. *Sat., 10am. Free. Your Redneck Family* Yee-haw and pass the pork rinds, Skeeter! *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$5-8. Nice Astronaut: Improv*okie *Sat., 11:15pm. \$5. Stool Pigeon* Local version of the UCB’s Asssscat, with special guests. *Sun., 8:30pm. \$5.* And on Wednesdays, don’t miss the seductive improv of **Loverboy**. *Wed., 8:30pm. \$5.*

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SILLY SOLSTICE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the troupe’s November comedy campaign explodes with new laughs and legendary lampoons, with “**Guns of Texas**” proving that nothing can come between a Texan and her guns – especially with **Celebrity Open Carry** – and the **Church of Austintology** teaches what it takes to be a true Austin hipster, according to the daft directives of one **L. Ron Hipster!** Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, “Torched!” Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATER 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! Yes, the Hideout’s been around for a while, now – but good-gawdamighty they’re fresher than ever: **The Threefer** Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about *anything* goes, because yes. *Thu., 10pm. Free. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Maestro RAW* The students vs. the students, FTW. *Sat., 6pm. \$7. Boy Howdy* It’s like *Guns*moke, it’s like *Bonanza*, it’s like improv gone all vintage TV Western. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S ... INSTITUTIONAL! **Lonely Star** That gorram **Jordan T. Maxwell**’s hired a bunch of friends to help him stage a serialized space Western and, ah, no power in the ‘verse can stop him. *Through Nov. 21. Fri.-Sat., 8pm. \$10. Terrible People* A sketch show about the kind of human assholes we all have to deal with. *cough* Not you, of course, citizen – it’s not at all about you, right? Come see for yourself! *Through Nov. 27. Fridays, 10pm. \$10. Tarantula* Dynamic improv and live music.*Sat., Nov. 14, 10pm. \$5.*

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT’S ... SUBTERRANEAN! Yes, it’s the *underground* space Downtown, swarming with improvisers and stand-up comics and so on, and this is what they’ve got going on: **Student Union** Ah, solidarity! *Thu., 7:00pm. Free. Lights Up* Three improv troupes. *Thu., 8:00pm. Free. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. The Neighborhood* State-of-the-art, lemon-scented, gluten-free sketch comedy! *Fri., 7:30pm. \$7-10. Handbomb* *Fri., 9pm. \$5. Little Miss Comedy* OMG, it’s a *pageant*. Where’s Bert Parks when you need him? *Fri., 10:30pm. \$7-10. Competitive Movie Sequel Pitching* *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new “**I Don’t Know Dating**” show. *Sat., 9pm. \$7-10. The Megaphone Show* True stories, truthfully told and then twisted beyond redemption. *Sat., 10:30pm. \$5.* And, yessss, **Rob Gagnon** brings his berserkerst buddies into the **Sandbox** on Tuesdays, the **Opposites** work the Wednesday night slot, and – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

CHRIS MATA It’s a double Chris mess at the Velv this weekend, as Mr. Mata – veteran of the New York Underground Comedy Festival, Boston



AIPP: 30th Anniversary Party

It's a party for the people! It's a party to celebrate Austin's Art in Public Places' **three decades of spectacular public art** all around Austin! It's a party at the **Giant Picnic Table** near the **Seaholm Power Plant**, and it's **free**, and you're invited! See the website for more – we're almost out of exclamation points! **Sun., Nov. 15, 2-4pm.** 214 West Ave., 512/974-7700. Free. www.austincreates.com.

Comedy Festival, Latino Laugh Festival, and so many more – takes the stage after that other, more local Chris (hint: his last name rhymes with “Tellez”) opens. **Nov. 13-14. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE’S MORE!

SURE THING A carefully curated comedy cavalcade – as hosted by **Brendan K. O’Grady** and **Duncan Carson**, featuring tonight’s hottest comics: **Erik Krasner**, **Genevieve Mueller**, **Daniel Rugg Webb**, **Lashonda Lester**, and **Bryan Gutmann**. **Sat. Nov. 14, 8pm.** Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

FALL FOR DANCE UT’s **Texas Theatre and Dance** presents works by **Alex Ketley**, **Manuel Vignouille**, and faculty members **David Justin** and **Andrea Beckham**. **Nov. 12-15. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm.** Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/477-6060. \$15-26.

SKY CANDY: FREE AND CHEAP FUN FOR EAST That bright bastion of aerial arts in the bustling 507 Calles compound opens its doors to youth and families during the **East Austin Studio Tour**. Check out what they have to offer and get your portrait snapped in the **Upside Down Photo Booth**. **Sat.-Sun., Nov. 14-22, 11am-5pm.** Sky Candy, 618-C Tillery, 512/800-4998. www.skycandyaustin.com.

CLASSICAL MUSIC

AUSTIN OPERA: AIDA See review, at left. **Thu., Nov. 12, 7:30pm; Sun., Nov. 15, 3pm.** Long Center for the Performing Arts, 701 W. Riverside, 512/472-5927. \$35-200. www.austinopera.org.

24 HOURS WITH THE HERD Back in the Thirties, **Frank Reaugh** did an ahead-of-its-time performance event with paintings, narration, and live music, all documenting **24 hours in the lives of cowboys with a herd of cattle**. Witness now a live re-envisioning of the whole epic show, with music by **Graham Reynolds**, performed by that maestro and **Redd Volkaert**, **Ricky Davis**, **Alexis Buffum**, **Jeremy Bruch**, **Utah Hamrick**, and **Adam Sultan**. **Fri., Nov. 13, 9:30pm.** Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629. \$24. www.thestoryoftexas.com.

TESSHIN DAIKO: DRUM CONCERT Be part of the 25th anniversary commemorating Austin’s sister-city relationship with Oita, Japan, as this celebrated drum troupe shares their heart-pounding music. **Sat., Nov. 14, 6pm; Westlake High School PAC, 4100 Westbank. Sun., Nov. 15, 1pm; St. Edward’s University, Ragsdale Center, 3001 S. Congress. \$25 (\$10, students).** www.austinoita.org.

AUSTIN BAROQUE ORCHESTRA: A TALE OF THREE CATHEDRALS The ABO’s annual concert of Latin American music will feature music from three Mexican cathedrals, including ornate baroque works by Sumaya and Salazar, and more. **Sat., Nov. 14, 8pm.** First Presbyterian Church, 8001 Mesa, 512/912-6827. \$5-25. www.austinbaroqueorchestra.org.

PLANET MUSIC: INDIAN & PAKISTANI FUSION Here’s a night of raga-based musical wonderments, performed by visiting musicians from the National Academy of Performing Arts in Karachi,

Pakistan, with UT Butler School of Music students. **Sun., Nov. 15, 4pm.** Asian American Resource Center, 8401 Cameron, 512-974-1700. Free. www.austintexas.gov/aarc.

VISUAL ARTS

EVENTS

EAST AUSTIN STUDIO TOUR The **biggest visual-arts event of the year**, this **Big Medium**-organized **spectacle of creative goodness** opens hundreds of studio and gallery doors all across the sunrise side of our busy city for two consecutive weekends. Among all the fabricated glories: **Shopping, schmoozing, interactive presentations, workshops, parties and afterparties** into the wee drunken hours of each night. Discover new artists. Rekindle old relationships. See p.30 for more, and be a *part of the art* in the slightly arrhythmic heart of Texas. www.east.bigmedium.org.

DANNY GARRETT: WEIRD YET STRANGE Check out this new collection of Garrett’s music art from the Seventies and Eighties, including artwork for Armadillo World Headquarters, Antone’s, Willie Nelson, Stevie Ray Vaughan, and many more. **Sat., Nov. 14, 7pm.** 603 N. Lamar, 512/472-5050. www.bookpeople.com.

24 HOURS WITH THE HERD Back in the Thirties, **Frank Reaugh** did an ahead-of-its-time performance event with paintings, narration, and live music, all documenting **24 hours in the lives of cowboys with a herd of cattle**. Witness now a live re-envisioning of the whole epic show, with music by **Graham Reynolds**, performed by that maestro and **Redd Volkaert**, **Ricky Davis**, **Alexis Buffum**, **Jeremy Bruch**, **Utah Hamrick**, and **Adam Sultan**. **Fri., Nov. 13, 9:30pm.** 1800 N. Congress, 512/936-4629. \$24. www.thestoryoftexas.com.

STRANGE PILGRIMS: SYMPOSIUM This symposium brings together scholars and critics (and UT faculty and students) to discuss a variety of themes connected to the multi-venue exhibition **Strange Pilgrims**. **Sat., Nov. 14, 10am-5pm.** 23rd and Trinity, 512/232-2348. Free. www.utvac.org/programs/strange-pilgrims-symposium.

OPENING

BLACK LAGOON: THE UNCROWD In which **Jeana Baumgardner**, **Scott Bickerton**, **Victoria Corbett**, **Aubree Dale**, and **David Foadre** display their latest creations, asking us to leave our cluttered lives behind. Reception: **Thu., Nov. 12, 6-9pm.** 4301-A Guadalupe, 512-534-6719. www.blacklagoongallery.com.

BUTRIDGE GALLERY: MINDSCAPES We’ve mentioned before in these pages how beautiful the digitally manipulated and materially embellished photographic work of **Leslie Kell** is. And it’s been a while since our city’s had the opportunity to feast its eyes on such a diverse array of it. Weep no more, sad fountains – here’s a brand new show. Reception: **Tue., Nov. 17, 6-8pm.** 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.

EXPOSURE FINE ART: FOREIGN WORLDS Austin artist **Tom Suhler**’s work incorporates photographs and interactive elements to explore “borderless worlds where identity is independent of appearance.” Reception: **Fri., Nov. 13, 7pm.** 777 Shady #8. www.exposurefineartgallery.com.

LORA REYNOLDS GALLERY: JIM TOROK & ROY MCMAKIN Two new exhibitions by two superlative artists. Reception: **Sat., Nov. 14, 6-8pm.** 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

NOT GALLERY: WETTE Yes, it’s part of the whole **EAST** deal, but we’re also noting *right here* that this is a show of new watercolors by **Alex Diamond**,

NOV. 12-22, 2015

Mary Moody Northern Theatre
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DIRECTED BY ROBERT TOLARO

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THE WITCHING HOUR

Covenant Presbyterian Church
Nov. 7

This year’s celebration of the dead seems to have lasted longer than usual, stretching from Halloween to this month’s Friday the 13th, an extension of creepy feelings and parties for the dearly departed. Maybe we have too many friends and loved ones passed to limit our celebrations to just a few days of fall. Or maybe it’s not fair to limit the sell-by date of the over-abundance of music marking our shift to longer nights and the impending year’s end.

Taking advantage of this bounty, Chorus Austin unearthed a vast repertoire of music inspired by Halloween, All Saints’ Day, and All Souls’ Day and created *The Witching Hour*, a concert exploring the intricate, frightening, comedic, and gorgeous choral compositions that honor the dead and remind the living of their mortality. Conductor Ryan Heller led the 30-odd chamber ensemble singers through works centuries old and newly minted – J.S. Bach’s “Come, Sweet Death” (1736) matched by the feather-light beauty of Casey Rule’s 2014 award-winner, “Draw On, Sweet Night” – and works familiar and obscure: Ravel, Vaughan Williams, and John Williams set against the lesser-known Hungarian Lajos Bárdos, whose “Libera Me” offered a stark counterpoint to Rule’s hopefulness.

Then there was the exploration of the singers’ range of abilities, from Heinrich Schütz’s soaring, prayerlike “Selig Sind Die Toten” (Blessed Are the Dead) to the ever-slowng, deepening bass line (“slowly down-sinking!”) and explosive crescendo of Healey Willan’s “How They So Softly Rest.” These were followed by a setting of e.e. cummings’ “Hist Whist” (Little Ghost Things), sung with flair and a wink by the women of the ensemble.

That same self-awareness and theatrical flair flowed through one of the evening’s high-lights, Rautavaara’s *Suite de Lorca*, a swift and delightfully dramatic four-parter that wove together rhythms of horses a-gallop, a frightening cry, a moonrise, and Death searching the tavern for souls to take.

The featured work, Hugo Distler’s *Totentanz*, is a difficult piece and rarely performed on this side of the Atlantic. Sequences of haunting song that recall medieval chant are interspersed with dialogue as Death – a bit of a scold and wonderfully voiced by Gil Zilkha – commands the living, from emperors to newly born babes, to “dance to my pipe.” A dozen souls are called to the dance, each read by a different ensemble member. Distler’s message is deeply religious, yet a modern listener can’t help notice the irony and humor as the mighty fall; that disconnect and the staccato structure of the piece resulted in a somewhat forced theatricality.

Opening the concert’s second half was “Come, Sweet Death,” and here the theatricality was strikingly effective. The ensemble surrounded the audience, allowing individual voices to swell from different parts of the room, adding layers of texture to the performance. This and Vaughan Williams’ “The Lover’s Ghost” were the outstanding selections, the chorus coming into its own on the latter, an exquisite and powerful turn.

Chorus Austin has a newly minted youth choir, and this charming and talented ensemble added its voices for a creepy work by Britten (“Old Abram Brown”) and the Saint-Saëns/Prizeman lament “Lacrymosa.” Youth and adults joined voices for a rousing finale of John Williams’ “Double Trouble,” a work instantly recognizable to anyone familiar with the *Harry Potter* franchise (all the kids, most of the adults). As Maestro Heller pointed out, the future of choral music is in good hands.

– Robi Polgar

CLOSING

CARVER MUSEUM: FROM COMBAT TO ART Mixed-medium works by women veterans from all branches of military service. *Through Nov. 14. 1165 Angelina, 512/974-4926. www.carvermuseum.org.*

DAVIS GALLERY: FIELD AND FABLE Integrating couplets, short poems, woodcarving, and custom framework, **Sam Yeates’** and **Sandra Langston’s** paintings take on a fantastical approach, melding symbolism and irony in order to form a narrative. *Through Nov. 14. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

THE BLANTON MUSEUM: THE BROTHERS GRIMM Here the Blanton invites us to explore the “unsanitized” version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous** and **eerie** and, we reckon, **unforget-**

table gouache and pastel drawings by New York-based Austin native **Natalie Frank.** *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

WOMEN & THEIR WORK: PAPER PLATE PERSPICACITY Abhidnya Ghuge, who uses woodblocks to print with imagery derived from the henna patterns she knew growing up in India, **transforms disposable paper plates into large-scale sculptures** – a visual representation of her own internal transformation after coming to the United States. *Through Nov. 12. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG: FLYING WILD: A FLOCK OF FELTED FEATHERS The husband-and-wife team of Iowans **Brad and Sundie Ruppert** present a new bird-centered, felt-enhanced show of their found-object assemblages. *Through Nov. 15. Through Nov. 15. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

ART.SCIENCE.GALLERY.: IN DANGER The new exhibition at this fierce gallery in the Canopy complex highlights the alarming rate of species decline and extinction worldwide – devastation caused directly and indirectly by human activity – and what we can do about it. Subtitled “You Should Really, Really Give a Shit,” the community-engaging show includes an **altar of remembrance** for extinct species, a **postcard-writing station** for messages to world leaders, a fine array of **educational resources**, and **new artworks from Texas, the USA, and beyond.** *Through Nov. 23. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

BLACKBOX GALLERY: GODHEADS & GEEKSTERS O citizen, you should see **Scott Stevens’** exhibition of new and old paintings – with a fine array of his signature “Keyhole Girls” series. Think: Dalí inspired by Alice Cooper, complicating the lovely Blackbox walls. Reception: *Through Nov. 21. Saturdays, 11am-4pm. 1017-A W. Milton.*

GALLERY SHOAL CREEK: FIVE DECADES DEFINING ART This superlative bastion of visual art has been bringing Austin beauty and brilliance for 50 years – with **Judith Taylor** at the helm for 25 of those years – and now here’s a **panoply of excellent work from 20 gallery regulars.** *2832 E. MLK, 512/454-6671.*

GRAYDUCK GALLERY: CONFLUENCE THEN REDACTION Large silkscreen and mixed media works by **Jonas Criscoe** depict nature’s ability to reclaim abandoned human structures; ink-on-mylar drawings by master printmaker **Brian Johnson** use layered imagery to explore twisted takes on pop culture. *Through Nov. 22. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LINK & PIN GALLERY: GENDER PORTRAITS EAST Transgender artist **Drew Riley** chronicles gender-diverse people through figurative paintings alongside intimate written stories in this series, curated here by **Veronica Kumpf.** *Through Nov. 23. 2235 E. Sixth #102, 512/900-8952. www.genderportraits.com.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS This multiveneue exhibition, organized by the Contemporary Austin’s **Heather Pesanti**, features 14 international artists – **Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono** among them – with works presented as “a journey through time, space, imagination, and the senses.” At the **Jones Center (700 Congress)** and **Laguna Gloria (3809 W. 35th)** and throughout the galleries of UT’s **Visual Arts Center (23rd & Trinity).** *www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: PINNING DOWN THE ELUSIVE IS TRICKY BUSINESS Oh, hell yes, we love **Malcolm Bucknall’s** work – even when it’s *not* featured on a Jesus Lizard or Nirvana album cover. And here comes that Bucknall again, after a too-long absence, with new pieces and old, and an entire menagerie of fantastic paintings to pique your art-loving sense of wonder. Recommended. *Through Nov. 28. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

JOHN IRVING: AVENUE OF MYSTERIES The popular author, the man who brought the world *The World According to Garp* and many others, presents his newest novel. And we’ve got Editor **Louis Black’s** interview with him on “Page Two.” *Thu., Nov. 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

BOOKWOMAN: KEN FONTENOT Cindy Huyser hosts. A poetry open mic follows. *Thu., Nov. 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

MALVERN NOVEL NIGHT: JIM SANDERSON AND DALE BRIDGES Author readings, audience Q&A, then an open mic and book recos from Malvern staff. It’s just the kind of literary night you dream of when you’re dreaming of good bookish things. *Thu., Nov. 12, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

NEIL GAIMAN The renowned father of the Dream King Morpheus and those Endless ones comes to Austin to read stories, answer questions, and generally make with the fantastic authorial spiel as only @neilhimself can. See Brenner’s interview with the man – “Where’s Neil When You Need Him?” – on p.32 for more. *Fri., Nov. 13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$44 and up. www.thelongcenter.org.*

ISABEL ALLENDE: THE JAPANESE LOVER The author talks with **Antonio Ruiz-Camacho** and presents her new book. *Mon., Nov. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

5TH DIMENSION BOOKS: FIRST ANNIVERSARY PARTY Celebrate Austin’s genre-happy Parnassus-on-wheels with a book sale, live music from **Mandy Rowden**, sci-fi videos from **Other Worlds Austin**, and **free cupcakes.** *Tue., Nov. 17, 6-9:30pm. In.gredients, 2610 Manor Rd., 512/872-9329. www.5dbooks.com.*

W. JOE’S POETRY CORNER: CARRIE FOUNTAIN Austin’s own **Carrie Fountain**, author of *Burn Lake* and *Instant Winner*, is interviewed by series host **Joe Hoppe** and reads from her excellent work. *Wed., Nov. 18, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

T.C. BOYLE The prolific Boyle has published 25 award-winning novels and story collections – most recently, *The Harder They Come* – and we swear he’s a dead ringer for the late Leslie Cochran – and tonight the Michener Center presents him reading on environmentalist themes. *Thu., Nov. 19, 7:30pm. Avaya Auditorium, 201 E. 24th. Free.*



Chicon Street Poets: David Jewell & Ric Williams

Two bona fide *legends* of the Austin poetry scene, Williams and Jewell have been collaborating on an epic versework, a poetic conversation called “Last Word/First Word” for, oh, months and months and months now. Hear them spiel it out in style at this monthly gatherum that also features an open mic and the Haiku Challenge – with the whole shebang hosted by **Nick Hanna**. Bonus: pre-show music by **Katie Battistoni**. *Mon., Nov. 16, 7pm. Dozen Street, 1808 E. 12th. Free. www.dozenstreet.com.*



LEAVE HEART ALONE!!!! Forever taking it on the chin (do *not* go there), those sweet **Wilson sisters** deserve a break. First, early in their career, there was that cheesy ad campaign implying the sibs were engaged in incestuous lezbionic relations (see above), then throughout the Eighties, can we talk about all that body-shaming of lead singer Ann? (From mostly paunchy, bald white dude rock critics?) And then there was that whole **Sarah “Barra-cuda”** thing in the 2008 election. Seriously, cut them a break. No matter how you might feel about them or their music, chances are, you never made **Robert Plant** cry. **Poo Poo Platter** will do their best this week to send them up and lay them out at the **Hail Yasss: Raging Heart On**, but we have a feeling whatever cruelty may be on tap will be delivered with open (albeit garroted) hearts and bled out in a big gooey puddle of plasmic love. (See Friday.)

ON OUR GAYDAR

COLOR OUT CANCER Celebrate survivors, and make sure the 1 million LGBT cancer survivors figure doesn't add any more friends to the list. Jai Winn speaks, and queens drag it up for this good cause. *Thu., Nov. 12, 6:30pm. V Austin, 409 Colorado. \$20. www.cancer.org.*

HAPPY HOUR W/ MS. WRIGHT Everybody, together in the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. *Thursdays & Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

NAKED AS A GAYBIRD BY JAY BYRD He was a good Christian boy who shared a secret with his closeted gay uncle. *Thu.-Sat, Through Nov. 21, 8pm (except Nov. 13, 7pm). Salvage Vanguard Theater, 2803 E. Manor Rd., 512/474-7886. \$10 or pay what you can. www.fb.com/jamesdeanjaybyrd.*

BROKEBACK THURSDAYS They just can't quit you. Stonewall goes country every Thursday. *Thursdays, 10pm-12mid. Stonewall Warehouse, 141 E. Hopkins St., San Marcos. www.fb.com/stonewallwarehouse.*

FRIDAY NIGHT LADIES NIGHT Join Lez & the Bo\$\$ for VIP upstairs with private bartender: Girls With Flair! *Second Fridays, 9pm. Highland Lounge, 404 Colorado. Free, \$10 VIP. www.fb.com/lesbutante.andtheboss.*

HAIL YASSS: RAGING HEART ON Poo Poo Platter lays out a heartfelt tribute to the sisters Wilson and gets all “Barra-cuda” on yo ass. *Fri., Nov. 13, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

LEATHER & LATEX Suck on a stogie with the Weird City Sisters of Perpetual Indulgence at Novice Sister Genie Inna-Tuaca Bottle's Novice Project, all to benefit Project Transitions. *Sat., Nov. 14, 8pm. The Iron Bear, 121 W. Eighth. Free. www.weirdcitysisters.org.*

BPM SATURDAYS Bigface and Boys of ATX prance and make you dance. *Saturdays, 9pm. Highland Lounge, 404 Colorado. Free.*

DRESSED TO THE NINES GOTHIC BALL Dark that wave, gothies, with DJs Void, Djdetra Munster, and Alex Virlios. *Sat., Nov. 14, 9:30pm. Elysium, 705 Red River. \$5. www.fb.com/secretoktober23.*

HIGHLAND SUNDAY FUNDAY It's an afternoon filled with Absolute Brunch and ADA Hold 'Em. *Sundays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

JENUINE CELLO Sizzling strings at the Austin Loop Fest. *Sun., Nov. 15, 7:30pm. Cherrywood Coffeehouse, 1400 E. 38½, 512/538-1991. Free. www.austinloopfest.com.*

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

OCH SUNDAY FUNDAY Burgers on the patio. Pass the T. *Sundays, 4-8pm. Oilcan Harry's, 211 W. Fourth, 512/320-8823. Free.*

TGQ SOCIAL - XX Meet your peeps and make community. *Sun., Nov. 15, 6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. www.fb.com/tgqsocial.*

(UN)SPOKEN BedPost Confessions presents this storytelling show sharing tales that are tough to share. Not your typical BedPost romp. *Wed., Nov. 18, 7:30pm. Spider House Ballroom, 2906 Fruth. \$10. www.bedpostconfessions.com.*

AGLIFF: THE GIRL KING Sweden's new monarch is more than they bargained for. *Wed., Nov. 18, 7:30pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.fb.com/thegirlkingfilm.*

GUERRILLA QUEER BAR: BABES IN TOYLAND It's the holidays: Wear flannel! Donate non-violent new toys and/or tampons/pads/diva cups for SafePlace. Drink. Talk. Make out (all-gender-inclusive, anti-isms/ists, pro-makeout spaces). *Thu., Nov. 19, 6-9pm. The Four Horsemen, 310 E. Sixth. www.fb.com/wherethegirlsgoatx.*

SAN MARCOS TRANSGENDER DAY OF REMEMBRANCE The land of the Bobcat observes TDOR, bringing together Transcend at Texas State, PFLAG San Marcos, San Marcos Unitarian Universalist, and even a visit from the mayor to issue a proclamation. *Thu., Nov. 19, 7pm. San Marcos Unitarian Universalist Fellowship, 510 N. Guadalupe, San Marcos, 512/396-2986.*

HO-RIZON

ACC QUEER WRITINGS Honors English 1302, Rio Grande Campus, M-W, 1:30-2:50pm. Dig deep into your heritage, or learn about a culture kept down for too long, with so much love and art and brilliance to spare ... and share. Prof. Louisa Spaventa guides you through this semester-long queer quest. *Class begins Jan. 19; registration ends Jan. 13. Register now! Class will likely fill. ACC Rio Grande Campus, 1212 Rio Grande. lspaventa@austinncc.edu, www.austinncc.edu/honors.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.

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COMMUNITY

AUTISM SPEAKS TRANSITION TOWN HALL Whether you are a parent of an autistic child or an individual on the spectrum, learn about local resources available to help you transition into adulthood. There will also be a panel of professionals with a Q&A to follow. Register to attend. *Thu., Nov. 12, 6:30-8:30pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4629. Free. events.autismspeaks.org.*

SCIENCE UNDER THE STARS A local, super-smart expert discusses camouflage, chameleons, and other natural invisibility cloaks. *Thu., Nov. 12, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

HELP CLIFFORD HELP KIDS Jimmie Vaughan & the Tilt-a-Whirl Band works its guitar magic on Clifford's birthday with the proceeds going to American YouthWorks. *Thu., Nov. 12, 9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$20-30.*

CHRISTMAS AT THE CASWELL HOUSE It's never too early to transform this historic Victorian home into an X-mas extravaganza filled with ornaments, décor, jewelry, clothing, gourmet food items, and other giftable items. Special events take place each day and include mother-daughter teas, brunches, and more. Go online for a complete schedule. *Caswell House, 1404 West Ave., 512/472-0779. \$15-35, depending on the event. www.christmasatcaswell.org.*

DE MIS OJOS PRESENTS CRUSH 2016 DJ'ed music, a photo booth, stationary bike races, beer, and the option to purchase a calendar with some sexy cyclists of both sexes. *Fri., Nov. 13, 7-11pm. The New Cycleast, 1619 E. Caesar Chavez. \$5 (\$15 for entrance and a calendar). demisojosphoto@gmail.com.*

HOUSE OF TORMENT: BLACKOUT The House of Torment is dead, long live the House of Torment. Halloween may be over, but this haunted house reanimates itself with a completely dark path and one glowstick for each group of brave participants. Find your way free or get lost with the monsters forever. *Fri.-Sat., Nov. 13-14, 7pm-12mid. Highland Mall, 6001 Airport, 512/407-9449. \$25. www.thehouseoftorment.com.*

VERY MERRY CHILDREN'S CHARITY A casino night with a cover band, food, and drinks and it's for a good cause (Any Baby Can)? We're in. *Fri., Nov. 13, 7-11pm. Fair Market, 1100 E. Fifth, 512/334-4452. \$100.*

UNDER THE SKIN: THE MEANING OF TATTOOS NOWADAYS Austin Society for Psychoanalytic Psychology brings in an expert to talk about what that ink says about you. *Fri., Nov. 13, 7:30pm. Casa de Luz, 1701 Toomey. \$18. www.asppaustin.org.*

ATXARTISANS HANDMADE WONDERLAND Get something unique for that unique person in your life. Local artists and artisans will have hand-made goods to show off and perchance purchase. *Sat., Nov. 14, 9am-4pm. Norris Conference Centers, 2525 W. Anderson. www.atxartisans.org.*

HOLIDAY MARKET Arts, crafts, raffles, food, and more help you get in the holiday spirit, even this early. *Sat., Nov. 14, 9am-2pm. Hyde Park Presbyterian Church, 3913 Avenue B. Free. www.hydeparkaustin.org.*

VINTAGE FOR VOICES All manner of vintage items – from clothing to furniture – will fill this 5,000 square-foot barn for your shopping pleasure. Money goes to Austin's Grammy-winning choral ensemble Conspirare. *Sat.-Sun., Nov. 14-15, 9am-4pm. 1817 Carlotta Ln. Free. www.factory733.com.*

ARTREACH FAIR TRADE GIFT FAIR Handcrafted gifts from around the world, including coffee, bags, jewelry, toys, and more, without the guilt of sweat shops and other trade uncoolness. *Sat., Nov. 14, 10am-3pm. Westover Hills Church of Christ, 8332 Mesa, 512/645-6386. Free. www.artreachfair.org.*

LAURA'S LIBRARY ARTISANS' MARKET Help raise money for the Friends of the Westbank Libraries by perusing 23 vendors, a couple of food trucks, and more. *Sat., Nov. 14, 10am-4pm. Laura's Library, 9411 Bee Caves Rd., 512/381-1400. Free.*

FALL INTO MUSIC This donation drive gets kicked off in style with live music from Atash, Gabriel Santiago, and the Tiarra Girls, plus kids' activities, food trucks, and more. Bring any gently used instruments, books, and accessories for local public schools. *Sat., Nov. 14, 11am-3pm. Mexican American Cultural Center, 600 River. Free. www.fallintomusic.org.*

ANGERS DAY Austin has a few sister cities and one of them is Angers, France. Why not take a day to celebrate French art and culture with various events in various venues around town? Start at the **French Legation Museum** from noon to 4pm before moving on to **Wonderland** (1104 E. Sixth) for some food and tech demos. From there, head to **Rio Rita** (1308 E. Sixth) for a smattering of short French films. You have two options to end your *nuît*: Live music at **Stay Gold** (1910 E. Cesar Chavez) or food and music at **Justine's Brasserie** (4710 E. Fifth). See more details in the ad on p.66 of this very paper. *Sat., Nov. 14, noon-2am. French Legation Museum, 802 San Marcos St., 512/472-8180. Free (except for the music portion which is \$5). www.angersday.com.*

HOME SLICE CARNIVAL O' PIZZA One of South Austin's favorite pizza joints throws a party with live music, kids' activities, pizza-themed contests

(box folding, dough tossing, pizza-eating, hands on an eggplant sub contest), and more carnival-style fun. Pizza and beer will undoubtedly be available. *Sat., Nov. 14, 12-7pm. Home Slice Pizza, 1415 S. Congress, 512/444-7437. Free. www.homeslicepizza.com.*

FALL FOLLY & CHRISTMAS HOLLY FEST-IVAL Shop for holiday gifts and enjoy some food while the kids have fun at the petting zoo, crafting tables, and more. *Sat., Nov. 14, 3-7pm. Holy Cross Lutheran Church, 512/892-0516. Free. www.hclcaustin.org.*

SPIRIT OF COMPASSION CELEBRATION & AWARDS This swanky fete has everything you'd expect including silent and live auctions, plus a casino room. Proceeds go to the Foundation for the Homeless. *Sat., Nov. 14, 6-11pm. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/615-6810. \$195. www.foundationhomeless.org.*

SILVER LIGHTS, STARRY NIGHT Music, drinks, food, and more raise money for the Autism Society of Central Texas. *Sat., Nov. 14, 7-10pm. Brazos Hall, 204 E. Fourth. \$125. www.austinautismsociety.org.*

BIKE E.A.S.T. ART ATTACK Grab your bike and a few friends and grab some breakfast tacos before heading out into the visual arts fray of the East Austin Studio Tour. Your diligence will be rewarded with prizes in various categories. Head to HandleBar at 4pm for awards and an afterparty. *Sun., Nov. 15, 11am-6pm. Big Medium, 5305 Bolm #12, 512/750-9584. \$30. www.thefreshfestival.com/BikeEast2015.*

FELIZ 2015 Thirty designers come together to showcase their creations. *Sun., Nov. 15, 11am-6pm. Palm Door on Sixth, 508 E. Sixth. www.felizaustin.com.*

DIASPORA TALK Dr. Shana Redmond discusses social movements and the sound of solidarity in the African diaspora. *Mon., Nov. 16, 3pm. GWB 2.206, 210 W. 24th (UT campus), 512/471-1784. Free.*

FOOD FOR THOUGHT UT Prof. Al Martinez discusses Giordano Bruno, who was burned at the stake in 1600. Was he a martyr for science, a victim of the Roman Inquisition, or maybe both? *Mon., Nov. 16, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/459-5835. \$3. www.cfi-austin.org.*

ASTRONOMY ON TAP Seriously smart folks converge to share their knowledge of Einstein's General Theory of Relativity on the 100th anniversary of the discovery. *Tue., Nov. 17, 7:30-9:30pm. The North Door, 502 Brushy, 512/485-3002. Free.*

CHRISTMAS AFFAIR MARKET Help raise money for the Junior League of Austin by perusing the more than 200 vendors and attending one of the many special events taking place during the shopping extravaganza. *Thu.-Sun., Nov. 19-22. Palmer Events Center, 900 Barton Springs Rd. \$15. www.jlaustin.org.*

VSA TEXAS HOLIDAY ART & GIFT SHOW RECEPTION Start crossing things off your holiday shopping list and support artist with disabilities at

the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. *Mon.-Fri., Nov. 19-Dec. 13, 9:30am-5pm. AGE Building, 3710 Cedar, 512/454-9912. www.vsatx.org.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS The Austin Spurs are back with an opening match against the Texas Legends. *Fri., Nov. 13, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. texas.dleague.nba.com.*

ROBERTO CLEMENTE MEMORABILIA SHOWING One of the greatest players both on and off the MLB field will be remembered with a viewing of his memorabilia. Roberto Clemente collector Edwin Baez will share his collection and speak to youngsters interested in card collecting. *Sat., Nov. 14, 10am-1pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13. Free. www.prfdance.org.*

THE HOME TEAMS

TEXAS STARS Vs. Stockton. *Sat., Nov. 14, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstarshockey.com.*

ST. EDWARD'S VOLLEYBALL Vs. West Texas A&M. *Thu., Nov. 12, 7pm; vs. Dallas Baptist, Sat., Nov. 14, noon. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

ST. EDWARD'S WOMEN'S BASKETBALL Vs. Southwestern Christian. *Fri., Nov. 13, 6pm. 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

UT WOMEN'S BASKETBALL Vs. UTSA. *Sat., Nov. 14, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$8-14. www.texasports.com.*

MEN'S BASKETBALL: CONCORDIA VS. HUSTON-TILLOTSON Two local squads go head to head. *Sat., Nov. 14, 3pm. Concordia Fieldhouse, 11400 Concordia Univ. Dr. \$5. www.athletics.concordia.edu.*

WOMEN'S BASKETBALL: TEXAS STATE VS. ST. EDWARD'S It's Austin vs. San Marcos in this exhibition match. *Sun., Nov. 15, 2pm. Texas State Strahan Coliseum, San Marcos.*

TEXAS STATE FOOTBALL Vs. Georgia State. *Sat., Nov. 14, 3pm. Vs. UL Monroe. Thu., Nov. 19, 8:30pm. Bobcat Stadium, San Marcos. \$15-40. www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

CRUCERO DE BICICLETA Register online and enjoy a roughly 10-mile social ride through town starting at Auditorium Shores and ending at Tacodeli in Crestview (convenient!). Money raised goes to Meals on Wheels. *Sat., Nov. 14, 2-6pm. Auditorium Shores, 920 W. Riverside. \$25. www.cruceroдебicicleta.eventbrite.com.*

OUT OF TOWN

WURSTFEST The last weekend of celebration of sausage and Texas' German heritage continues with lots of oompah music, a carnival, and lots of fun. *Thu.-Sun., Nov. 12-15. New Braunfels, 830/625-9167. www.wurstfest.com.*

ANNUAL GATHERING OF THE CLANS AND HIGHLAND GAMES For more than 50 years the clans have come together in Central Texas to share their heritage, food, folk music, and to have some fun. *Fri.-Sun., Nov. 13-15. Salado, 254/947-5232. www.saladoscottishfestival.com.*

TURKISH FESTIVAL Take a tour of Turkish food, culture, handicrafts, and children's activities at an entertaining and educational gathering. *Sat.-Sun., Nov. 14-15. Jones Plaza, 601 Louisiana St., Houston. www.houstonturkishfest.com.*

STAR PARTY Take a tour of the night skies through a high-quality telescope at a dark sky location convenient to Austin. Registration required. *Sat., Nov. 14, 8pm. Westcave Preserve, Round Mountain, 830/825-3442. \$10 adult; \$25 family. www.westcave.org.*

YOGA UNDER THE STARS AND PUBLIC VIEWING RSVP for the yoga practice before Physics Department professor Mark Bottorff and talented members of the Williamson County Astronomy Club show participants the celestial objects in the night sky with telescopes. *Sat., Nov. 14, 9pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. www.southwestern.edu/offices/observatory.*

FREDERICKSBURG MUSIC CLUB CONCERT Albert and Gage bring their unique brand of music to the relaxed concert stage for an evening of

DAY TRIPS BY GERALD E. MCLEOD

Klein Smokehaus in **Boerne** maintains its old-world meat market traditions while embracing the art of smoked meats. The little butcher counter on the north end of Main Street comes with deep German pioneer roots. The business began in 1950 as a grocery store run by the Waldeck family. In 1976, the family began concentrating on fresh meats and deer processing as Farmer's Meat Market.

Master butcher **Barret Klein** purchased the market in 2006 and has expanded the operation. As a sister company to Hudson Meats in Austin, Klein's Smokehaus offers a wide variety of great meats and sausages, but it is the smoked meats that really shine.

The meat market doesn't provide a dining room, but there are lots of parks within a short distance of the shop to unwrap a bundle of fragrant barbecue. The brisket comes in lean or moist, and both are delicious. The pulled pork is a scrumptious surprise. If you like your smoked turkey with lots of pepper, this is the place to go. I'll be back to sample the pork ribs, which were sold out on the afternoon I visited.

Klein Smokehaus is at 342 N. Main St. in Boerne. The counter opens Tuesday through Friday from 9am to 6pm, and Saturday from 9am to 3pm. Hours vary during deer season. Call 830/249-8063 to place an order or go to www.kleinsmokehaus.com. Stop by Carousel Antiques, 118 S. Main St., for a jar of Fickle Pickles to go with your barbecue.



GERALD E. MCLEOD

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SOCCER WATCH BY NICK BARBARO

The biggest soccer news of the week comes from **Catalonia**, where a Monday **secession vote** in the regional parliament appears to have set the semiautonomous region on to a path of total independence from Spain by 2017. In that event, the Spanish **La Liga** has announced, Catalan teams – notably **Barcelona**, possibly the best club team in the world – would no longer be welcome. France's **Ligue 1** has already signaled their willingness to adopt Barca; they already include **Monaco**, based in the independent Principality, so why not? But we're still a good ways off from that. Apart from a murky legal situation, the independence vote depends on the two leading separatist parties – heretofore bitter enemies – making peace and forming a coalition government within the next 60 days. Stay tuned.



UT women's season ended with a first-round **Big 12 Tournament** loss to Kansas. Texas Tech won their first Big 12 title, and will represent the conference in the NCAA tourney, along with West Virginia.

St. Edward's men swept through the Heartland Conference tournament, but got a tough draw in the 38-team Div. II bracket, having to go through eighth-ranked Colorado School of Mines Saturday afternoon, and then second-ranked Midwestern State to get to the final eight. ... **The Hilltopper women** lost a heartbreaker to Dallas Baptist in the Heartland Conference tournament final, giving up the tying goal with about 10 minutes to play, then the game-winner in overtime. It was their third loss of the season to Dallas Baptist. They play Fort Lewis Friday in San Angelo in the NCAA first round.

Thursday through Tuesday, Nov. 12-17, is an **international break**, highlighted by the **U.S. men** opening their **World Cup 2018 qualifying campaign** Friday, Nov. 13, hosting St. Vincent and the Grenadines in St. Louis, and then traveling to Trinidad and Tobago, Tuesday at 5:30pm on BeIN Sports. There are also **WC qualifiers** in South America, Africa, and Asia, plus the home-and-away playoffs for the final four places at **Euro 2016**: Sweden-Denmark, Norway-Hungary, Ukraine-Slovenia, and Ireland-Bosnia & Herzegovina.

Some crackling competition and results in the **MLS conference semifinals** last week, as three goals in the last few minutes of regulation turned the Dallas-Seattle series back and forth three times, finally sending it to overtime and a PK shootout, where 20-year-old Dallas keeper Jesse Gonzalez had two saves to send **FC Dallas** into the Western final against the **Portland Timbers**. A similar back-and-forth scenario played out as the **Columbus Crew** outlasted Montreal in overtime, and will face **New York Red Bulls** in the Eastern finals.

U.S. Soccer this week announced a "Player Safety Campaign," which **eliminates heading for children 10 and under**, and limits the amount of heading in practice for children ages of 11 to 13.

graceful harmonies. *Sun., Nov. 15, 3pm. Fredericksburg United Methodist Church, 1800 N. Llano, Fredericksburg. Free, donations accepted. www.fredericksburgmusicclub.com.*

KIDS

UNDER THE BIG TOP Pollyanna Theatre Company presents this interactive theatre experience for children as young as 18 months. *Wed.-Sat., Nov. 11-14, 9:30 & 11:30am. AT&T Center, 1900 University Ave., 512/404-1900. \$6. www.pollyannatheatrecompany.org.*

FRIDAY THE 13TH: TEENS CREATE Explore the sculpture park with music, a scavenger hunt, flashlight art tours, and more. *Fri., Nov. 13, 6-9pm. Laguna Gloria, 3809 W. 35th, 512/453-5312. Free. www.thecontemporaryaustin.org.*

FOSSIL FEST What's under the dirt in your backyard? Find out and enjoy door prizes, displays, crafts, a dig pit, the Wheel of Fossils, vendors from around the world, and much more paleolithic fun. *Sat.-Sun., Nov. 14-15, 9am-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. \$3 (\$2, kids). www.austinpaleo.org/fest.*

GIRLS EMPOWERMENT NETWORK WE ARE GIRLS CONFERENCE Girls in grades 3-8 connect with role models who encourage healthy relationships, educational discovery, and creative self-expression. *Sat., Nov. 14, 9am-3pm. Austin High School, 1715 W. Cesar Chavez. \$30 includes lunch. www.genaustin.org.*

NUTCRACKER-THEMED CREATIVE BALLET EXPERIENCE Find out if your kid is a

good fit for Ballet Austin Academy's Creative Ballet program. *Sat., Nov. 14, 10am. Ballet Austin, 501 W. Third, 512/501-8704. Free. www.balletaustin.org/academy.*

ADVENTURE QUEST Teams of two (one adult and one child) are invited to traverse a course filled with fun and challenging obstacles. Proceeds go to Big Brothers Big Sisters of Central Texas. *Sat., Nov. 14, 10:30am. Concordia University, 11400 Concordia University Dr., 512/828-7455. \$15. www.aafameadventurequest.com.*

FAMILY SATURDAY: HIDDEN HISTORIES UT Museum Theatre students bring the art on display to life. Kids get in on the action with a photo-inspired project to take home with them. *Sat., Nov. 14, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

LMNO SHOW SERIES WITH JOE McDERMOTT AND STACI GRAY Both artists have new albums and they'll be belting out tunes that the kids will have in their heads for weeks to come. *Sat., Nov. 14, 1pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$9 (\$7, advance). www.scottishritetheater.org.*

KIDS CLUB MUSIC HOUR Get the kids dancing, singing, and shouting with this live music showcase "come to life." Games and snacks beforehand to make sure the parents are caffeinated and the kids are primed. *Sundays through Nov. 29, 10am. Scottish Rite Theater, 207 W. 18th, 512/494-1411. \$1. www.mrjohnny.com.*

FLYING THEATER MACHINE: WONDERLAND The kids can get in on the improv action at this show filled with strange and silly characters. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

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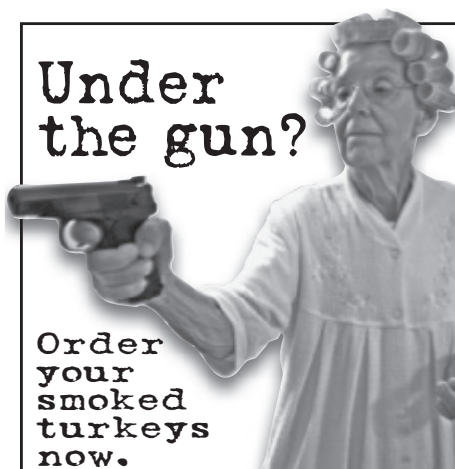
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FOOD

Turning the Tables

FOOD MEETS ART AT MAKE. EAT. DRINK.

Austin's close-knit culinary community is accustomed to dinners where chefs collaborate with winemakers, craft brewers, or distillers, but the Make. Eat. Drink. dinner is a creative shift. Five years ago, respected local ceramic artists Keith Kreeger and Ryan McKerley came up with the idea of a dinner where potters and chefs would work together to raise money for Big Medium, the local non-profit responsible for the annual East Austin Studio Tour. Now the dinner is one of the hottest tickets in town – selling out in about 48 hours at \$195 each.

Kreeger and McKerley both have art pottery studios in Austin, and for those who don't yet recognize their work by name, you may well have encountered some of their functional pieces in high-profile restaurants. Kreeger's plates, bowls, cups, and mugs are a key element of the design aesthetic at qui, while McKerley's espresso and coffee cups serve guests at Juniper, a new Italian restaurant on East Cesar Chavez near his studio. He is also working on plates, bowls, and salt cellars for the upcoming Geraldine's in the Hotel Van Zandt in the Rainey district, as well as some pieces for their gift shop. Again this year, Kreeger has invited longtime friend and Massachusetts ceramicist Michael McCarthy, to work on the project. You can find examples of McCarthy's work on the tables of Uchi Dallas.

The Make. Eat. Drink. dinner will be held at Franklin Barbecue on Wednesday, Nov. 18. Kreeger asked Austin's famed brisket whisperer to host the dinner and recruit other East Austin chefs to join in. "When you think about craft, process, and a respect for materials, it's clear that Franklin Barbecue is the perfect place to hold this event. Aaron and Stacy [Franklin] have been amazing to work with. It's a true collaboration on many levels," says Kreeger. Aaron Franklin invited Alexandra Manley, executive chef at Bufalina, and Andrew Wiseheart, chef and co-owner of Gardner to join him. "I don't really do this kind of thing very often, but

when Keith approached me, it sounded like a good opportunity to have some fun with some guys who are also my good friends," Franklin said. The three chefs had a planning meeting over beers at Franklin's and developed a very collaborative, smoke-inspired menu. "Instead of each one of us working on a specific course alone, we came up with a menu where we're really all over each other's courses," says Franklin.

For instance, Manley's smoked chickpea soup will be garnished with elements created by both Wiseheart and Franklin, and Wiseheart's butternut squash agnolotti pasta course will include a sauce made from Franklin's smoked beef ribs. Even the dessert of pears basted in honey, butter, and juices

will be roasted in a wood-fired oven. The menu will be rounded out by an Arabian freekeh grain salad from Manley, and Wiseheart's purée of roasted fall vegetables. For his part, Franklin is planning a sous-vide preparation of tri-tip steaks finished with a sear on the grill.

Once the menu was set, each chef met with one of the potters to discuss the creation of

serving pieces to correspond to each dish. Discussions of both form and function were part of these interdisciplinary collaborations. "I visited Ryan McKerley's studio, which was very cool, and got to see what he can do with different kinds of finishes and glazes. We decided on a soup bowl with a wide rim so that the soup garnishes can be arranged on the rim for people to add to the soup however they would like," Manley reports. McCarthy is bringing wide, flat bowls for Wiseheart's pasta dish, and Kreeger is working on an as-yet undisclosed surprise element for serving the main course. We're told Kreeger is creating a riff on an iconic barbecue-joint serving piece for the main course, but the artist wants it to be a surprise for the 42 lucky ticket holders when the meal is served. Those diners will also have the first opportunity to purchase pottery pieces created for the dinner at the end of the meal.

— Virginia B. Wood



Keith Kreeger

JOHN ANDERSON

THE TAKE-OUT BY BRANDON WATSON

It may have gone unnoticed in the clamor of food news and Yelp reviews, but Austin restaurant reviews have slowed down to a trickle. Even here at the *Chronicle*, where we take much pride in mapping the shifting city, the pace has eased to allow for great longer-form pieces, like Eric Puga's cover story (see p.42) on Austin's beer culture. Elsewhere new reviews seemingly have ground to a halt.

Mike Sutter has devoted Fed Man Walking to the 500 Tacos project, picking up some newer restaurants along the way, but ignoring key new players like VOX Table and Italic. The *Statesman's* Matthew Odam picked up those majors, but there was a long gap between his September 3 review of Alcomar and his October 29 review of Juliet. Jolène Bouchon at *Austin Monthly* is a welcome addition to the club, but the magazine's publication schedule prohibits the number of restaurants she can review.

The blogs, of which there are many, fill in some of those gaps with varying degrees of quality. But a few judge through the rosy filter of a comped meal. Among those who don't, only a handful can afford the time and money it takes to give a restaurant a fair shake. Overwhelmingly, the reviews coming out of the blogosphere are positive. Most simply choose not to write about those restaurants they deem inferior. And while such cheerleading is important for a thriving city's dining infrastructure, so are the shrugs of those saying Austin can do better.

Restaurant criticism is not only a way to publicly assess a restaurant's mettle, but also a way to assess the city's larger culinary scene. In turn, that scene can be used to assess the values of the culture in which it exists – its thirst for money and celebrity, its commitment to a sense of place, its pretense and humility. A critic can't really tell you whether or not you will like a place – she may like bitterness or salt; you may prefer sugar. But she can articulate whether an eatery is running up to its own standards and the standards set by its community.

And that matters more than ever. It seems unlikely that the entire food scene will collapse under the weight of quick-grab development and corporate expansions, but being regarded as boring is just as damning. Austin diners move in schools from buzz opening to buzz opening. That's going to eventually crowd out worthy restaurants that can't invest in the machine and give rise to a whole lot more mediocrity.

Of course restaurant reviews cost money, both in the mechanics and eventual column space at a time when most media is hurting, but I suspect the drought of new reviews is not solely because of that. To be blunt, the summer and early fall openings mostly flatlined. It's not easy to write an engaging review of a really boring place. But we lose a part of the conversation when we act like those places simply don't exist. We'll keep plugging away at the *Chronicle*, but the Sutters and Odams and Bouchons keep us on our toes.

And besides, guys, misery loves company.

ONLINE // THANKSGIVING TO-GO | FIRST LOOK: KETTLE & BRINE | BIEN CUIT - THE ART OF BREAD | AUSTINCHRONICLE.COM/FOOD

MEAL TIMES

The Brooklyn Brewery Mash

Brooklyn invades Austin for a week of special events, including tap attacks, pairing dinners with top chefs, and a found footage festival. Full details online. Through Nov. 15. Various locations. www.brooklynbrewerymash.com/austin.



5TH QUARTER COCKTAIL KICKOFF

New takes on the old-fashioned, with chef-crafted bites. **Thu., Nov. 12, 5:30-8pm.** dine, 111 E. Cesar Chavez, 512/478-2991. \$11.54.

J.R. EWING BOURBON SAMPLING WITH LINDA GRAY

Get a shot, without the drama. **Fri., Nov. 13, 5-7pm.** Total Wine & More, 11066 Pecan Park Blvd. #117.

SUPPER FRIENDS' ODE TO FALL Guest chef Egil Valentin. **Fri., Nov. 13, 7-10:30pm.** Swoop House, 3012 Gonzales, 512/385-6700. \$65.

KNIFE SHARPENING WORKSHOP

Sat., Nov. 14, noon. Métier Cook's Supply, 1805 S. First, 512/276-2605. \$25.

TERRARIUM WORKSHOP AND BEER TASTING

Craft beer and crafts. The perfect combo. **Nov. 14, noon-1:30pm.** Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.

C'EST CHEESE FOOD TOUR Experience France without leaving Austin. **Sat., Nov. 14, noon-4pm.** Antonelli's Cheese House, 4220 Duval St., 512/943-4997. \$95. concierge@sojournertours.com, www.sojournertours.com/austin-walking-tour-european-cheese-art.

JOHNSON'S BACKYARD GARDEN FALL POTLUCK + 5K HARVEST HUSTLE

Nov. 14, 2pm-dark. 4008 River Rd., Cedar Creek, 512/386-5273. www.jbgorganic.com/hoedown.

FS ENTERTAIN U(NIVERSITY): MIX AND MINGLE Festive cocktails and wine. **Sat., Nov. 14, 3-5pm.** TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$50.

CHILI COOK OFF **Sat., Nov. 14, 3-5pm.** Water 2 Wine, 4036 South Lamar #100. \$10 to enter. www.water2wine.com.

STAY HOPPY IPA ANNIVERSARY

Beer blog turns 5 with a collaboration beer with Hops & Grain and pizza from Via 313. **Sat., Nov. 14, 6pm.** Craft Pride, 61 Rainey, 512/428-5571.

AUSTIN HOME BREW FESTIVAL

Must be a member of the Austin Homebrew Appreciation Society to attend. Join online. **Sat., Nov. 14, 6-9pm.** Getaway Motor Club, 3700 Thompson, 512/466-5225. \$45. www.ahbfestival.org.

BEHIND THE TANKS TOUR

Sat., Nov. 14, 1:30-3pm & Sun., Nov. 15, 2-3:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$20. www.blueowlbrewing.com.

AUSTIN BEERWORKS TASTING Camaraderie, good food, and cold beer. **Mon., Nov. 16, 7pm.** Olive & June, 3411 Glenview, 512/467-9898. \$48.

THE PERFECT PAIR Class includes flight of wines paired with small bites. **Tue., Nov. 17, 5:30pm.** Fork & Vine, 3010 W. Anderson, 512/489-7000. \$45. www.winefoodfoundation.org/upcoming-events, www.forkvine.com.

BOOZE 101: BOURBON

Tue., Nov. 17, 6-8pm. Icenhauer's, 83 Rainey, 512/473-0005. \$40.

HOLIDAY CHEESE PAIRINGS Celebrate with cheese. **Tue., Nov. 17, 6:30-8:30pm.** Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$50.

THANKSGIVING WINE TASTING WITH CHRIS KELLY **Thu., Nov. 19, 5:30pm.** Métier Cook's Supply, 1805 S. First, 512/276-2605.

TERROIR TASTING

Thu., Nov. 19, 6:30pm. The Austin Winery, 9007 Tuscany Way Ste. 100-A, 512/926-2118. \$30.

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Mug Life

Austin isn't a world-class beer destination, but it's close

BY ERIC PUGA

It's difficult to overstate how hungry the Austin beer economy is at the moment. With nearly 50 Central Texas production breweries and brewpubs in various stages of operation, the general drinking public in Austin has been merrily plunking down the biscuits of financial posterity in order to sustain the craft beer industry for over two decades. When first-rate, Austin-area legacy acts like Live Oak, Independence, and Real Ale aren't growing their workshops to elasticize the hems on their ever-expanding market potential, new brewhouses with clever styles and polished taprooms like Blue Owl, Last Stand, and 4th Tap are dispelling the old canard that Austin's craft beer market is too saturated.

Austin is the hub of craft beer in the ascending Southwest region, an

area which covers upcoming cities like Houston, Dallas, and Phoenix. The Texas Craft Brewers Guild projects the state's beer industry to grow more than 800% within the next six years, and a 2012 Brewers Association study reported that Texas' craft beer industry contributed over \$2.3 billion to the state economy, surpassed only in statewide financial impact by California.

Within this micro-economy of Texas beer, few breweries dominate the regional landscape as much as Austin's Jester King and Live Oak, who produce 55% of the state's top-20-ranked beers according to Beer Advocate. The pair's noteworthy quality as well as general unavailability to those outside of Austin make them compelling brands for beer fans in other states, along with similarly inaccessible packaged stalwarts Austin Beerworks and Hops & Grain.

But despite all of its success and ingenuity and rainmaking and territorial grasp, is Austin classified as a world-class beer destination?

Well, no. Not exactly. At least not yet.

"I think you have to have a number of things in place for a town to really cultivate a great beer culture. Really good beer is at the top of [the] list."

- Josh Hare, Hops & Grain

YOU THE REAL MVPs

To mollify Austinites of homicidal woe they may feel at the mere suggestion of a lack of superiority, let us first consider who the present exemplars of craft beer culture are.

Portland, Ore., and its culture of connoisseurship is the most obvious example – it is not only synonymous with the practice of making superlative beer, but for having the most per capita breweries in the world. Portland is known as the American flagship for experimental brewing practices at places like Hair of the Dog and Cascade, and also for pioneering the urban American brewery experience. San Diego has benefited by simply being one of the first major cities to get on the craftwagon while adopting artisanal beer as an ingrained way of life. A hefty part of that equation is the seemingly citywide endorsement of the India pale ale as their official beer style, with industry icons like Stone, Ballast Point, Green Flash, Firestone Walker, and Alpine fueling the city with its beer of choice.

As host of the largest, and arguably most important beer festival in the United States, Denver gains much of its brewing prestige from consistent and confident, award-winning breweries like Avery and Great Divide that are themselves anchored by great taprooms. And if one is being geographically generous, the brewery options expand to nearby Odell, New Belgium, and Funkwerks.

Then there are the internationally reputed cities who framed the template for American craft beer, like Munich and Brussels. Munich aggregates the bucket lists of 6 million beer drinkers annually as the ultimate beer destination during Oktoberfest. Meanwhile, Brussels dotes on the irreproachable craftsmanship of its Trappist monks. At the center of Brussels' craft beer culture is perhaps the best small brewery on the planet, Brasserie Cantillon.

But possibly the most comparative example to Austin beer fanatics' lofty goal of international beer relevance is the unlikely neophyte Asheville, N.C., who was designated "Beer City, USA" by the Brewers Association for four years running – 2009, 2010, 2011, and 2012 – when craft beer culture was truly beginning to gain meaning. Asheville achieved this without a significant number of breweries, or really without any nationally regarded breweries at all. With a population under 100,000, it was a feat mostly accomplished by pure enthusiasm. That kind of spirit enticed three major western blue chips to open satellite breweries in Asheville within two years: Sierra Nevada, New Belgium, and Oskar Blues. But even without the spotlight of iconic American breweries setting off to Asheville, its reputation for organically grown hot spots like Wicked Weed and Green Man began to widen.

BILL COMMUNICATION

Austin's run toward the top flickered to life in 2013, with the largest legislative overhaul for craft beer which allowed for sensible, small-brewer freedoms, like increasing production caps, allowing brew-



Josh Hare

JOHN ANDERSON

pubs to sell to wholesalers, and granting production brewers the right to sell directly to their in-house consumers – basic rights that have long been predominant in other beer-affectionate states.

Complications from that 2013 legislative session emerged late in the drafting process, however, as concessions were added to placate the Wholesale Beer Distributors of Texas, a dominant alliance of beer distributors who have exclusive rights as middlemen in the three-tier system. The bill's most noteworthy modification was that brewpubs and package breweries would no longer be able to sell their own territorial distribution rights, and instead, would fully relinquish them at no cost to the WBDT. The WBDT could then either chose to distribute the beer to retail outlets or sell those rights to other beer distributors for large profits. This anti-competitive stipulation, worthy of an Internet hoax, cost millions in

revenue for some of the better-established Austin breweries. In other states, money that comes from the up-front sale of distribution rights provides necessary income to update equipment, improve facilities, and build taprooms – moves that help improve their brands while expanding market reach. When the bill passed, Texas became the only state with such a restriction in place.

"First and foremost," said Josh Hare, owner/brewer of Hops & Grain Brewery in East Austin, "I think you have to have a number of things in place for a town to really cultivate a great beer culture. Really good beer is at the top of [the] list, followed by customer access to brewery tasting rooms, and transparent businesses that try to cultivate customer interaction. The biggest hurdle that we've had to overcome in achieving these things is the regulatory structure that we operate under."

CONTINUED ON P.46

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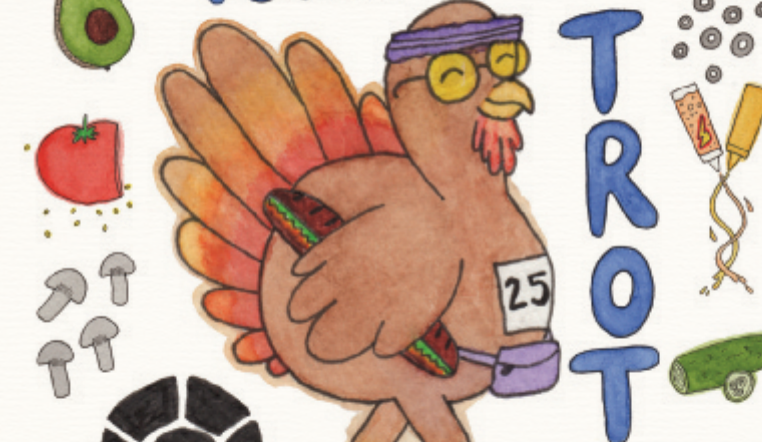
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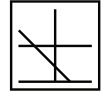


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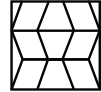
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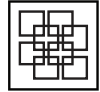
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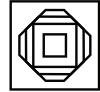
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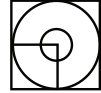
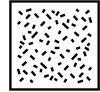
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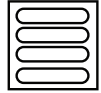


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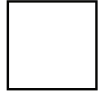
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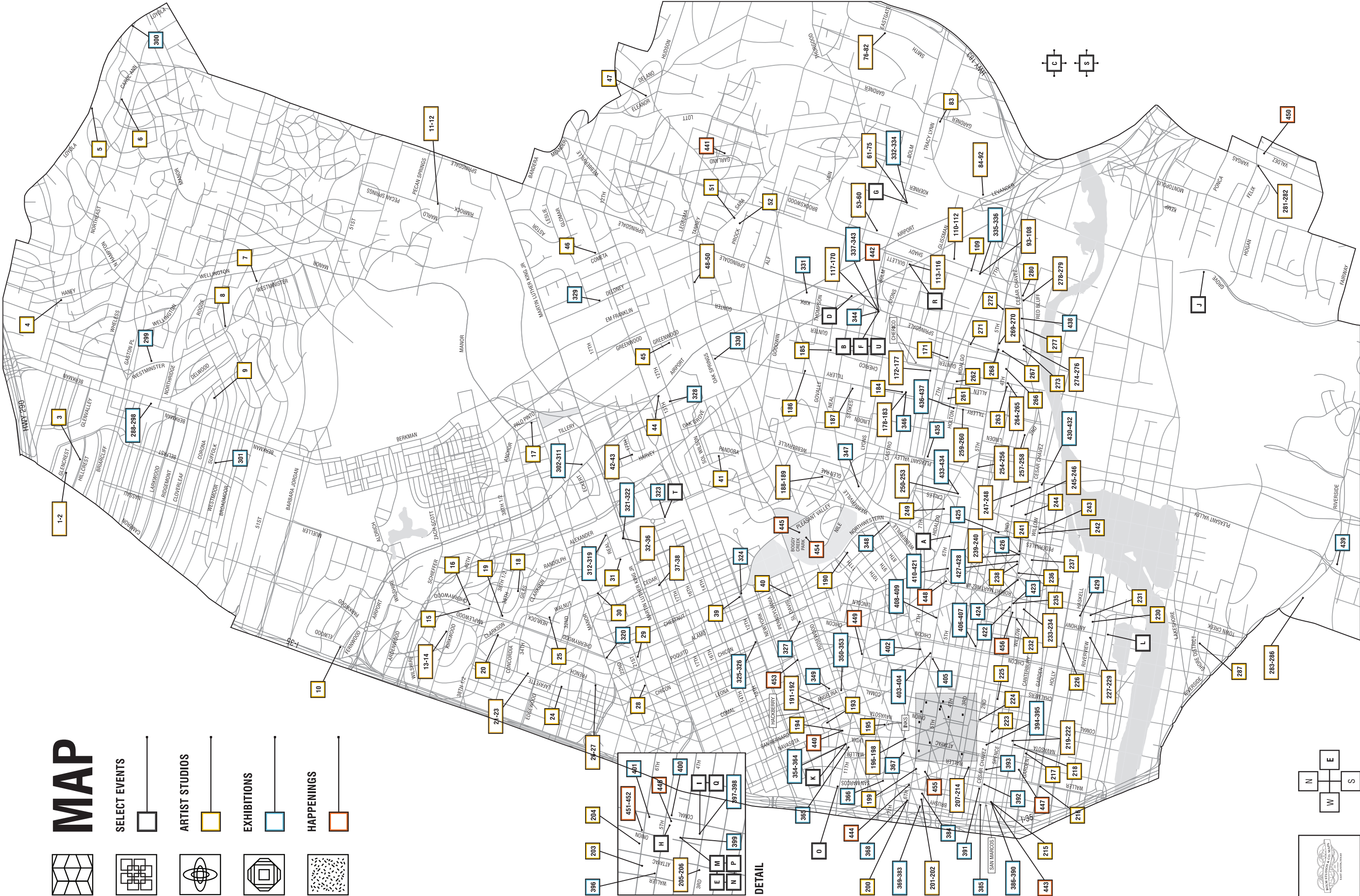
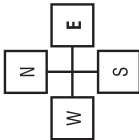
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MUG LIFE CONTINUED FROM P.43

Those hurdles were quickly apparent when the restrictions were put into practice. While one of the benefits of the 2013 bill was the ability for brewers to sell up to 5,000 barrels a year to their customers directly, it still remained illogically prohibited for breweries to sell their in-house beer for off-site consumption. In other words, a visitor to Hare's brewery could not legally purchase a keg for personal consumption outside the brewery. Nor could an individual legally purchase anything else to-go from the brewery, including growlers or prepackaged six-packs. Whereas this direct-to-customer transaction is very common in other states, it is restricted in Texas to the detriment of craft beer culture and statewide economic potential.

"One of the most vivid memories of my introduction to craft beer [was] in Boulder, Colorado," Hare reflects. "I walked into a brewery called Mountain Sun, sat down for dinner and beers, and then left with a growler full of beer to take home with me. There was something so pure about that experience, and I still to this day believe that there is no greater transaction in our industry than a customer being able to buy beer directly from the producer. It's why people are so drawn to farmers' markets, supporting the producer-to-consumer connection."

Currently, only brewpub license holders in Texas are able to sell beer to-go, a regulation that prompted Jester King to switch from a traditional production brewery to brewpub in 2013. "I think the quality of beer being produced locally stands up to these other cities," states Jester King Brewery co-founder Jeff Stuffings. "It's unfortunate, however, that you can go into a brewery in one of these other cities and buy beer to take home with you. It puts us at a competitive disadvantage and holds back the development of craft beer in Austin." Such regulations, of course, are not in place for other alcohol industries, like wineries and distilleries, who have more influential lobbies and a longer tradition in the Texas marketplace. Further still, unlike Texas wineries, Texas breweries cannot ship their beer directly to mail-order customers.

"We love to do events with breweries, but there are so many weird beer laws out there, that working together is oftentimes very prohibitive. It is difficult to even co-market with a brewery," says Mike McKim owner of Cuvée Coffee, who last month was embattled with the Texas Alcoholic Beverage Commission over a dispute regarding the legalities of filling canned growlers – or "crowlers" – from the rotating taps at his store, in violation of a Texas manufacturing law that says only beer-makers can produce cans of beer. The TABC eventually confiscated Cuvée's canning machine, much to the consternation of beer fans in Texas who wanted more options for off-site consumption.

And while each criticism of Austin's beer culture sounds banal compared to the prohibitive and joyless beer laws, there are still components of the scene at the brewery or consumer level that can be fundamentally improved.

URBAN LEGENDS

There are few Austin-area breweries who provide the full taproom experiences of some of the more matured beer towns. Founders Brewing in Grand Rapids, Mich., for example, offers visitors a full menu, a roomy beer hall and beer garden, a sampler beer board, take-home growlers and packaged beer, and a slate of entertainment. The brewery even offers reasonable nonalcoholic options for children and designated drivers. These are not unreasonable characteristics of the modern-day taproom. Stone in San Diego, Goose Island in Chicago, Bell's in Kalamazoo, and Great Lakes in Cleveland all offer this experience.



"There are so many amazing Austin breweries that I don't have time to credit them all. But just know this: The Austin craft beer market isn't saturated yet. There will be more, and with such a competitive scene, many are bound to be good."
- Tre Miner, Blue Owl Brewing

"It's not necessarily that breweries don't want to offer [the full taproom experience] to the customer," notes Chris Troutman, co-founder and editor-in-chief of the *Austin Beer Guide*. "But right now, it doesn't financially make sense to be open in that way on a Tuesday or Wednesday due to lack of interest. Or they can't even do it because of certain laws. Austin's taproom culture has a ways to go."

Austin's overall taproom culture has, however, generally improved since the earliest days. Breweries like Austin Beerworks, Independence, and Real Ale have transformed idle warehouse spaces into working beer mills, while Oasis, Jester King, and Last Stand have set their estates in the back-drop of the Hill Country. The Austin Beer Garden Brewing Co. ferments their beers behind a fully functional concert stage, and when Live Oak opens up their new East Austin brewery within the next few months,

it will feature a contemporary taproom and an outdoor entertainment area.

Despite these innovations, Austin continues to lack the same accessible grouping of urban breweries that characterize entertainment districts in cities like San Francisco and Seattle that make craft beer not only a pervasive pastime, but an intrinsic part of their home turf. Forrest Clark, co-founder of Zilker Brewing Co., one of only a small handful of urban Austin breweries, agrees. "In other cities like Portland and Denver, the urban brewery model has proven successful and it's a format that consumers are excited by," he says, adding, "Our taproom allows us to engage with the

Owl – along with the impending openings of Friends & Allies and the Brewer's Table – as the cultural intermediaries for urban brewing in Austin.

"The taproom puts a face to our business and helps educate the consumer on who we really are," says Clark. "We are ... a part of the daily lives of our surrounding neighborhood [and] being located within the East Sixth Street entertainment district, it allows Zilker to reach customers who might not normally make a deliberate visit to their local brewery."

CELIS OUT

The geographical sprawl of Austin breweries may make local knowledge suffer, but Austin is steadily regaining a national reputation. Austin beer was recently spotlighted during the 2015 Great American Beer Festival awards presentation in Denver last month, where four Austin-area breweries – the ABGB, Adelbert's, Black Star Co-op, and (512) – claimed a city record and festival-leading, four gold medals to add to its historical count. Austin's beer commendations, of course, have steadily piled up since the once-defunct but recently resurrected Celis Brewery took the highest point on the podium for their witbier in their first year.

"My dad, Pierre, was the first craft brewer in Austin when we opened the Celis Brewery in 1992," says Christine Celis, owner of the revived Celis operation. "[He] started brewing in 1966 in Hoegaarden, Belgium, when he founded Brouwerij De Kluis. The village of Hoegaarden had been known for its witbieren since the Middle Ages, but the art of brewing Belgian wheat beer had gone dormant for many years. My dad revived the white beer style of brewing, and eventually brought that to Austin."

Celis Brewing went on to win 11 additional GABF medals and two World Beer Cup medals before eventually being bought out by Miller Brewing Company, divested and sold for parts to the Michigan Brewing Company. One has to wonder if the negative effects of the takeover had a lasting impact on Austin beer tourism.

PILZ PARTY

Despite all of Austin's national brewing praises, much of its local beer is still largely inaccessible to the rest of the country. Granted, keeping Austinites regularly quenched with delicious small-batch beer is an inherent complication of a niche industry, but spreading the reputation of Austin beer has proven to be its biggest challenge and greatest injustice. While better-established breweries around the country have begun to expand their brands out of market, most of Austin's brewing assets like Jester King's fruited sours, Oasis' session ales, and Live Oak's German lagers remain largely restricted to local retail outlets, regional restaurants, and dedicated beer bars. "People are not coming to Austin for beer necessarily, it's just a byproduct of visiting a really cool city," says Troutman. "There just aren't enough breweries getting their great beer out there to enhance its reputation. There aren't enough breweries acting as beer apos-

tles and therefore, no one necessarily knows how great our beer is.”

Interestingly, what Austin is becoming notable for is a highly regionalized beer style that reflects its historical German/Czech roots while bowing to the spiciness of Texas summers and Texas cuisine: the Pilsner. These gifted little lagers appear from all angles of Austin’s brewing landscape; Real Ale’s Hans’ Pils made in the deep Hill Country, to South Austin’s ABGB 2015 GABF gold-medal-winning Rocket 100, to the reigning “Official Beer of Austin,” Pearl Snap Pilsner by Austin Beerworks. Similar to the way San Diego has adopted the IPA as its companion to beach culture, Austin’s national notoriety is coming from an indigenous staple shaping its patio culture.

But for Austin to become ubiquitous with refreshing, easy-drinking Pilsners, it is important to spread that mindset to our own pubs, taverns, and sports bars where industrialized light lagers by Budweiser, Miller, and Coors have long since tenured. While craft beer has had probationary success in these environments, it is mostly viewed as an excessively priced novelty when compared to similarly sessionable, but cheaply constructed lagers – something that spreads beyond the sports bars to Austin’s many festivals.

FAIR GAME

Though the Austin City Limits Music Festival appears to have relented to their demographic of young scenesters with trendy palates and cool-dads with surplus incomes by adding a craft beer tent, their primary potable sponsorship remains a big beer giant. This year in the craft beer tent, only Real Ale represented the local brewers with four options. By comparison, in 2014, Tony Yanow, co-founder of L.A.’s Golden Road Brewing, was tapped to curate a craft beer barn at Coachella Valley Music and Arts Festival. That tap list featured a spectrum of local and regional beers, including everything from limited releases on the hour to guest brewmasters on-site.

There is movement, however, in other places around town that were once seemingly impenetrable for craft beer. The University of Texas, for example, began offering machine-brewed “lite” beer in Darrell K. Royal-Texas Memorial Stadium – a herculean feat for the staunchly image-conscious Longhorn athletic department, but along with it came the surprising addition of local brands like Hops & Grain, Uncle Billy’s, and Independence Brewing. It was a wildly successful move and an innovative way to sell Austin to a captive viewing audience.

Austin also hosts the annual Texas Craft Brewers Festival, the state’s largest with an exceedingly significant Texas-only invitation. Austin is also host to several other ancillary craft beer smash-hits like Untapped, Zwanze Day, and Lager Jam which spotlight local and rare beers. We even have our own Beer Week.

Even though there isn’t a consistent, global bread-and-circus gig like GABF in Austin quite yet, it is likely a city on the brink of luring a mega beer event as a testa-

ment to the city’s growing appetite for quality craft beer and developing beer culture. Some beer fans might even suggest that the courtship between Austin’s beer scene and extrinsic forces has already begun with the recent announcement of Colorado’s popular Oskar Blues Brewery’s satellite branch expansion to North Austin, a move that will see the company boast a full production brewery, taproom, and music venue.

TIME TO GRIND

But other beer fans would argue that Austin would benefit most from growing its own indigenous landmark brewery – an acorn that will become the oak. Some suggest that such a legacy could start with Jester King, who stylize their farmhouse beers after the unique Hill Country terroir, making quirky wild ales, fruited sours, and spontaneously fermented beers highly coveted inside and outside of the state. Troutman states that Austin is “not a whale town,” and suggests that Austin doesn’t get the hype that other cities do in regards to special, rare, and otherwise hotly pursued beer. “Austin beer needs to be available but unavailable,” he says. “In other words, available enough to know about it, but not so available that it is easily attained.” That is the blueprint for hype. And hype is the footing for international beer destination status.

Perhaps the ultimate factor in becoming a world-class beer destination is the simple, inflexible ingredient of time – a second and

third generation that naturally leads to a more experienced understanding of beer. Time that leads to the establishment of traditions and ultimately to historical beer prominence. Europe has centuries of entrenched brewing knowledge and beer drinking culture, making the classic brewing cities of America appear downright amateur in comparison. And yet, those American darlings still enjoy much more industry-stimulating freedoms from their state governments. Austin deals with terribly antiquated ones that have put us so far behind. While capable talent resides in Austin, that talent also needs time to mature and diversify as innovative companies like Blue Owl, the country’s only all-sour-mashed brewery, and the Gold LEED-certified Black Star Brewery, the world’s first brewing co-op, begin to come online. After all, four gold GABF medals suggests that Austin is a nationally competitive player in the craft beer scene and is further poised for next-level success.

“There are so many amazing Austin breweries that I don’t have time to credit them all,” says Tre Miner, certified cicerone and crew member at Blue Owl Brewing. “But just know this: The Austin craft beer market isn’t saturated yet. There will be more, and with such a competitive scene, many are bound to be good. As for the phenomenal breweries in the area that already garner all the prestige, they’re only getting better.” ■

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SCREENS

When They Were Kings

MY ALL AMERICAN REVISITS UT FOOTBALL
LEGEND FREDDIE STEINMARK **by Kahron Spearman**



The fateful story of University of Texas legend Freddie Steinmark ranks as one of mythic proportion, saturated in inexorable tragedy and grit-fueled redemption. Finally, a nuanced and dignified narrative of the short-lived Steinmark's uncommon vivacity – written by *Rudy* and *Hoosiers* screenwriter Angelo Pizzo – graces the silver screen, in the poignant, feels-heavy *My All American*.

"I read [*Courage Beyond the Game: The Freddie Steinmark Story*] and it made me cry. I never cry reading books," remarked Pizzo, who also makes his proper directorial debut. "I thought, 'Here's an opportunity to tell a story about a hero, a young man with tremendous assets, characteristics. A true, authentic, iconic hero.' [It] felt like it had all the pieces."

Upping the ante is the film's double-centering around Steinmark's life and untimely death to bone cancer, and the mythologized "Game of the Century" between top-ranked Texas and second-ranked Arkansas – itself a critical moment in American sports history.

Nicknamed "Dixie's Last Stand," it's the last major sporting event, occurring after integration, involving two all-white teams. The nationally televised 1969 matchup whipped up such a stir that President Nixon made it appointment viewing, requiring his physical presence.

Aaron Eckhart becomes beloved University of Texas head coach Darrell K. Royal, winner of three national championships – including Steinmark's last season. He would also see through to proper integration of Texas Athletics.

According to Pizzo, Eckhart's portrayal of Royal was carefully crafted for authenticity.

"He arrived in Austin a month before he started shooting to really get it down, really to try to nail the accent, [and] to find out who Darrell was beyond the words in the script. He ended up meeting with so many people that Coach Royal knew, as far as teammates, his friends, his former coaches, and more important than anybody else, [his wife] Edith Royal.

"Getting her stamp of approval, at every level, was extremely important. Her support [during] the making of the movie, and then after the movie was finished, continues to be important."

Fresh-faced Finn Wittrock, an up-and-coming lead most recently of *American Horror Story* fame, co-stars as Steinmark. The actor plays the former all-conference safety as a realistic Pan, interminably resolute and full of aw-shucks grins. He's evidently capable of all things his innocent can-do mind locks onto, but learns he can only control so much.

To Pizzo's good fortune, he found Steinmark's doppelgänger in Finn. "He was the one of only two actors that made me cry in audition. We were so fortunate that he looked like Freddie, and he was the same height as Freddie.

"The only conflict I had with him in the whole movie was he kept on wanting to do take after take as a football player. I said, 'We need to get the double in. We can't lose you. We need you for the rest of this script.' Finn was a warrior, and he was our gift."

Pizzo's deft script puts the flawless hero in positions of doubt, replacing the fault-overcoming protagonist frequently found in sports cinema. The writer/director revisits something of an alternate track, more akin to the warmth in the James Caan/Billy Dee Williams-starred *Brian's Song* – Royal as Sayers and Steinmark as Piccolo. Through a similar vein, Wittrock and Eckhart produce a unique chemistry.

Wittrock displays a remarkable ability to locate Steinmark's true grit and courage, especially during his toughest stretches. Dealing with (and overcoming) levels of contextual loss serves as the picture's central motif and message, starting with Steinmark's relationship with his father. Even Texas' monumental triumph, for this Steinmark contributed heavily, isn't without consequence.

"That's a test of our hero character – what do you do, not in the face of victory, but in the face of loss?" ■

***My All American* opens Friday, Nov. 13. See Film Listings for showtimes and review, at right.**

Suicide Girls Leave Austin Blue

THE SHOW MAY BE CANCELED BUT
THE COMMUNITY IS THRIVING **by Sarah Marloff**

Friday night was supposed to be fun. And not the typical wander Dirty Sixth/Red River/Eastside until the right party – or drinks – appear. No, this Friday was supposed to be about Blackheart Burlesque, the Suicide Girls' internationally touring risqué dance troupe.

Six of the site's most talented girls were to descend on Emo's for a "geek fantasy spectacular" with the "sexiest striptease numbers." However, due to "scheduling conflicts" the show will not go on.

Blackheart Burlesque was scheduled to take place at Emo's, but on November 3 – just 10 days before the Girls were to perform – the calendar was cleared. During last year's Blackheart Burlesque tour, the Girls had a successful show at Emo's. One attendee estimates that the venue was at 75% capacity.

"The show has been canceled," confirms Suicide Girls co-founder Selena Mooney, aka Missy Suicide. "We love Austin and are deeply saddened, but will be back for sure next tour!" Missy, who started the softcore pinup-inspired website in 2001 with Sean Suhl, is also partially responsible for building what is,

today, a vibrant Suicide Girl community right here in Austin.

During a SXSW visit four years ago, Missy reached out to a local Austinite – now known as Charmaine Suicide – to help build a stronger SG community in town. "At the time there weren't a lot of Austin-based Suicide Girls even though the culture here seemed like the perfect place for it," explains Charmaine, who admits she (now 25) has been a fan of the Suicide Girls since she was 12.

Charmaine accepted Missy's offer and did her first shoot for the website the following day with Missy working as the photographer. "We were at her Airbnb in South Austin. I wore cowboy boots and jean shorts – very Texas."

In her role as Austin's Suicide Girl recruiter, Charmaine found that lots of girls were interested in joining the sisterhood. "Missy has made a really cool thing. There's so much camaraderie, and body positivity. SG helps women take control of our bodies. And getting together with women and taking photos feels awesome."



Letting women control how their sexuality is depicted is one of the main reasons Missy created the site 14 years ago. According to Charmaine, that mission has been a force of positive change in many of the girls' lives. "A lot of women have body insecurities, but to have another woman take a photo of you lets you see yourself in the light that a lover sees you. It transforms your confidence. It's my favorite part – realizing you're beautiful with the help of other women."

Though Charmaine still calls Austin home, she's spent some time in L.A. working at SG headquarters, and she's currently in Toronto.

Her travel has only cemented her love of the job. "No matter where you are, there's a sisterhood. In any city there's a built-in group of girls to reach out to for places to stay, hanging out, recommendations – I've made lifelong friends through the Suicide Girls. The site was something constructed, but the caliber of women who decide to join are more accepting. Missy threw it out into the world, and these girls keep it up."

If waiting until the next tour is too long, Blackheart Burlesque will be performing in San Antonio tonight (Nov. 12), and Dallas Saturday night (Nov. 14). ■

ONLINE // LUCY KREUTZ AND QUAKER OATHS | AUSTINCHRONICLE.COM/SCREENS

FILM LISTINGS



Love Is All Around

The calm before the holiday flurry

The gang's all here, but where are the movies to love? Just because two of the five movies opening in Austin this week have the word "love" in their titles, we can't reciprocate the feeling.

NEW REVIEWS

AKHIL

D: V.V. Vinayak; with Akhil Akkineni. (NR, 130 min., subtitled)
Not reviewed at press time. Telugu fantasy.
— Marjorie Baumgarten
TINSELTOWN NORTH

DANGEROUS MEN

D: John Rad; with Melody Wiggins, Kelay Miller, Michael Gradilone, Annali Aeristos, Bryan Jenkins. (NR, 80 min.)

In the fall of 2005, a strange movie called *Dangerous Men* was unleashed on the world. It was four-walled in a few theatres, a practice in which the filmmakers or distributors pay to book their movie into a theatre for a designated length of time — generally the sign of a vanity project or sheer desperation. No one seemed to know anything about the film or the filmmaker, but it made quite an impression on the few who saw it for its outrageous ineptitude and passionate singularity. The film made it to Austin in February 2006 and played a few midnight shows at the Alamo Drafthouse. Here's what I wrote about it nearly 10 years ago:

"An instant midnight classic, this film by the Iranian émigré Rad entices with deliriously below-par production values that are so awful it's impossible to ascertain if they are intentional or naive. The story is a *Ms. 45* revenge-style tale, but the film's sensibilities are thoroughly idiosyncratic. Little makes much sense or is narratively cohesive, as characters speak with their backs to the camera or engage in telephone conversations on unplugged-in phones. Rad, who receives most of the film's creative credits, is the latest auteur to pop out of nowhere, but you'll have to decide for yourself if this is a good thing or not." (02/17/2006)

It took a while, but obviously the honchos at Drafthouse Films, the company's distribution arm, decided *Dangerous Men* was a good thing, because they have picked up the film for re-release in 2015 since it clearly jibed with their devotion to all things psychotronic and demented. Re-releasing is something the company has done before with such films as *Roar* and Abel Ferrara's aforementioned *Ms. 45*, both from 1981. In the interim since 2005, I have watched the film again and learned a few more things about it. But, no, that still doesn't render it coherent.

Rad emigrated to the U.S. in 1979 at the time of the Islamic takeover of Iran, though his official bio says he came to this country to shoot his dream project, *Dangerous Men*. Rad is credited as the film's writer, director, producer, set designer, music composer, and co-editor. It was filmed in pieces throughout the Eighties, and more work was completed in the Nineties (a calendar in one scene reveals the year to be 1995), which makes it confounding to follow. Different plot lines appear to have been filmed at different points. You follow along and begin to grasp what's happening, only to have a sudden edit introduce an entirely new group of characters. God forbid, Rad use any establishing shots. The acting is amateurish with no tonal modulation, yet that doesn't necessarily matter when delivering a juicy line like, "He's killed more men than the 'Nam war." Plus, there are more shots of lardy men in ill-fitting white underpants than in any movie I've ever seen (not that that's a recommendation, but merely an odd observation).

In a couple of interviews conducted with Rad at the time of the 2005 release (he died

OPENINGS

Akhil (NR)
Dangerous Men (NR)
Love (NR)
Love the Coopers (PG-13)
My All American (PG)
Prem Ratan Dhan Payo (NR)
The 33 (PG-13)
Thoongaavanam (NR)
Vedalam (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AD ★ Recommended

in 2007), the director, who had a successful career as an architect in Iran, also claims to have made a few films in his homeland. If it's the case that *Dangerous Men*, despite being a passion project, is not the filmmaker's first movie, I feel less inclined toward granting it clemency. This is a bad movie, but one that awakens your senses every so often with flashes of originality and abundant self-belief.

★ — Marjorie Baumgarten
ALAMO SOUTH LAMAR

LOVE

D: Gaspar Noé; with Karl Glusman, Aomi Muyock, Klara Kristin, Juan Saavedra, Aaron Pages, Stella Rocha. (NR, 135 min.)

When the news hit that Argentine/French director Gaspar Noé's new film would be a long-gestating dream project involving lovers engaged in unsimulated sex and shot in 3-D, my first thought was, "Ugh." My second thought was, "There will be a penis ejaculating toward the audience at some point." Alas (or happily, depending on your fancy), I am here to report that that second prediction comes true around two-thirds into *Love*, as an erect member faces the camera and showers the viewer with semen, which then may or may not elicit that initial thought (alternative responses include: "Oh, Gaspar, you're so provocative!" and also, "Ew."). Unfortunately, I was unable to experience this sensation in its entirety, as the distributor couldn't provide a 3-D press screening for this review, so I was left to ponder its lesser, 2-D analog. Know that I will bear that burden for the rest of my years. But even without the extra dimension, I am here to say that as unabashedly unsubtle and self-indulgent

CONTINUED ON P.51

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—Katie Walsh, AUSTIN AMERICAN STATESMAN

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Sandra Adair and
Lance Letscher

JANA BIRCHUM

Sandra Adair's New Calling

A master editor steps behind the camera

BY SEAN L. MALIN

When Richard Linklater's *Boyhood*, a decades-in-the-making project, finally surfaced at the 2014 Sundance Film Festival, the critical praise came fast and furious. Referred to as "The 12-Year Project," the film had been shot without fanfare over several weeks a year, every year, since 2002. A year after its release, the film had become a cultural juggernaut, racking up six Oscar nominations and near-universal praise.

One of those nominations was for the film's editor, Sandra Adair, and it was her first. Along with the actors, Linklater, and the project's executive producers, Adair had been with *Boyhood* from its start in 2002 (she had by that time collaborated with Linklater on six movies; the growing tally is now closer to 20). She would spend a few weeks, year-to-year, cutting footage without a finished script. Right up until its premiere in 2014, Adair managed never to reveal anything to the press that would spoil the novelty of the movie's production process.

Work had not always come quickly to Adair, a member of the American Cinema Editors guild who told the *Chronicle* in 2011: "I'm always scrapping around in between Linklater projects." She and her husband Dwight, a filmmaker, had moved to Austin in 1991, ready to take whatever work would help them support their children. Rarely did a movie with the scope or funding of a film like *School of Rock* come along, but her col-

laborators in Austin shared her "ethical philosophies" for how a workplace should be – "warm, respectful, and collaborative" – so she was determined to remain in Texas. Then the *Boyhood* roller coaster started, and her work and support for the film began to pay off: In addition to receiving a co-producer credit, Adair's editing was often singled out for its seamlessness.

Adair recognizes that the time to direct her first movie is nigh – she's never been better regarded by her peers or by the world's cinephiles than she is now.

Less than a year has passed since Adair received the Academy Award nomination for Best Editing, but she recognizes that the accolades have elevated her to a new echelon, saying of her current career: "I am very much on a high." Ready to seize the moment, she's making good on her bonafides by developing and producing a new documentary that will mark her filmmaking debut.

In a South Congress neighborhood, Adair's cousin owns a building with an empty lot, ripe for the sprucing. So she and her husband commissioned a large-scale metal work by the sculptor and visual artist Lance Letscher. A local legend, Letscher has works – including photography, statues, books, and surreal miscellanea – sprinkled all over town, including at the Dell Children's Medical Center and the Austin Museum of Art. Yet when she was first told about him, Adair had never heard of Letscher: "[My cousin] told me she'd commissioned this artist to do this metal collage. So I looked him up on the Internet and saw his work. That was when I was like, 'Oh my God, I would love to document this.'"

Adair knew she wanted to somehow capture the artist's unique process, which she found fascinating. "He goes and finds, and has other people help him to find, old books, old book covers, old album covers, old catalogs, old children's books with kids' scribbles in them, all kinds of really used, patina-ed found paper." She developed the idea to take some still photographs of the metal mural as it was coming up, an idea for which her subject was immediately enthusiastic. But she failed to predict how much "excitement and momentum" the idea would receive from her peers. "The idea just snowballed," she said.

On a car ride with her husband, their conversation turned to an idea for a film that Adair would direct. With concept in mind, she reached out to Karen Bernstein, an Emmy Award-winning director and longtime friend currently at work on her own doc about (who else?) Richard Linklater. Bernstein, Adair said, "was just the natural person to call. She's got connections to the *American Masters* series, she's made films about well-known personalities, and she understands about funding arts documentaries." Bernstein came on board as a producer, and she recommended Jason Gamble Harter, a cameraman skilled in verité-style photography (and better yet, one who owned his own equipment). Within a short while, another talented Texan – musician Graham Reynolds – agreed to score the picture. Suddenly, the director had a crew. And after drawing up a small budget, Adair and Harter began filming *The Secret Life of Lance Letscher* in July this year.

Although she did not expect to be behind the camera after three decades in the cutting room, Adair recognizes that the time to direct her first movie is nigh – she's never been better regarded by her peers or by the world's cinephiles than she is now. Luckily, Letscher, once a total stranger to the director, has turned out to be as ingratiating a documentary subject as he is brilliant as an artist. "He's fascinating and really funny. He's got a wonderful wit, and it's been a great process for me to get to know him." Adair and Harter even lent Letscher a GoPro camera to film himself while working, which has led to some unexpected but beautiful footage. "It's been really cool – he has such a wonderful eye, and it's like we're peeling back the veil on his process."

In addition to shooting Letscher's moving portrait, Adair's up to her teeth in upcoming projects: First up is *A Single Frame*, a documentary from filmmaker Brandon Dickerson, which premiered at this year's Austin Film Festival. Another feature that she cut with first-time director Sean Mewshaw, called *Tumbledown*, is also touring around the world (it just won the Best Narrative Feature award at the Savannah Film Festival). And finally, her most recent editorial collaboration with Linklater, *Everybody Wants Some*, is slated for theatrical release by April 2016.

Despite her increasingly busy schedule, which now includes academic speaking events and a steady stream of interviews, Adair isn't expecting *The Secret Life of Lance Letscher* to be a blockbuster doc. To help offset the many costs of production and post-production, she and Bernstein, with the help of Kristi Frazier, have launched a Kickstarter crowdfunding campaign. The basis for the Kickstarter, she told me, is just "to get this thing shot and get into the cutting room with it," where Adair can flex her muscles. The finished film won't be about social or political issues, nor does she want it to come off like Oscar bait. She says she just wants her debut to look like "the little film that I have in my mind ... and by hook or by crook, I'm going to get it." ■

To donate to the Kickstarter campaign for *The Secret Life of Lance Letscher*, visit www.kck.st/1kjsIGd.

FILM LISTINGS CONTINUED FROM P.49
as Noé's films can be, the problem with *Love* has nothing to do with boners and body fluids, but rather the fact that Noé has made a sex-filled odyssey that, at the end of the day, is downright fucking boring.

Love concerns, first and foremost, Murphy (Glusman, a Noé proxy), an American film student studying in Paris. He meets Electra (Muyock), an art student of the tortured variety, and the two fall into a passionate affair. Things are going great, and we witness them exploring their sexuality in intimate detail. A new neighbor arrives, Omi (Kristin), a 16-year-old naif whom they seduce into a threesome. What could go wrong? Well, everything, if you know the basics of geometry. Murphy starts seeing Omi and gets her pregnant after a condom breaks during one of their trysts. Electra flips out and leaves, and Murphy is suddenly in a domestic situation with a son (named Gaspar, of course) and a girlfriend whom he resents (as evoked by Murphy's occasional, bitter voiceover). That's where the film begins, Murphy receiving a phone call from Electra's mother, who hasn't heard from her in months and fears the worst. To his credit, Noé deftly shuffles the narrative so we are constantly moving back and forth from burgeoning love to its inevitable dissolution. It's a neat structure, similar to *Irreversible*, but maybe I was distracting myself with that aspect because none of the three main characters are remotely likable people. If you are going to recite lines such as "Did you ever try sex on opium? It's chill," or "I wanna make movies out of blood, sperm, and tears," you have to own that shit. Regrettably, none of the leads has the acting chops to do so.

Love is a maddeningly myopic film, mainly due to Murphy's squarely white-male heteronormative experience. It is the director rummaging through his past loves and crafting a story that is a narcissistic parade of all things Noé with (not so sly) asides (to wit: Murphy keeps drugs in a VHS case for *I Stand Alone*; there is a model of the Love Hotel from *Enter the Void* in his apartment; Noé shows up in a cameo as one of Electra's ex-boyfriends, a pretentious art dealer billed as Aaron Pages (anagrams!)). I admire Noé on a number of levels; he and cinematographer Benoît Debie craft warm, exquisite compositions of various sex acts on aesthetically pleasing bedsheets, and the music – ranging from (an overused) Erik Satie to Pink Floyd and Goblin (and the persistent sound of rain) – are used well. I just wish Noé could take a step back from his raging ego and focus on something other than himself, but that doesn't appear to be happening anytime soon. Until then, cover your eyes. It may sting a bit.

★★★ – Josh Kupecki
ALAMO SOUTH LAMAR

LOVE THE COOPERS

D: Jessie Nelson; with Diane Keaton, John Goodman, Olivia Wilde, Jake Lacy, Marisa Tomei, Ed Helms, Amanda Seyfried, Alan Arkin, June Squibb, Anthony Mackie, Timothée Chalamet, Alex Borstein. (PG-13, 106 min.)

Love the Coopers: a valediction hastily scribbled at the bottom of a Christmas card, or an entreaty to embrace yet another white

The Ipcress File

D: Sidney J. Furie; with Michael Caine, Nigel Green, Guy Doleman. (1965, NR, 109 min.) Caine achieved much of his early stardom on the basis of his role in this award-winning thriller about a spy who, as a dark antithesis to James Bond, tries to get to the bottom of a gritty, mind-erasing plot. @Alamo Ritz, Wednesday, 7:10pm.



upper middle-class heterosexual Protestant family in a holiday-themed movie? Either way, it's a tangled strand of related (by blood) storylines that converge like forgotten Christmas lights stored in a cardboard box and squirreled away in a dusty attic. It's a frustrating thing to unsnarl. Straddling the thorny fence of dramedy, *Love the Coopers* is a sometimes too serious, often not funny entry in this year's tra-la-la movie sweepstakes. All of its familial dysfunctions are on awkward display. They include the teetering marriage of the Cooper clan's backbone couple (Goodman and Keaton); an unlikely relationship borne in an airport terminal between a daughter who has a history of bad choices (Wilde) and a grounded soldier on leave (Lacy, finally getting his due); an impromptu psychotherapy session between a spinster aunt arrested for copping a broach (Tomei, terribly wasted) and a closeted cop (Mackie), which takes place in a police car; and the weirdly platonic coupling of the cinema-loving paterfamilias (Arkin, also wasted) and a much, much, much younger waitress with scarred wrists (Seyfried, given little to go on). Even the guilty pleasures of the perennial *Love Actually* – possibly the most polarizing holiday movie of all time –

will be more tolerable (count me in!) for its detractors compared to this film's attempts to elicit Christmas cheer. Ho, ho, ho. And ho.

The movie lacks a consistent perspective: Should you laugh, cry, sigh, shrug your shoulders? Or feel something altogether different? Sometimes, a film can subtly defy categorization, but not here. *Love the Coopers* wants to have it any way possible, without achieving a particular point of view with which the audience can relate. Sure, family get-togethers every December may be the times that try men's and women's souls, but not in the fabricated manner depicted here. (For a movie that more accurately hits the mark, check out the 1995 release, *Home for the Holidays*.) When a reunited Keaton and Goodman proceed to make out in front of other stunned family members near the end, you're not sure whether to shout in approval or cringe in abject horror. This narrative development makes no sense, regardless. That said, the shaggy-dog revelation of the omniscient narrator's identity, who comments on the characters' backgrounds and motives throughout, momentarily lifts the movie from the doldrums of mediocrity. It is, however, a brief respite. As it turns out, the Coopers ain't so lovable, no matter what time of year it may be.

★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE



UPCOMING FILMS

A TALE OF SORROW AND SADNESS (1977)

November 18 at 7:30 PM

After 10 years of exile, Seijun Suzuki was given another chance to direct by Shochiku studios. The assignment: a light-hearted romantic drama about a female golf pro. This genre-bending, anti-commercialist orgy is not what they were expecting.

SHORTS PROGRAM

November 19 at 7:30 PM

Richard Linklater selects and introduces a program of short films by Kenneth Anger, David Lynch and others.

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THE LONG GOODBYE

Sat, Nov. 14 @ Ritz

Robert Altman's hilarious, shaggy dog riff on the detective story – and one of the greatest of the Nixon-era neo-noirs. Part of the series *THE AUTHENTIC ALTMAN*.



DANGEROUS MEN

Fri, Nov. 13-18 @ South Lamar

In 1979, Iranian filmmaker John S. Rad moved to the U.S. to shoot a rampaging gutter epic of crime, revenge and cop sex that would take him 26 years to complete. The world is still barely ready for it today.

ALSO SCREENING

Now Playing: *MY ALL-AMERICAN*, *THE 33*, *MEET THE COOPERS*, *SAMURAI COP 2* • *BOB SCHNEIDER'S KING KONG* (11/12) • *SPECTRE* (11/10-19) • Master Pancake: *JASON GOES TO HELL* (11/13) • Master Pancake: *JASON X* (11/13) • Master Pancake: *FREDDY VS JASON* (11/14) • Master Pancake: *FRIDAY THE 13TH REMAKE* (11/14) Victory Vanguard: *SHADOW OF A DOUBT* (11/14) • Employee Picks: *CROUCHING TIGER HIDDEN DRAGON* (11/15) • *NIGHT FEEDER* (11/15) • Music Monday: *RUST NEVER SLEEPS* (11/16) • *OUR MAN IN HAVANA* (11/16) Terror Tuesday: *ALICE, SWEET ALICE* (11/17)

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The Last Witch Hunter (PG-13) Fri. & Sat. 1:30 4:15 6:55 9:30 11:59
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The Last Witch Hunter (PG-13) **DBox Motion Seating** Sat. 1:30 4:15 6:55 9:30 11:59
Thu. 1:30 4:15

The Peanuts Movie 3D (G) Fri. - Thu. 12:00

My All American (PG) Fri. & Sat. 12:55 3:55 7:00 9:40 11:59
Sun. - Thu. 12:55 3:55 7:00 9:40

The Martian (PG-13) Fri. - Thu. 12:15 3:30 6:40 9:45

Goosebumps (PG) Fri. & Sat. 12:05 2:30 4:45 7:10 9:40 11:59
Sun. - Thu. 12:05 2:30 4:45 7:10 9:40

The 33 (PG-13) Fri. & Sat. 12:45 4:15 7:05 9:50 11:30
Sun. - Thu. 12:45 4:15 7:05 9:50

Love the Coopers (PG-13) Fri. & Sat. 12:05 2:25 4:45 7:10 9:35 11:59
Sun. - Thu. 12:05 2:25 4:45 7:10 9:35

Spectre (PG-13) Fri. - Tue. 12:00 12:15 3:30 3:45 7:00 7:15 10:15 10:30
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The Hunger Games: Mockingjay – Part 1 / **The Hunger Games: Mockingjay – Part 2** (NR) Wed. 4:40

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Shorts Program

D: Various. (2015, NR) **Austin Film Society: 30 Years of AFS.** The program includes shorts by David Lynch, Kenneth Anger, and others. Programmed and introduced by AFS Artistic Director Richard Linklater. @Marchesa Hall & Theatre, Thursday (11/19), 7:30pm.



★ MY ALL AMERICAN

D: Angelo Pizzo; with Finn Wittrock, Aaron Eckhart, Sarah Bolger, Robin Tunney, Michael Reilly Burke, Rett Terrell, Juston Street, Donny Boaz. (PG, 118 min.)

Texas football fans sure could use a spot of good news this season, although it's tough to say if this loving portrait of late-Sixties Longhorn safety Freddie Steinmark will bring succor or just rub salt in their wounds. At the very least, current coach Charlie Strong should take comfort in the film's case that even beloved coach Darrell Royal got hassled by Horns boosters for anything less than perfection.

Though Aaron Eckhart gets top billing and poster placement as Coach Royal, as well as providing the film's framing device (in surely the first cinematic instance of a *Daily Texan* reporter being used for info-dump purposes), this is Freddie Steinmark's story, beginning with his early development as a gifted but undersized young athlete. Dad (Burke) runs speed trials with him, while mom (Tunney) slaps second helpings on his plate to fatten him up; getting Freddie drafted into Notre Dame is a family project. The Fighting Irish never call. Instead, high schooler Freddie – still gifted, still undersized – gets tapped to join Coach Royal's team in Austin, alongside his best friend and teammate, Bobby Mitchell (Terrell).

Once ensconced at UT, Freddie makes his mark fast, becoming only the second starting safety in Royal's history and, eventually, a key contributor to the now-legendary 1969 season that included the so-called "Game of the Century" against the Arkansas Razorbacks and concluded in a National Championship for the Horns. (James Street was the QB; touchingly, his son Juston plays him in the movie.) Throughout the season, Freddie is plagued with leg pain. I won't reveal his diagnosis to Longhorn history neophytes, but I do wonder if the filmmakers intended to so strongly imply complicity; everyone, from his girlfriend to his best friend to his coaches, all acknowledge that he is badly hurt, and no one makes him go to the doctor.

Writer and first-time director Angelo Pizzo already has to his credit an all-time great sports movie, 1986's enduring *Hoosiers*. (He also wrote 1993's *Rudy*, about another slight-sized football player with Notre Dame ambitions.) As a visual stylist, Pizzo's work is competent but never inspired. (A final aerial zoom,

while thematically on point, is clumsy.) Pizzo intuitively understands the beats that make for a great underdog narrative, though this particular story – which too often moves like a highlight reel, not a rounded drama – is stuck with no bad guy for the underdog to bounce off of. In any case, you get the feeling Freddie never met a man he didn't like – at one point, Royal caps a conversation with Freddie by saying, "You just make me feel better about things" – and Pizzo and his star Finn Wittrock do lovely work dramatizing Freddie's fundamental decency, an underappreciated skill in film. The charismatic Wittrock plays the character as sunny without being saintly, determined, devoted; every good thing that comes to him, he earned, and every bad thing, he didn't deserve.

My All American isn't going to make the sports movie pantheon, but it should be well-received in Longhorn country. My father – a UT student in the late Sixties – called me twice this week with stories about Steinmark, and during the sneak screening, I overheard another father whisper to his sons, "That's my hero!" when defensive back Super Bill Bradley came onscreen. Football movies may be the bedrock male weepie, but I cried, too.

See "When They Were Kings," p.48, for an interview with the filmmaker.

★★★ – *Kimberley Jones*
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

PREM RATAN DHAN PAYO

D: Sooraj R. Barjatya; with Salman Khan, Sonam Kapoor, Neil Nitin Mukesh, Anupam Kher. (NR, 171 min., subtitled)

Not reviewed at press time. A new Bollywood take on *The Prince and the Pauper*. – *Marjorie Baumgarten*
METROPOLITAN, TINSELTOWN NORTH

THE 33

D: Patricia Riggan; with Antonio Banderas, Rodrigo Santoro, Juliette Binoche, Lou Diamond Phillips, Gabriel Byrne, James Brolin, Mario Casas, Jacob Vargas, Juan Pablo Raba, Oscar Nuñez, Tenoch Huerta, Adriana Barraza, Kate del Castillo, Bob Gunton. (PG-13, 120 min.)

Converting a recent, true event that gripped the world's attention into popcorn entertainment is almost tantamount to admitting defeat from the get-go. Gone is the suspense regarding the event's outcome, as well as the inherent fascination in watching the situation unfold. For a moment, the world held its breath in unison while, daily, it tuned in to await the outcome. Nothing like that harmony is likely to be reproduced on film. Still, this account of the 33 Chilean miners trapped a half-mile below ground for 69 days after the 2010 collapse of the San José Mine in the Atacama Desert (based on the book *Deep Down Dark* by Hector Tobar), might be more engaging were it not for the melodrama heavily larded into the screenplay (cobbed together by numerous writers).

In the opening sequences, every character is identified by a trait or two, which is all we ever get to know about them throughout the disaster. It doesn't help that the filmmakers assented to industry demands to film in English. This further distances the characters from their Chilean roots and authenticity. Mario Sepúlveda (Banderas), a natural leader, becomes the de facto authority figure for the men once they are trapped, taking over from

Don Lucho (Phillips), who had waged a losing battle with the mine owners to warn them of impending disaster. Among the miners, there's also the father-to-be, the addict, the man whose wife and mistress squabble over him in the film's ongoing bit of comic relief, a Bolivian newcomer, an Elvis impersonator, the old guy who's scheduled for retirement in two weeks, and so on. Above ground, the families gather outside the mine's gates in a makeshift Camp Hope, fitted with a commissary and school ordered by Chile's minister of mining (Santoro), who's anxious to prove his efficacy. Curiously cast as Chileans are Gabriel Byrne as the chief engineer and Juliette Binoche as the estranged but steadfast sister of the addict, who makes the best empanadas in town.

The low-light camerawork by Checco Varese is quite remarkable and the scenes of the mine crumbling are riveting – and the only time the film feels truly original. Kudos to director Patricia Riggan (*Under the Same Moon*, *Girl in Progress*) for marshaling this big ensemble; she's a filmmaker with great heart and it's a shame that more of her empathy doesn't come through. The atypically heavy-handed score by James Horner, to whom the film is dedicated, does not offer the composer a fitting epitaph. *The 33* opens with the notice that every year 12,000 miners die in accidents around the world, and closes with reminders that the San José mine owners were deemed not guilty of negligence and that the 33 have never been compensated for their trauma. Next time someone tries to tell this saga on film, I suggest they frame it as a crime story.

★★★ – *Marjorie Baumgarten*
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THOONGAAVANAM

D: Rajesh M. Selva; with Kamal Haasan, Prakash Raj, Trisha Krishnan. (NR, 127 min., subtitled)

Not reviewed at press time. Tamil adaptation of the 2011 French thriller *Sleepless Night*. – *Marjorie Baumgarten*
TINSELTOWN NORTH

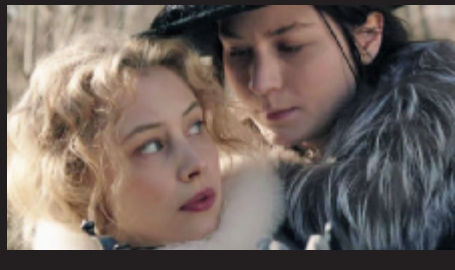
VEDALAM

D: Siva; with Ajith Kumar, Shruti K. Haasan, Lakshmi Menon. (NR, 148 min., subtitled)

Not reviewed at press time. Tamil action comedy. – *Marjorie Baumgarten*
TINSELTOWN NORTH

The Girl King

D: Mika Kaurismäki; with Malin Buska, Michael Nyqvist, Sarah Gadon. (2015, NR, 106 min.) **aGLIFF.** This portrait of Queen Christina of Sweden presents the royal as a young woman in conflict, who fights the conservative forces that are against her ideas to modernize the country and have no tolerance for her awakening sexuality. @Alamo South Lamar, Wednesday, 7:30pm.



Crazy Carl and His Man-Boobs

D: Mike Woolf. (2014, NR, 60 min.) **Austin Parks Foundation: Movies in the Park.** Flower-seller and Austin notable Crazy Carl Hickerson is profiled in this doc from local outfit Beef & Pie that also reflects on the changes in Austin over the years. @Wooldridge Square Park, Thursday (11/19), 6:15pm; free.



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

★ ALL THINGS MUST PASS

D: Colin Hanks. (NR, 94 min.)
Nostalgic yet informative, the documentary *All Things Must Pass* by actor-turned-director Colin Hanks presents a lively history of the rise and fall of Tower Records. Steeped in the cultural legacy of our recent past, Hanks' film smartly sets its focus on the irrepressible founder of Tower Records, Russ Solomon. The octogenarian's recollections are supplemented with those of employees and a wealth of well-chosen archival photos. At the heart of the story is the Tower Records ethos that guided Solomon as it grew from a single store in Sacramento, Calif., to a worldwide enterprise, before its ultimate dissolution in 2006. Solomon's skills as a raconteur, the employees' unabashed love for their work, and the constant stream of rock music playing in the background advance the film into something much more than a talking-heads documentary. *All Things Must Pass*, which had its world premiere at SXSW '15, is a rock doc keeper. (11/06/2015)
★★★★ – *Marjorie Baumgarten*
ARBOR

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)
The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. (10/16/2015)
★★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIIC, LAKELINE, MOVIEHOUSE, VIOLET CROWN, WESTGATE

BURNT

D: John Wells; with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Sam Keeley, Matthew Rhys, Stephen Campbell Moore, Emma Thompson, Uma Thurman, Lexi Benbow-Hart. (R, 100 min.)
What's missing from the title is a preposition – as in, burnt out, which one gathers is what happened to rising chef Adam Jones (Cooper) prior to the film's opening. An arrogant prick who earned two Michelin stars too early,

Jones ruined a promising career in Paris by overseasoning it with drink, drugs, and sex. Now, after a self-imposed exile, he resurfaces in London to make a bid for that coveted third star. John Wells has stuffed *Burnt* to the gills with great actors – Sienna Miller, particularly, draws the eye as Jones’ sous chef – but this is Bradley Cooper’s show. His “bad boy” chef might be the most disliked leading man to grace movie screens in ages – which, as it turns out, only makes his comeuppance more delicious, and his rock-bottoming out more revelatory: It’s like watching a monster’s scales flay off to reveal a raw, squalling baby inside. (10/30/2015)

★★★★ – Kimberley Jones
ALAMO LAKELINE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

GOOSEBUMPS
D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film’s conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine’s works, much to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let’s be honest: Kids deserve better than this. While the film’s half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young’uns up at night will now have them yawning way before bedtime. (10/23/2015)

★★ – Steve Davis
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

THE MARTIAN
D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir’s bestselling sci-fi source novel, the film’s protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

MISS YOU ALREADY
D: Catherine Hardwicke; with Toni Collette, Drew Barrymore, Dominic Cooper, Paddy Considine, Jacqueline Bisset. (PG-13, 112 min.)

In this London-based comedic drama, best friends Milly (Collette) and Jess (Barrymore, who also narrates) are facing major life changes at the same time. Milly – impeccably put-together and ecstatically married with two kids to longtime love Kit (Cooper) – is diagnosed with breast cancer, while Jess struggles in secret with her own fertility issues. Scripted by Morwenna Banks, *Miss You Already* is admirably blunt about the realities of cancer treatment – every hardship, every heartache – as director Catherine Hardwicke and her willing cast get to the guts-splaying. And splay they do. A heartfelt example of the cinematic tradition derivatively referred to as a “weepie,” *Miss You Already* is, by design, about feelings. But it’s about touch, too. In the film’s most potent scene, a stranger (Frances de la Tour), fitting Milly for a wig, palms her freshly shorn skull. There’s very little dialogue, because the hands have said everything. (11/06/2015)

★★★★ – Kimberley Jones
ARBOR, BARTON CREEK SQUARE

Counting
D: Jem Cohen. (2015, NR, 111 min.) **Austin Film Society: Avant Cinema.** The passage of time is observed via the sights and sounds of city life in Istanbul, Moscow, and New York at a specific political, social, and ecological point in time. @AFS Screening Room, Tuesday, 7:30pm.



OUR BRAND IS CRISIS
D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R, 108 min.)

This semi-comedic, overtly cynical drama from Austin-based director David Gordon Green finds soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is “Calamity” Jane Bodine, a retired campaign manager who is enticed back to the fray when she learns her spin-doctor nemesis, Pat Candy (Thornton), has taken a gig in Bolivia. Naturally, Jane’s off to manage the opposing candidate, the hulking egomaniac Castillo (de Almeida). Playing a role that was originally intended for George Clooney, Bullock nails the maniacally creative, win-at-all-costs nefariousness of the political hired gun and the toll it takes on the individual. The murky underworld of political spin masters is certainly ripe for filmic subversion, but after watching Green’s film, I realized how much more scathing it could and should have been. Politics is a dirty business, after all, and *Our Brand Is Crisis* keeps its hands far too clean. (10/30/2015)

★★ – Marc Savlov
ALAMO SOUTH LAMAR

THE PEANUTS MOVIE
D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom, Marleik “Mar Mar” Walker, Noah Johnston, Madisyn Shipman, Anastasia Bredikhina, Micah Revelli, A.J. Tecce, William “Alex” Wunsch, Troy “Trombone Shorty” Andrews, Kristin Chenoweth, Bill Melendez. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century. For those who faithfully read the syndicated strip each day, the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Pigpen, Schroeder, Woodstock, and (of course) Snoopy. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality. The film’s digital animation may offend some purists, but surely everyone can appreciate *The Peanuts Movie*’s positive message about the importance of character and integrity. When that round-headed optimist Charlie Brown finally speaks to the little red-haired girl of his dreams, a sigh can be heard ‘round the world. It’s true. Sometimes, nice guys finish first. (11/06/2015)

★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ROOM
D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I’ve seen, *Room* should be entered by all means. Working from Emma Donoghue’s adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the

two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no “the”) – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won’t get into here, since it should be experienced cold if possible. *Room* is not something you’d readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE
D: Christopher Landon; with Tye Sheridan, David Koechner, Cloris Leachman, Halston Sage, Logan Miller, Joey Morgan, Sarah Dumont, Patrick Schwarzenegger. (R, 93 min.)

Not reviewed at press time. Is there a Boy Scout badge for zombie-killing? If so, the three scouts who save their town from the undead in this comedy-horror film will earn their stripes, and then some. (10/30/2015)

– Marjorie Baumgarten
BARTON CREEK SQUARE

SICARIO
D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film’s tense opening raid – making it abundantly clear that the cartel’s reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose

CONTINUED ON P.55

VIOLET CROWN

Now Playing

MY ALL-AMERICAN

The true story of one of legendary UT Austin football Coach Darrell Royal's most beloved players, Freddie Steinmark, an underdog who led his team to a championship season and was an inspiration both on and off the field.

ROOM

BRIDGE OF SPIES

THE MARTIAN

Coming Soon

TRUMBO

“Bryan Cranston does a great job portraying a man who made great sacrifices for his principles.”

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 11/12

Ballet Hispanico NCM/Fathom: Lincoln Center at the Movies. The group performs *CARMEN.maguia* and *Club Havana*. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, CM Stone Hill Town Center, CM Southpark Meadows, 7pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 10:30pm.

Bob Schneider's King Kong and More: An Evening of Film and Music Sold out. @Alamo Ritz, 7pm.

Found Footage Festival This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. This program features their special Salute to Weirdos. (*) @Alamo South Lamar, 7pm.

SPACES

Inside Out (2015) D: Pete Docter and Ronaldo Del Carmen; with the voices of Amy Poehler and Kaitlyn Dias. (PG, 94 min., subtitled) **Austin Public Library: Family Movie Matinee.** Free. (*) @Cepeda Branch Library, 4pm.

The LEGO Movie (2014) D: Phil Lord and Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.) **Austin Parks Foundation: Movies in the Park.** Free. (*) @Dick Nichols Park, 6:30pm.

Midway (1976) D: Jack Smight; with Charlton Heston, Henry Fonda, James Coburn, Glenn Ford, Hal Holbrook, Toshirô Mifune, Robert Mitchum, Cliff Robertson, Robert Wagner. (PG, 132 min.) **Austin Public Library: Classic Cinema.** Free. @Terrazas Library, 1pm.

FRIDAY 11/13

Beyoncé Sing-Along Party Action Pack. @Alamo Lakeline, 10pm. (See Thursday, 11/12.)

Friday the 13th (1980) D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King, Mark Nelson, Kevin Bacon. (R, 95 min.) **Mondo X Chiller.** Friday the 13th on Friday the 13th ... ooh, that's scary. Six would-be camp counselors are mysteriously offed in grisly style. The effects are by master Tom Savini. @Alamo South Lamar, 10pm.

Jason Goes to Hell: The Final Friday (1993) D: Karel Kachyna; with Tom Courtenay, Brigitte Fossey, Freddie Jones, Linda Jablonska, Daniel Margolius. (R) **Master Pancake.** It appears no one – not even Master Pancake – can keep Jason Voorhees from coming back to life. (*) @Alamo Ritz, 7pm.

Jason Lives: Friday the 13th Part 6 (1986) D: Tom McLoughlin. (R, 86 min.) **Garth Manor Cinema: Tom McLoughlin Live.** Jason inadvertently gets brought back to life after being impaled on a metal rod in a lightning storm. Director Tom McLoughlin will be in attendance and signing autographs and meeting fans from 8:30-9:30pm in the lobby. @Alamo South Lamar, 9:45pm.

Jason X (2001) D: Jim Isaac; with Melody Johnson, Melyssa Ade, Peter Mensah, Jonathan Potts, Chuck Campbell, Lisa Ryder, Lexa Doig, Kane Hodder. (R, 93 min.) **Master Pancake.** Although the serial killer Jason has been cryogenically frozen at the start of this 10th outing, the hockey-masked one ends up defrosting on a spaceship in the year 2455. (*) @Alamo Ritz, 10pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 27 issue is Monday, Nov. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SPACES

Cortextures: A Film & Live Band Synthesis (2015) D: Various. Local films created in collaboration with bands will be presented live. This event is a primer to EyeSea/EarFul shows at the Badlands on Nov. 14 and 15. @Spider House Ballroom, 7:30pm.

Nosferatu (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) **Movies and Music: Invincible Czars.** The Invincible Czars will accompany the 1922 film classic with their new score. The program is on the bottom half of a double bill with Trouble Puppet Theater's *Frankenstein*. @Salvage Vanguard Theater, 7pm.

SATURDAY 11/14

Chicago Sing-Along (2002) D: Rob Marshall; with Catherine Zeta-Jones, Renée Zellweger, Richard Gere. (PG-13, 113 min.) **Action Pack.** @Alamo Lakeline, 4pm.

Freddy vs. Jason (2003) D: Ronny Yu; with Robert Englund, Ken Kirzinger, Monica Keena, Jason Ritter, Kelly Rowland. (R, 97 min.) **Master Pancake.** Did anyone realize Camp Crystal Lake is right down the highway from Elm Street? (*) @Alamo Ritz, 7pm.

Friday the 13th (2009) D: Marcus Nispel; with Jared Padalecki, Danielle Panabaker, Amanda Righetti, Travis Van Winkle, Aaron Yoo, Derek Mears, Julianna Guill, Ben Feldman, Derek Mears. (R, 97 min.) **Master Pancake.** This 2006 reboot of Our Man in the Hockey Mask was filmed in Austin. (*) @Alamo Ritz, 10pm.

The Long Goodbye (1973) D: Robert Altman; with Elliott Gould, Nina Van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.) **Authentic Altman.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman here commits the same kind of genre visceration of film noir as he did with the war film in *M*A*S*H* and the Western in *McCabe & Mrs. Miller*. @Alamo Ritz, 3:25pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Samurai Cop 2: Deadly Vengeance (2015) D: Gregory Hatanaka; with Bai Ling, Mark Frazer, Mathew Karedas, Tommy Wiseau. (NR, 96 min.) A sequel 25 years in the making. @Alamo South Lamar, 11:55pm.

Shadow of a Doubt (1943) D: Alfred Hitchcock; with Joseph Cotten. (NR, 108 min.) **Victory Vanguard.** A Hitchcock gem. Monthly film series for teens who are serious about film. Films followed by discussion. All ages welcome; no parent or guardian required for guests 14 and older. (*) @Alamo Ritz, 12:15pm.

Suffragette Community Screening (2015) See p.55.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Angers Day Short Films Angers Creative and French American Business Council of Austin. The inaugural Angers Day celebrates our relationship with our sister city, with music, food, film, and tech events throughout East Austin. The Austin Film Society presents a night of short films curated by festival director Xavier Masse. @Rio Rita, 7pm.

Duel in the Sun (1946) D: King Vidor; with Gregory Peck, Joseph Cotton, Jennifer Jones, Lionel Barrymore, Lillian Gish. (PG, 138 min.) **Western Film Series.** David O. Selznick produced and wrote the script (based on the novel by Niven Busch) for this sexually charged Western. Jones plays a young woman of mixed race caught between two brothers (Peck and Cotton). Orson Welles narrates. (*) @Harry Ransom Center, 3pm.

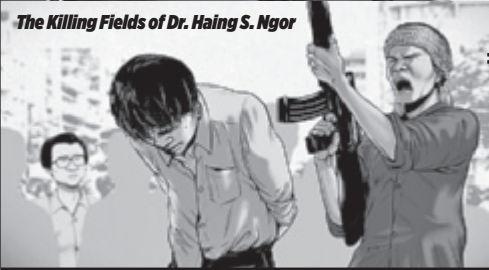
Harry Potter and the Socerer's Stone and Harry Potter and the Prisoner of Azkaban **Harry Potter at the Drive-In.** Double feature. @Blue Starlite Drive-In, 6pm.

SUNDAY 11/15

Attack the Block (2011) D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway. (R, 88 min.) **Fantastic Fest Presents.** Smart, quick, funny, and economical, *Attack the Block* is the alien-invasion movie that's a breed apart. (*) @Alamo Village, 7:30pm.



The Atomic Heart



The Killing Fields of Dr. Haing S. Ngor

FESTIVALS

Austin Asian American Film Festival Returning for its eighth year, this festival offers an intensive weekend (Nov. 12-15) of the most unique collection of Asian and Asian-American films, plus an opening-night Korean-themed K-pop party. Highlights include the romantic teen comedy *Seoul Searching* and the documentary *The Killing Fields of Dr. Haing S. Ngor*. Go to www.aaafilmfest.com for the complete schedule. @Marchesa Hall & Theatre.

SPACES

Harry Potter and the Prisoner of Azkaban and Harry Potter and the Goblet of Fire **Harry Potter at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:45pm.

TUESDAY 11/17

Addams Family Values (1993) D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd, Joan Cusack, Christina Ricci. (PG, 94 min.) **Staff Favorites.** Uncle Fester finds love. (*) @Alamo Lakeline, 8pm.

Chicago Sing-Along (2002) Action Pack. @Alamo Ritz, 7:15pm. (See Saturday.)

Dumb and Dumber (1994) D: Peter Farrelly; with Jim Carrey, Jeff Daniels, Lauren Holly. (PG-13, 117 min.) **Breckenridge Brewery and Never Summer.** Celebrating the opening day of snowboard season. (*) @Alamo Village, 7:30pm.

The Goonies (1985) D: Richard Donner. (PG, 114 min.) From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Flix Brewhouse, 6:55pm.

Life in a Walk (2015) D: Yogi Roth. (NR, 76 min.) After the filmmaker's dad receives a cancer diagnosis, the pair take a two-week walk along the Camino de Santiago in Portugal and Spain. The filmmakers will be on hand at the screening. @Violet Crown, 7pm.

Spaceballs Quote-Along (1987) Action Pack. @Alamo Slaughter Lane, 7:40pm. (See Sunday.)

Vengeance of an Assassin (2014) D: Panna Rittikrai. (NR, 90 min., subtitled) In his final martial arts film, Panna Rittikrai – director, fight choreographer of *Ong Bak*, and mentor to action star Tony Jaa – reunites with Dan Chupong. @Alamo Village, 10pm.

SPACES

Counting (2015) See p.53.
Harry Potter and the Goblet of Fire and Harry Potter and the Order of the Phoenix **Harry Potter at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:30pm.

“The Next American Revolution: Beyond Corporate Capitalism and State Socialism” (2013) D: Sut Jhally. (NR, 47 min.) **Third Coast Activists.** Lecture by economist Gar Alperovitz. @Cooperation Texas, 7pm.

WEDNESDAY 11/18

Attack the Block (2011) Fantastic Fest Presents. @Alamo Village, 10:30pm. (See Sunday.)
Battle Royale (2000) @Alamo Village, 10pm. (See Sunday.)
Builder (2015) D: Scott Secco. (NR, 81 min.) **Freeride 512.** The story of trail-building, through the eyes of great riders and builders. Freeride 512 will also present a 30-minute showcase of Austin and Central Texas mountain bike trail-building activities. @Alamo Village, 7:30pm.

★ **Detroit 9000 (1973)** D: Arthur Marks; with Herb Jefferson Jr., Scatman Crothers, Rudy Challenger, Sally Baker. (R, 106 min.) **Weird Wednesday.** Blaxploitation classic re-released in 1999 by Quentin Tarantino's Rolling Thunder distribution company. (*) @Alamo Ritz, 10:20pm.

A Few Good Men (1992) D: Rob Reiner; with Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon. (R, 138 min.) **Classics.** Melodrama doesn't come more butch than this. (*) @Moviehouse, 7pm.

★ **The Girl King (2015)** See p.52.
The Hunger Games: Mockingjay Double Feature D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson. (PG-13) Let the games begin. @Alamo Lakeline, Alamo Slaughter Lane, Alamo South Lamar, Barton Creek Square, Metropolitan, Westgate, CM Southpark Meadows, Gateway, Lakeline, CM Hill Country Galleria, Tinseltown North, CM Stone Hill Town Center, 4:30pm; Highland, Flix Brewhouse, iPic, 4:40pm; Moviehouse, 5pm.

★ **The Ipccress File (1965)** See p.51.
The Jerk (1979) D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.) **Oskar Blues Beer Dinner.** A specially curated selection of Oskar Blues brews in cans will be paired with pizza in a cup and other dinner courses. (*) @Alamo Slaughter Lane, 7:40pm.

★ **A Tale of Sorrow and Sadness (1977)** D: Seijun Suzuki; with Yoshio Harada, Yoko Shiraki. (NR, 93 min., subtitled) **Austin Film Society: Seijun Suzuki.** A professional model is groomed to be a winning golfer by a fashion magazine eager to sell its new line of sportswear. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Harry Potter and the Order of the Phoenix
and Harry Potter and the Half-Blood Prince Harry Potter at the Drive-In. Double feature. @Blue Starlite Drive-In, 7:30pm.

THURSDAY 11/19

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) **Master Pancake.** One of the most beloved comedies of the Eighties gets the Pancake treatment – sans syrup. (*) @Alamo Ritz, 7pm.

Beyoncé Sing-Along Party Action Pack. @Alamo Ritz, 9:30pm. (See Thursday, 11/12.)

★ **Ghost World (2001)** D: Terry Zwigoff; with Thora Birch, Scarlett Johansson, Steve Buscemi. (R, 111 min.) **Presented by Illeana Douglas.** Brilliant portrait of teen anomie is based on the underground comic book by Daniel Clowes. Douglas will conduct a Q&A and be available after the show to sign copies of her book *I Blame Dennis Hopper*. (*) @Alamo Lakeline, 7:30pm.

★ **Shorts Program (2015)** See p.52.

SPACES

★ **Crazy Carl and His Man-Boobs (2014)** See p.52.

Harry Potter and the Half-Blood Prince
and Harry Potter and the Deathly Hallows: Part 1 Harry Potter at the Drive-In. Double feature. @Blue Starlite Drive-In, 7:30pm.

Kelly's Heroes (1970) D: Brian G. Hutton; with Clint Eastwood, Telly Savalas, Don Rickles, Carroll O'Connor, Donald Sutherland, Gavin MacLeod. (PG, 144 min.) **Austin Public Library: World War II Classic Cinema.** Clint Eastwood leads a group of soldiers on a mission to seize a secret Nazi fortune for themselves. @Terrazas Library, 1pm.

BULLOCK IMAX
SEE SHOWTIMES FOR SCHEDULE

“**Dark Universe**” (2013) D: Carter Emmart. (NR, 25 min.).

“**Humpback Whales 3D**” (2015) D: Greg MacGillivray. (NR, 49 min.).

“**Living in the Age of Airplanes**” (2015) D: Brian J. Terwilliger. (NR, 47 min.).

Spectre (2015) D: Sam Mendes. (PG-13, 148 min.).

OFFSCREEN

AFS Make Watch Love Party Join the community in celebrating 30 years of the Austin Film Society. Rooster Teeth and Troublemaker Studios have special installations planned, and Kat Candler's new short film, “The Rusted,” will conclude the party, along with a program of other Texas-made shorts. *Thu., Nov. 12, 6-10pm. Austin Studios, 1901 E. 51st, 512-322-0145.* \$20 general admission, AFS members free with advance resistration. www.austinfilm.org.

FILM LISTINGS CONTINUED FROM P.53
credentials remain mysterious, and enigmatic leader Matt Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
ALAMO VILLAGE, CM SOUTHPARK MEADOWS, GATEWAY, iPIC, METROPOLITAN, TINSELTOWN NORTH

SPECTRE
D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs around well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★ – Josh Kupecki
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, iPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ **STEVE JOBS**
D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary and a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015)

★★★★ – Kimberley Jones
ARBOR

SUFFRAGETTE
D: Sarah Gavron; with Carey Mulligan, Helena Bonham Carter, Brendan Gleeson, Anne-Marie Duff, Ben Whishaw, Meryl Streep, Natalie Press, Romola Garai, Finbar Lynch. (PG-13, 106 min.)

With little more novelty than a chapter in a standard-issue history book, *Suffragette* soldiers through its story about the fight waged by British women during the early decades of the 20th century to win the right to vote. It's an important story to tell, yes, but the resulting film is narratively wan and disappointing. We first meet the film's central character, fictional working-class wife and mother Maud Watts (Mulligan), in 1912, just as the women's suffrage movement is beginning to engage in acts of civil disobedience. Maud gradually becomes radicalized through her friendship with Violet Miller (Duff), before eventually becoming a co-conspirator of real-life martyr Emily Wilding Davison. Despite the vividness of the movement and the philosophical underpinnings of its tactical shifts, there is little surprise in *Suffragette*'s story structure and even less dimensionality to the characters. Somehow, the film makes these relatively recent events feel like musty history. (11/06/2015)

★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

Suffragette Community Screening

D: Susan Gavron; with Carey Mulligan, Helena Bonham Carter, Meryl Streep. (2015, PG-13, 106 min.) **League of Women Voters.** This special screening of the movie about the British fight for women's right to vote will be followed by a panel discussion with community leaders. A percentage of ticket sales will benefit the local chapter of the League of Women Voters. U.S. suffrage leader Susan B. Anthony will attend and be available for selfies. @Alamo South Lamar, Saturday, 1pm.



★ **TRUTH**
D: James Vanderbilt; with Cate Blanchett, Robert Redford, Dennis Quaid, Elisabeth Moss, Topher Grace, Bruce Greenwood, Stacy Keach, Noni Hazlehurst, John Benjamin Hickey, Dermot Mulroney, Rachael Blake. (R, 121 min.)

The truth told here belongs to Mary Mapes (Blanchett, marvelous as usual), a 60 *Minutes* producer who worked with Dan Rather (Redford), both of whom lost their jobs at CBS in the wake of the Memogate scandal of 2004. Based on Mapes' book about the events, the film begins with the accomplished producer looking into George W. Bush's suspect military record. When Mapes and her team of investigators (Quaid, Grace, and Moss) uncover memos that are believed to be the smoking gun, the story is rushed to air – although at least in retrospect, it's clear that it needed more vetting. Even if the smoking gun was shooting blanks, writer/director James Vanderbilt sticks doggedly to Mapes' version of the truth – the film's lingering implication being that the outcome of the 2004 presidential election might have been different if this report hadn't been discredited. At this point the question necessarily becomes: Who's zooming who? (10/30/2015)

★★★★ – Marjorie Baumgarten
ARBOR

★ **VICTORIA**
D: Sebastian Schipper; with Laia Costa, Frederick Lau, Franz Rogowski, Burak Yigit. (NR, 138 min.)

The German film *Victoria* gives off a lustrous intensity. Filmed all in one take in pre-dawn Berlin, the film is a technical marvel inset with small jewels. No mere stunt this single shot that lasts 138 minutes, the technique helps to infuse *Victoria* with a devastating sense of

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ **ANT-MAN** ★★★ MOVIES 8, LAKE CREEK 7

★ **BLACK MASS** ★★★ MOVIES 8, LAKE CREEK 7
CRIMSON PEAK ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, TINSELTOWN NORTH

★ **EVEREST** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **GOODNIGHT MOMMY** ★★★★★ ALAMO SOUTH LAMAR

★ **GRANDMA** ★★★★★ ARBOR

HOTEL TRANSYLVANIA 2 ★ BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

★ **INSIDE OUT** ★★★★★ MOVIES 8, LAKE CREEK 7

★ **THE INTERN** ★★★ BARTON CREEK SQUARE, GATEWAY

JEM AND THE HOLOGRAMS ★

ALAMO SOUTH LAMAR, MOVIES 8

JURASSIC WORLD ★★★ MOVIES 8, LAKE CREEK 7

LADRONES ★★★ MOVIES 8

THE LAST WITCH HUNTER ★★ CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

MAZE RUNNER: THE SCORCH TRIALS ★★ MOVIES 8, LAKE CREEK 7

MINIONS ★★★ MOVIES 8, LAKE CREEK 7

MISSION: IMPOSSIBLE - ROGUE NATION ★★★ LAKE CREEK 7

PAN ★★ CM ROUND ROCK, TINSELTOWN NORTH

PARANORMAL ACTIVITY: THE GHOST DIMENSION ★ BARTON CREEK SQUARE

THE PERFECT GUY ★★ MOVIES 8, LAKE CREEK 7

SHAUN THE SHEEP MOVIE ★★★★★ LAKE CREEK 7

TERMINATOR: GENISYS ★★ MILLENNIUM

how easily one thing elides into the next. Spanish actress Laia Costa plays the title character, whom we first encounter dancing feverishly in a club, and then engaging with four guys loitering outside the establishment. Things turn toward the criminal pretty quickly, then furtive and violent, and once Victoria allows herself to get swept along in the action, the tide can no longer be turned. More consequential events ensue, but before the film reaches its end you most probably will have fallen in love with Victoria and be ready to pin a medal of heroism on the chest of cinematographer Surla Brandth Grøven. (10/30/2015)

★★★★ – Marjorie Baumgarten
ARBOR

THE VISIT
D: M. Night Shyamalan; with Olivia DeJonge, Ed Oxenbould, Deanna Dunagan, Peter McRobbie, Kathryn Hahn, Celia Keenan-Bolger, Samuel Stricklen, Jorge Cordova, Benjamin Kanes. (PG-13, 94 min.)

After a string of increasingly mediocre movies nearly put an end to his career, M. Night Shyamalan finally gets his groove (mostly) back with this utterly deranged little disturb-a-thon. The premise is simple enough: Budding 15-year-old documentary filmmaker Becca (DeJonge), camera in tow, and her 8-year-old brother Tyler (Oxenbould) are sent on a weeklong visit to the maternal grandparents they've never met before, Nana and Pop Pop (Dunagan and McRobbie). Geriatric weirdness ensues. Yes, *The Visit* is frequently outrageously hilarious and can be viewed as Shyamalan's snarky deconstruction of the ongoing found-footage overkill. Like the best horror movies – and despite itself, *The Visit* is most assuredly a horror movie – Shyamalan's film comes with a panicky third-act revelation that forces Becca, Tyler, and the audience to instantaneously reconsider everything that has come before. Well, duh. Shyamalan keeps you guessing and, yes, sporadically bursting into laughter, right up to the end. (09/11/2015)

★★★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

★ **A WALK IN THE WOODS**
D: Ken Kwapis; with Robert Redford, Nick Nolte, Emma Thompson, Kristen Schaal, Mary Steenburgen, Nick Offerman. (R, 104 min.)

This film adaptation of travel writer Bill Bryson's 1998 book about his experience hiking the Appalachian Trail with his old friend Stephen Katz (a fictionalized name) reminds us of the old saw: What matters most is the journey, not the destination. *A Walk in the Woods* is a sterling showcase for two great acting veterans – Robert Redford and Nick Nolte – as Bryson and Katz, childhood friends who have grown apart. Watching these two interact and listening to their wizened characters' riffs amid gorgeous scenery is a sheer delight – which is a good thing, since that comprises the bulk of the movie. What *A Walk in the Woods* doesn't have, however, is plot, character development, narrative conflict, and resolution – in other words, a destination. Still, the experience of accompanying Bryson and Katz on their journey leaves the viewer with a sense of having spent time in good company. (09/04/2015)

★★★★ – Marjorie Baumgarten
MOVIES 8

WOODLAWN
D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. (10/16/2015)

– Marjorie Baumgarten
CM ROUND ROCK

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: BACK TO THE FUTURE: Thu (11/19), 7:00pm

ACTION PACK: BEYONCÉ SING-ALONG PARTY: Thu (11/19), 9:30pm

ACTION PACK: CHICAGO SING-ALONG: Tue, 7:15pm

STAFF FAVORITES: CROUCHING TIGER, HIDDEN DRAGON: Sun, 7:00pm

WEIRD WEDNESDAY: DETROIT 9000: Wed (11/18), 10:20pm

MASTER PANCAKE: FREDDY VS. JASON: Sat, 7:00pm

MASTER PANCAKE: FRIDAY THE 13TH: Sat, 10:00pm

THE IPRESS FILE: Wed (11/18), 7:10pm

MASTER PANCAKE: JASON GOES TO HELL: THE FINAL FRIDAY: Fri, 7:00pm

MASTER PANCAKE: JASON X: Fri, 10:00pm

AUTHENTIC ALTMAN: THE LONG GOODBYE: Sat, 3:25pm

BLEEDING SKULL AND MONDO: NIGHT FEEDER: Sun, 10:30pm

OUR MAN IN HAVANA: Mon, 7:00pm

MUSIC MONDAY: RUST NEVER SLEEPS: Mon, 10:00pm

VICTORY VANGUARD: SHADOW OF A DOUBT: Sat, 12:15pm

SPECTRE: Fri, 3:00, 6:15, 9:45; Sat, 11:30am, 3:00, 6:00, 9:30pm; Sun, 11:00am, noon, 2:30, 3:30, 6:00, 9:30pm; Mon, 3:05, 5:30, 6:45, 10:20; Tue, 2:45, 6:15, 9:45; Wed (11/18), 2:40, 3:40, 6:40, 9:55; Thu (11/19), 2:40, 3:25, 6:25, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

STAFF FAVORITES: ADDAMS FAMILY VALUES: Tue, 8:00pm

ACTION PACK: BEYONCÉ SING-ALONG PARTY: Fri, 10:00pm

BRIDGE OF SPIES (BD): Tue, 11:50am

***BRIDGE OF SPIES:** Fri, 11:50am, 3:35, 7:00, 10:30pm; Sat, 11:30am, 2:50, 6:25, 9:50pm; Sun, 11:50am, 3:35, 7:25, 11:25pm; Mon, 11:50am, 3:35, 7:25, 10:45pm; Tue, 3:35, 7:25, 11:25; Wed (11/18), 12:25, 3:50, 7:25, 11:25; Thu (11/19), 11:40am, 3:25, 7:50, 10:55pm

GIRLIE NIGHT: BRIDGET JONES'S DIARY: Mon, 7:30pm

BURNT: Fri, 11:50am, 6:25pm; Sat, 1:55, 8:00; Sun, 11:50am, 6:25pm; Mon, 11:50am; Tue, 6:25pm

BURNT (BD): Tue, 11:50am

ACTION PACK: CHICAGO SING-ALONG: Sat, 4:00pm; Sun, 8:15pm

***CRIMSON PEAK:** Fri, 8:25pm; Sat, 8:30, 11:30; Sun, 11:15pm; Mon, 9:30pm; Tue, 10:40pm; Wed (11/18), 11:05pm

ILLEANA DOUGLAS: GHOST WORLD: Thu (11/19), 7:30pm

THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm

LOVE THE COOPERS: Fri, 12:20, 2:00, 4:55, 8:05, 11:25; Sat, 12:05, 1:55, 5:30, 8:15, 11:00; Sun, 12:20, 2:05, 4:45, 8:05, 10:50; Mon, 12:20, 2:00, 4:55, 7:25, 11:25; Tue, 4:50, 8:25, 10:45; Wed (11/18), 12:10, 2:05, 4:55, 8:25, 10:15; Thu (11/19), 11:50am, 1:20, 4:05, 6:05, 10:50pm

LOVE THE COOPERS (BD): Tue, 12:20, 2:05

THE MARTIAN (BD): Tue, 12:35pm

***THE MARTIAN:** Fri, 12:05, 3:35, 6:40, 10:55; Sat, 11:55am, 3:30, 7:05, 10:45pm; Sun, 12:05, 3:35, 7:25, 10:55; Mon, 12:25, 4:00, 8:00, 10:15; Tue, 4:05, 8:05, 11:25; Wed (11/18), 12:05, 3:35, 7:25, 10:55; Thu (11/19), 12:40, 4:10, 7:30, 11:00

THE PEANUTS MOVIE (BD): Fri, 11:25am, 1:30, 3:05, 4:05, 5:40, 7:15, 9:50pm; Sat, 11:20am, 1:30, 3:00, 3:35, 6:40, 9:15pm; Sun, 11:25am, 2:30, 3:05, 4:05, 5:40, 6:40, 9:15pm; Mon, 11:25am, 1:30, 3:05, 4:05, 5:40, 6:40, 9:15pm; Tue, 3:05, 4:05, 5:40, 6:40, 9:15; Wed (11/18), 11:25am, 1:15, 3:05, 4:00, 5:40, 6:40, 9:15pm; Thu (11/19), 1:00, 2:40, 3:45, 5:15, 6:40, 9:40

THE PEANUTS MOVIE (BD): Tue, 11:25am, 1:15pm

SPECTRE: Fri, 10:55am, 1:00, 2:25, 4:30, 6:00, 7:40, 9:35, 11:05pm; Sat, 10:55am, 12:05, 2:25, 4:20, 6:00, 7:35, 9:40, 11:05pm; Sun, 11:05am, 12:45, 1:45, 4:30, 6:00, 7:40, 9:40, 11:05pm; Mon, 1:00, 2:25, 4:30, 6:00, 8:15, 9:40, 10:10; Tue, 2:25, 4:30, 6:00, 7:40, 9:40, 11:05; Wed (11/18), 12:45, 2:25, 3:50, 6:00, 7:40, 9:40, 11:05; Thu (11/19), 12:40, 2:20, 4:30, 6:00, 9:50

SPECTRE (BD): Tue, 12:45pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

***BRIDGE OF SPIES:** Fri, 11:30am, 3:10, 6:50, 10:15pm; Sat, 9:40am, 12:35, 4:00, 7:35, 11:15pm; Sun, 10:00am, 1:25, 4:50, 7:35, 11:15pm; Mon, 12:30, 4:05, 7:50, 10:35; Tue, 4:25, 8:00, 10:15; Wed (11/18), 12:45, 4:10, 6:50, 10:45

***BRIDGE OF SPIES (BD):** Tue, 12:50pm

***CRIMSON PEAK:** Fri, 8:15, 11:15; Sat, 8:15pm; Sun, 8:15, 10:10; Mon, 11:20pm; Tue, 11:25pm; Wed (11/18), 11:10pm

***GOOSEBUMPS:** Fri, 12:35, 3:20, 6:15, 9:10; Sat, 9:40am, 12:50, 3:35, 6:35, 9:25pm; Sun, 10:05am, 12:50, 3:35, 6:35, 9:25pm; Mon, 12:10, 3:05, 6:00, 9:00; Tue, 3:15, 6:10, 9:00; Wed (11/18), 12:30, 3:15, 6:10, 9:00

***GOOSEBUMPS (BD):** Tue, 12:30pm

THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm

FOOD & FILM: THE JERK: Wed (11/18), 7:40pm

***THE MARTIAN:** Fri, 12:45, 4:10, 7:50, 11:15; Sat, 9:55am, 1:20, 4:50, 7:50, 11:15pm; Sun, 12:05, 4:05, 7:10, 10:35; Mon, 12:05, 3:45, 7:10, 10:25; Tue, 3:10, 6:50, 10:40; Wed (11/18), 11:50am, 3:25, 6:25, 9:55pm

***THE MARTIAN (BD):** Tue, 11:35am

COMMUNITIES IN SCHOOLS: PAPER TIGERS: Mon, 6:45pm

***THE PEANUTS MOVIE:** Fri, 10:40am, 11:45, 1:15, 2:40, 3:50, 5:15, 6:00, 9:00pm; Sat, 9:25am, 12:05, 1:05, 1:45, 3:15, 6:00, 9:00pm; Sun, 9:50am, 10:15, 12:25, 1:50, 3:00, 6:00, 9:00pm; Mon, 11:00am, 12:20, 1:35, 3:30, 4:10, 6:25, 9:05pm; Tue, 2:10, 3:50, 4:45, 6:25, 9:10; Wed (11/18), 11:20am, 12:20, 1:50, 3:10, 6:00, 9:00pm

***THE PEANUTS MOVIE (BD):** Tue, 11:25am, 1:00pm

ACTION PACK: SPACEBALLS QUOTE-ALONG: Sun, 7:50pm; Tue, 7:40pm

***SPECTRE:** Fri, 11:10am, noon, 2:20, 3:30, 6:25, 7:10, 9:55, 10:55pm; Sat, 10:05am, 11:15, 2:40, 4:20, 6:25, 7:10, 9:55, 11:00pm; Sun, 10:55am, 11:40, 2:35, 3:25, 6:25, 9:55, 11:00pm; Mon, 11:00am, 12:20, 2:30, 3:50, 6:00, 7:30, 9:30, 11:00pm; Tue, 2:30, 6:00, 9:30, 10:25; Wed (11/18), 11:00am, noon, 2:45, 3:40, 7:10, 10:10, 10:40pm

***SPECTRE (BD):** Tue, 11:00am, noon

***THE 33:** Fri, 10:40am, 1:50, 5:00, 7:35, 10:40pm; Sat, 11:40am, 3:40, 6:50, 10:40pm; Sun, 10:35am, 12:55, 4:25, 6:50, 10:50pm; Mon, 10:45am, 1:55, 5:05, 8:10, 11:15pm; Tue, 5:05, 8:15, 11:25; Wed (11/18), 10:30am, 1:40, 4:50, 8:00, 10:15pm

***THE 33 (BD):** Tue, 10:45am, 1:55pm

ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BRIDGE OF SPIES (OPEN CAPTION): Sun, 3:50pm

***BRIDGE OF SPIES:** Fri, 11:25am, 2:50, 6:15, 9:40pm; Sat, noon, 3:35, 6:45, 10:10; Sun, noon, 7:15, 10:40; Mon, 12:25, 3:50, 7:05, 10:25; Tue, 3:10, 6:30, 10:25; Wed (11/18), 11:25am, 2:50, 6:15, 9:40pm

***BRIDGE OF SPIES (BD):** Tue, 11:45am

***CRIMSON PEAK:** Fri, 11:00am, 2:20, 5:05, 8:20, 11:20pm; Sat, 10:30am, 1:35, 4:35, 7:30, 10:30pm; Sun, 11:00am, 2:00, 5:05, 8:20, 11:20pm; Mon, 11:00am, 2:00, 5:00, 10:55pm; Tue, 2:00, 5:05, 8:20, 11:20; Wed (11/18), 11:00am, 2:00, 5:05, 8:20, 10:45pm

***CRIMSON PEAK (BD):** Tue, 11:00am

DANGEROUS MEN (DRAFTHOUSE FILMS): Fri, 12:15, 2:40, 5:15, 7:45, 10:10; Sat, 10:25am, 1:45, 4:10, 7:10, 9:35pm; Sun, 10:15am, 1:55, 4:25, 6:55, 9:15pm; Mon, 12:45, 3:00, 5:20, 7:40, 11:00; Tue-Wed (11/18), 12:15, 2:40, 5:15, 7:45, 10:10

MONDO X CHILLER: FRIDAY THE 13TH: Fri, 10:00pm

AGLIF: THE GIRL KING: Wed (11/18), 7:30pm

***GOODNIGHT MOMMY:** Fri, 11:55pm; Sat, 12:45, 11:55; Sun, 11:35pm; Mon, 11:25pm; Tue, 11:55pm; Wed (11/18), 11:15pm

THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm

GARTH MANOR CINEMA: JASON LIVES: FRIDAY THE 13TH PART 6: Fri, 9:45pm

JEM AND THE HOLOGRAMS: Sat, 7:25pm

LOVE (3-D): Fri, 6:00pm; Sat, 10:00pm; Sun, 4:00pm; Mon, 3:45pm; Tue, 6:00pm; Wed (11/18), 4:00pm

***THE MARTIAN:** Fri, 11:30am, 3:00, 6:30, 10:00pm; Sat, 11:05am, 2:25, 6:00, 9:35pm; Sun, 11:10am, 2:35, 6:35, 10:25pm; Mon, 11:45am, 3:05, 6:55, 10:15pm; Tue, 3:00, 7:30, 10:50; Wed (11/18), 11:05am, 2:25, 6:00, 9:35pm

***THE MARTIAN (BD):** Tue, 11:30am

***OUR BRAND IS CRISIS:** Fri, 2:00pm; Sat, 1:40, 3:30; Sun, 10:00am; Mon, 12:50pm; Tue, 2:00pm; Wed (11/18), 1:00pm

ROOM: Fri, 11:00am, 12:50, 3:45, 6:45, 10:15pm; Sat, 10:10am, 1:05, 4:00, 7:00, 10:20pm; Sun, 10:00am, 12:55, 3:30, 7:15, 10:15pm; Mon, 11:00am, 2:00, 5:00, 8:00, 10:35pm; Tue, 3:45, 6:45, 9:45; Wed (11/18), 11:00am, 2:05, 5:00, 7:00, 10:25pm

ROOM (BD): Tue, 11:00am, 12:50pm

SAMURAI COP 2: DEADLY VENGEANCE: Sat, 11:55pm

BRECKENRIDGE BREWERY AND NEVER SUMMER: THE SHINING: Mon, 7:30pm

***SPECTRE:** Fri, 11:50am, 12:50, 3:20, 4:20, 7:00, 8:00, 10:30, 11:30pm; Sat, 10:10am, 11:25, 2:55, 4:20, 6:30, 7:55, 9:55, 11:25pm; Sun, 11:20am, 12:45, 2:50, 4:10, 6:20, 7:45, 9:50, 11:10pm; Mon, 11:25am, 12:30, 2:55, 4:00, 8:00, 10:25pm; Tue, 3:20, 4:20, 9:55, 11:30; Wed (11/18), 11:40am, 12:50, 3:00, 6:30, 10:00pm

***SPECTRE (BD):** Tue, 11:50am, 12:50pm

SUFFRAGETTE: Fri, 12:15, 3:00, 4:45, 7:30, 9:15; Sat, 10:10am, 4:30, 6:20, 9:15pm; Sun, 11:00am, 12:30, 3:15, 9:20pm; Mon, 11:00am, 1:40, 4:30, 7:30, 10:15pm; Tue, 3:00, 4:45, 9:15; Wed (11/18), 10:45am, 1:30, 4:15, 8:00, 9:50pm

SUFFRAGETTE (BD): Tue, 12:15pm

SUFFRAGETTE (COMMUNITY SCREENING): Sat, 1:00pm

SUFFRAGETTE (YWCA PRESENTS): Sun, 6:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

FANTASTIC FEST PRESENTS: ATTACK THE BLOCK: Sun, 7:30pm; Wed (11/18), 10:30pm

BATTLE ROYALE: Sun, 10:00pm; Wed (11/18), 7:30pm

FREERIDE 512: BUILDER: Wed (11/18), 7:30pm

CRIMSON PEAK (BD): Tue, 12:35pm

***CRIMSON PEAK:** Fri, 11:45am, 11:00pm; Sat, 1:10, 10:30; Sun, 11:20am, 10:30pm; Mon, 11:45am, 10:45pm; Tue, 10:30pm; Wed (11/18), 11:30am, 10:15pm

BRECKENRIDGE BREWERY AND NEVER SUMMER: DUMB AND DUMBER: Tue, 7:30pm

GHOST IN THE SHELL: THE NEW MOVIE: Mon, 7:45pm

THE MARTIAN (BD): Tue, noon

***THE MARTIAN:** Fri, noon, 3:30, 7:00, 9:10; Sat, 11:25am, 2:50, 6:15, 9:45pm; Sun, 11:35am, 3:00, 6:30, 10:00pm; Mon, 11:45am, 3:20, 6:45, 10:10pm; Tue, 3:35, 6:30, 10:20; Wed (11/18), 12:35, 4:00, 7:00, 10:00

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

SCARIO: Fri, 11:50am, 2:45, 6:00pm; Sat, 11:15am, 4:10, 7:15, 9:15pm; Sun, 4:15, 10:15; Mon, 4:45, 10:30; Tue, 3:25, 6:00; Wed (11/18), 12:20, 3:25, 6:00

SCARIO (BD): Tue, 11:30am

SPECTRE: Fri, 12:30, 3:00, 4:00, 6:30, 7:30, 10:30; Sat, 11:45am, 2:15, 3:15, 5:45, 6:45, 10:15pm; Sun, 11:50am, 12:40, 2:20, 3:25, 6:00, 7:00, 9:35pm; Mon, 12:20, 1:15, 2:45, 3:45, 6:15, 7:15, 9:45; Tue, 2:30, 3:50, 7:00, 9:05; Wed (11/18), 11:50am, 2:30, 3:30, 6:30, 9:00pm

SPECTRE (BD): Tue, 12:15pm

VENGEANCE OF AN ASSASSIN: Tue, 10:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ALL THINGS MUST PASS: Fri-Sat, 12:05, 2:40, 5:00, 7:50, 10:15; Sun, 5:00, 7:50, 10:15; Mon-Wed (11/18), 12:05, 2:40, 5:00, 7:50, 10:15; Thu (11/19), 12:05, 2:40, 5:00

GRANDMA (CC/DVS): Fri-Mon, 12:20, 2:50, 5:10, 7:40, 9:55; Tue, 12:20, 2:50; Wed (11/18), 12:20, 2:50, 5:10, 7:40, 9:55; Thu (11/19), 12:20, 2:50, 5:10

NCM/FATHOM: JEWELS: Sun, 12:55pm

MISS YOU ALREADY (CC/DVS): 12:30, 3:20, 7:20, 10:05

ROOM (CC): 12:10, 3:10, 7:10, 10:00

STEVE JOBS (CC/DVS): noon, 3:00, 6:50, 9:40

SUFFRAGETTE (CC/DVS): 12:50, 3:30, 7:30, 10:10

TRUTH (CC): Fri-Wed (11/18), 1:00, 3:50, 7:00, 9:50; Thu (11/19), 1:00, 9:50

VICTORIA: 12:40, 3:40, 6:40, 9:45

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

***BRIDGE OF SPIES (CC/DVS, DIGITAL):** Fri, 12:15, 3:25, 6:45, 10:20; Sat, 9:30am, 12:40, 3:50, 7:00, 10:20pm

***BURNT (CC/DVS, DIGITAL):** Fri, 1:40, 10:10; Sat, 10:45pm

***GOOSEBUMPS (3-D, CC/DVS):** Fri, 12:10, 5:15, 10:30; Sat, 12:30, 5:45, 10:55

***GOOSEBUMPS (CC/DVS, DIGITAL):** Fri, 2:40, 7:55; Sat, 10:00am, 3:15, 8:20pm

***HOTEL TRANSYLVANIA 2 (CC/DVS, DIGITAL):** Fri, 11:55am, 6:30pm; Sat, 12:45pm

THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm

***THE INTERN (CC/DVS, DIGITAL):** Fri, 4:10pm; Sat, 7:40pm

***LOVE THE COOPERS (CC/DVS, DIGITAL):** Fri, 11:25am, 2:20, 5:00, 7:45, 10:30pm; Sat, 11:25am, 2:15, 5:00, 8:00, 10:10pm; Sun, 2:25, 7:45

THE MARTIAN (3-D, CC/DVS): Fri, 12:35, 7:10; Sat, 1:35, 8:10

***THE MARTIAN (CC/DVS, DIGITAL):** Fri, 4:00, 10:00; Sat, 10:15am, 4:50, 11:15pm

***MISS YOU ALREADY (CC/DVS, DIGITAL):** Fri, 11:00am, 7:00pm; Sat, 8:00pm

***MY ALL AMERICAN (CC/DVS, DIGITAL):** Fri, 11:40am, 2:30, 5:15, 8:15, 11:00pm; Sat, 10:00am, 12:05, 1:45, 5:50, 8:45, 10:30pm

***PARANORMAL ACTIVITY: THE GHOST DIMENSION (CC/DVS, DIGITAL):** Fri, 4:05, 11:00; Sat, 5:20pm

***THE PEANUTS MOVIE (3-D, CC/DVS):** Fri, 1:05, 3:35, 6:05, 8:30, 10:55; Sat, 9:35am, noon, 2:30, 5:35, 7:45, 10:10pm

***BRIDGE OF SPIES (CC/DVS, DIGITAL):** Fri, 11:15am, 1:55, 4:35, 7:00, 9:30pm; Sat, 10:30am, 1:10, 3:55, 4:35, 6:30, 8:55, 11:15pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

***THE PEANUTS MOVIE (DIGITAL):** Sat, 10:00am

***SCOUTS GUIDE TO THE ZOMBIE APOCALYPSE (CC/DVS, DIGITAL):** Fri, 1:40, 8:45; Sat, 3:00pm

***SPECTRE (CC/DVS, DIGITAL):** Fri, 11:00am, 11:50, 2:10, 3:10, 5:35, 6:30, 8:50, 9:50pm; Sat, 10:40am, 11:40, 2:00, 3:00, 5:10, 6:10, 8:30, 9:30pm

***SPECTRE (DIGITAL, IMAX):** Fri, 12:50, 4:10, 7:30, 10:50; Sat, 9:40am, 12:55, 4:10, 7:30, 10:50pm

***SUFFRAGETTE (DIGITAL):** Fri, 12:05, 2:50, 5:25, 8:00, 10:40; Sat, 9:30am, 12:05, 2:40, 5:20, 8:30, 11:05pm

***THE 33 (CC/DVS, DIGITAL):** Fri, 1:20, 4:20, 7:15, 9:40; Sat, 10:15am, 1:20, 4:15, 7:15, 10:20pm; Sun, 1:20, 7:15

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.

"DARK UNIVERSE": Fri-Sat, 9:45am; Mon-Thu (11/19), 9:45am

"HUMPBACK WHALES 3D": Fri-Sat, 11:00am; Sun, 12:10pm; Mon-Thu (11/19), 11:00am

"LIVING IN THE AGE OF AIRPLANES": Fri-Sat, 10:00am, noon; Mon-Thu (11/19), 10:00am, noon

SPECTRE (IMAX): Fri-Wed (11/18), 1:00, 4:05, 7:10, 10:15; Thu (11/19), 1:00, 4:05

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BRIDGE OF SPIES (DIGITAL): Fri-Mon, 7:10, 10:20; Tue, 10:20pm; Thu (11/19), 7:10, 10:20

GOOSEBUMPS (DIGITAL): Fri, 11:30am, 2:10, 5:00, 7:40, 10:20pm; Sat-Sun, 9:00am, 11:30, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (11/19), 11:30am, 2:10, 5:00, 7:40, 10:20pm

HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 11:50am, 2:20, 4:50pm; Sat, 9:20am, 11:50, 2:20, 4:50pm; Sun, 4:50pm; Mon-Tue, 11:50am, 2:20, 4:50pm; Wed (11/18), 11:50am, 2:20pm; Thu (11/19), 11:50am, 2:20, 4:50pm

NCM/FATHOM: JEWELS: Sun, 12:55pm

LOVE THE COOPERS (DIGITAL): Fri, 1:20, 4:20, 7:30, 10:10; Sat-Sun, 10:20am, 1:20, 4:20, 7:30, 10:10pm; Mon-Thu (11/19), 1:20, 4:20, 7:30, 10:10pm

THE MARTIAN (3-D): 2:40, 9:40

THE MARTIAN (DIGITAL): 11:10am, 6:30pm

MY ALL AMERICAN (DIGITAL): Fri, 1:00, 4:10, 7:10, 10:10; Sat-Sun, 9:50am, 1:00, 4:10, 7:10, 10:10pm; Mon-Thu (11/19), 1:00, 4:10, 7:10, 10:10

THE PEANUTS MOVIE (3-D): Fri, 12:10, 2:50, 5:30, 8:00, 9:10, 10:30; Sat, 9:30am, 12:10, 2:50, 5:30, 8:00, 9:10, 10:30pm; Sun, 9:20am, 12:10, 2:50, 5:30, 8:00, 9:10, 10:30pm; Mon-Wed (11/18), 12:10, 2:50, 5:30, 8:00, 9:10, 10:30; Thu (11/19), 12:10, 2:50, 9:10

THE PEANUTS MOVIE (DIGITAL): Fri, 11:20am, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 9:50pm; Sat-Sun, 10:30am, 11:20, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 9:50pm; Mon-Thu (11/19), 11:20am, 1:10, 2:00, 3:50, 4:40, 6:40, 7:20, 9:50pm

SPECTRE (DIGITAL): Fri, 11:40am, 12:50, 1:50, 3:20, 4:30, 5:20, 7:00, 8:10, 9:00, 10:30pm; Sat-Sun, 9:10am, 10:10, 11:40, 12:50, 1:50, 3:20, 4:30, 5:20, 7:00

***THE PEANUTS MOVIE (3-D):** noon
***SPECTRE:** Fri-Tue, noon, 12:15, 3:30, 3:45, 7:00, 7:15, 10:15, 10:30; Wed (11/18), noon, 12:15, 3:45, 7:15, 10:30; Thu (11/19), noon, 12:15, 3:30, 3:45, 7:00, 10:15
***THE 33:** Fri-Sat, 12:45, 4:15, 7:05, 9:50, 11:30; Sun-Thu (11/19), 12:45, 4:15, 7:05, 9:50

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
BRIDGE OF SPIES (CC/DVS): Fri-Tue, 12:10, 3:40, 7:10, 10:35
BURNT (CC/DVS): Fri-Sat, 12:35, 7:25; Sun-Mon, 12:35pm; Tue, 12:35, 7:25
GOOSEBUMPS (CC/DVS): Fri-Wed (11/18), 12:05, 5:20, 10:30
***GOOSEBUMPS (3-D, CC/DVS):** Fri-Wed (11/18), 2:40, 7:55
***HOTEL TRANSYLVANIA 2 (CC/DVS):** Fri-Tue, noon, 2:35, 4:55
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm
THE INTERN (CC/DVS): Fri-Tue, 7:35, 10:40
LOVE THE COOPERS (CC/DVS): Fri-Tue, 12:55, 3:50, 7:50, 10:35
***THE MARTIAN (3-D, CC/DVS):** Fri-Tue, 12:20, 3:45, 7:05
***THE MARTIAN (CC/DVS):** Fri-Tue, 12:50, 4:40, 8:10, 10:25
MY ALL AMERICAN (CC): Fri-Tue, 12:10, 3:55, 7:20, 10:20
***THE PEANUTS MOVIE (3-D, CC/DVS):** Fri-Tue, 1:15, 3:20, 4:20, 7:15, 8:15, 9:45
***THE PEANUTS MOVIE (CC/DVS):** Fri-Tue, 12:15, 12:40, 2:50, 5:20, 5:45, 7:45, 10:10, 10:40
SICARIO (CC/DVS): Fri-Sat, 3:35, 10:05; Sun-Mon, 3:35pm; Tue, 3:35, 10:05
***SPECTRE (CC/DVS):** Fri-Tue, 12:50, 1:00, 2:15, 4:00, 4:30, 6:10, 7:30, 8:00, 10:00
***SPECTRE (CC/DVS, IMAX):** Fri-Wed (11/18), noon, 3:30, 7:00, 10:30
THE 33 (CC/DVS): 12:25, 3:45, 7:05, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
BRIDGE OF SPIES: Fri-Wed (11/18), 11:15am, 2:50, 6:15, 9:55pm
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:40pm
LOVE THE COOPERS: Fri-Wed (11/18), 10:50am, 2:00, 5:00, 8:00, 11:20pm; Thu (11/19), 12:45, 3:45, 6:45, 9:40
THE MARTIAN: Fri-Wed (11/18), 11:45am, 3:30, 7:15, 10:40pm
THE PEANUTS MOVIE: Fri-Wed (11/18), 10:00am, 12:35, 3:25, 6:00, 8:35, 11:05pm
BALLET: ROMEO AND JULIET: Sun, 2:00pm
SICARIO: Fri-Wed (11/18), 10:30am, 1:45, 5:10, 8:15, 11:15pm
SPECTRE: Fri-Sat, 11:00am, 11:30, 2:45, 3:15, 6:30, 7:00, 10:15, 10:30pm; Sun, 10:25am, 11:00, 2:45, 6:00, 6:30, 9:30, 10:15pm; Mon-Tue, 11:00am, 11:30, 2:45, 3:15, 6:30, 7:00, 10:15, 10:30pm; Wed (11/18), 11:30am, 1:00, 3:15, 7:00, 10:25, 10:45pm
THE 33: Fri-Wed (11/18), 1:00, 4:15, 7:30, 10:55; Thu (11/19), noon, 3:15, 6:30, 9:45

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
BRIDGE OF SPIES (CC/DVS): Fri-Sat, 1:15, 3:55, 7:15, 10:00; Sun-Tue, 1:15, 3:55, 7:15
GOOSEBUMPS (CC/DVS): Fri-Sat, 4:20, 10:20; Sun-Tue, 4:20pm
***GOOSEBUMPS (3-D, CC/DVS):** Fri-Tue, 1:25, 7:25
***HOTEL TRANSYLVANIA 2 (CC/DVS):** Fri-Sat, 1:35, 4:35, 7:35, 10:35; Sun-Tue, 1:35, 4:35, 7:35
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm
***THE MARTIAN (3-D, CC/DVS):** Fri-Sat, 4:05, 10:05; Sun-Tue, 4:05pm
***THE MARTIAN (CC/DVS):** Fri-Tue, 1:05, 7:05
MY ALL AMERICAN (CC): Fri-Sat, 1:20, 4:10, 7:20, 10:10; Sun-Tue, 1:20, 4:10, 7:20
THE PEANUTS MOVIE (CC): Mon-Tue, 1:30, 4:30, 7:30
***THE PEANUTS MOVIE (3-D, CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Tue, 1:00, 4:00, 7:00
***THE PEANUTS MOVIE (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun, 1:30, 4:30, 7:30
***SPECTRE (CC/DVS):** Fri-Sat, 1:10, 3:30, 7:10, 9:30; Sun-Tue, 1:10, 3:30, 7:10
THE 33 (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Tue, 1:20, 4:20, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
GOOSEBUMPS (CC/DVS): Fri-Tue, 4:20, 9:50; Wed (11/18), 9:50pm; Thu (11/19), 4:20pm
***GOOSEBUMPS (3-D, CC/DVS):** Fri-Tue, 1:20, 7:20; Wed (11/18)-Thu (11/19), 1:20pm
***HOTEL TRANSYLVANIA 2 (3-D, CC/DVS):** Fri-Wed (11/18), 2:15, 7:10; Thu (11/19), 2:15pm
***HOTEL TRANSYLVANIA 2 (CC/DVS):** Fri-Wed (11/18), 4:50, 9:40; Thu (11/19), 4:50pm
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm
NCM/FATHOM: JEWELS: Sun, 12:55pm
THE LAST WITCH HUNTER (CC/DVS): Fri-Wed (11/18), 12:50, 5:10, 7:50, 10:35; Thu (11/19), 12:50, 4:20

LOVE THE COOPERS (CC/DVS): Fri-Wed (11/18), 1:20, 4:30, 7:20, 10:05; Thu (11/19), 1:20, 4:00, 7:00, 10:35
***THE MARTIAN (CC/DVS):** Fri-Wed (11/18), 12:50, 4:00, 7:15, 10:25; Thu (11/19), 12:50, 4:00, 7:15
MY ALL AMERICAN (CC): 1:40, 4:40, 7:30, 10:25
***THE PEANUTS MOVIE (3-D, CC/DVS):** 2:05, 4:00, 4:55, 7:10, 9:30, 10:30
***THE PEANUTS MOVIE (CC/DVS):** 1:30, 2:40, 5:15, 6:35, 7:45, 10:05
PREM RATAN DHAN PAYO: 12:55, 4:30, 8:15
SICARIO (CC/DVS): Fri-Sat, 1:40, 4:50, 7:50, 10:45; Sun, 4:50, 7:50, 10:45; Mon-Wed (11/18), 1:40, 4:50, 7:50, 10:45; Thu (11/19), 1:40, 4:50
***SPECTRE (CC/DVS):** Fri-Wed (11/18), 1:00, 1:50, 3:30, 5:00, 7:00, 8:30, 10:30; Thu (11/19), 1:00, 3:30, 5:00, 7:00, 8:30, 10:30
THE 33 (CC/DVS): 1:10, 4:15, 7:40, 10:40

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.
TERMINATOR: GENISYS: Fri-Sat, noon, 2:30, 5:00, 8:00; Wed (11/18)-Thu (11/19), noon, 2:30, 5:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.
***BRIDGE OF SPIES:** Fri-Tue, 10:45am, 2:00, 6:15, 9:45pm; Wed (11/18), 10:45am, 2:00, 9:30pm; Thu (11/19), 10:45am, 2:00, 6:15, 9:45pm
***BURNT:** 11:45am, 2:30, 5:15, 8:15, 11:00pm
CLASSICS: A FEW GOOD MEN: Wed (11/18), 7:00pm
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 5:00pm
***LOVE THE COOPERS:** 11:15am, 2:30, 5:30, 8:30, 11:15pm
***THE MARTIAN:** Fri-Sun, 10:30am, 2:00, 6:00, 9:30pm; Mon-Thu (11/19), 10:45am, 2:15, 6:00, 9:30pm
***MY ALL AMERICAN:** Fri-Tue, 12:30, 3:30, 6:30, 9:30; Wed (11/18), 12:45, 4:00; Thu (11/19), 12:30, 3:30, 6:30, 9:30
***THE PEANUTS MOVIE:** Fri-Sat, 10:00am, 10:30, 11:15, 1:30, 2:00, 4:15, 5:30, 8:00, 10:30pm; Sun, 10:00am, 10:30, 11:15, 1:15, 2:00, 5:30, 7:15, 8:00, 10:30pm; Mon-Thu (11/19), 11:00am, 11:15, 1:45, 2:00, 4:30, 5:30, 7:15, 8:00, 10:30pm
***SPECTRE:** Fri-Sat, 10:00am, noon, 1:30, 4:00, 5:00, 7:30, 8:30, 10:00, 11:15pm; Sun, 10:00am, noon, 1:30, 4:00, 5:00, 7:30, 8:30, 10:00pm; Mon, 11:30am, 1:30, 3:15, 5:00, 8:30, 10:00pm; Tue, noon, 1:30, 4:00, 5:00, 7:30, 8:30, 10:00; Wed (11/18), 12:30, 1:30, 5:00, 8:30, 10:00; Thu (11/19), 12:15, 1:30, 4:00, 5:00, 8:30, 10:00
***SPECTRE (BIGHOUSE):** Fri-Sat, 11:00am, 3:00, 7:00, 10:45pm; Sun, 11:00am, 3:00, 10:15pm; Mon, 11:00am, 2:45, 10:45pm; Tue, 11:00am, 3:00, 7:00, 10:45pm; Wed (11/18), 11:00am, 2:30, 10:30pm; Thu (11/19), 11:00am, 3:00pm
***THE 33:** Fri-Tue, 11:30am, 2:45, 6:00, 9:15pm; Wed (11/18), 11:30am, 2:45, 6:15, 10:15pm; Thu (11/19), 11:30am, 2:45, 6:00, 9:15pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH, #1500, 512/291-3158.
ANT-MAN: 11:00am, 4:35, 10:15pm
ANT-MAN (3-D): 1:45, 7:30
BLACK MASS: Fri, 1:25, 4:20, 7:15, 10:10; Fri-Sat, 1:25, 4:20, 7:15, 10:10; Sat-Sun, 1:25, 4:20, 7:15, 10:10; Sun-Mon, 1:25, 4:20, 7:15, 10:10; Mon-Tue, 1:25, 4:20, 7:15, 10:10; Tue-Wed (11/18), 1:25, 4:20, 7:15, 10:10; Wed (11/18)-Thu (11/19), 1:25, 4:20, 7:15, 10:10; Thu (11/19), 1:25, 4:20, 7:15, 10:10
EVEREST: 10:45am, 4:20, 10:00pm
EVEREST (3-D): 1:30, 7:10
INSIDE OUT: Fri, 11:30am, 2:00, 4:30, 7:00pm; Sat, 11:30am, 2:00, 4:30pm; Sun-Thu (11/19), 11:30am, 2:00, 4:30, 7:00pm
JURASSIC WORLD: 9:45pm
MAZE RUNNER: THE SCORCH TRIALS: Fri, 10:30am, 1:20, 4:15, 7:10, 10:15pm; Sat, 1:20, 4:15, 7:10, 10:15; Sun-Thu (11/19), 10:30am, 1:20, 4:15, 7:10, 10:15pm
MINIONS: 10:45am, 12:50, 2:55, 7:20pm
MISSION: IMPOSSIBLE - ROGUE NATION: 10:15pm
THE PERFECT GUY: Fri-Thu (11/19), 11:45am, 5:15, 7:40, 10:00pm
SHAUN THE SHEEP MOVIE: 11:15am
THE VISIT: 5:00, 9:45

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
AKHIL (DIGITAL): Fri-Wed (11/18), 6:55, 10:10
BURNT (DIGITAL): Fri, 2:25pm; Sat-Sun, 11:35am; Mon-Thu (11/19), 2:25pm
CRIMSON PEAK (DIGITAL): Fri-Tue, 6:45, 9:45; Wed (11/18), 9:45pm
GOOSEBUMPS (DIGITAL): noon, 2:40, 5:30, 8:10, 10:50
HOTEL TRANSYLVANIA 2 (DIGITAL): Fri, 1:30, 4:05; Sat-Sun, 11:05am, 1:30, 4:05pm; Mon-Thu (11/19), 1:30, 4:05
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm
NCM/FATHOM: JEWELS: Sun, 12:55pm
THE LAST WITCH HUNTER (DIGITAL): Fri, 5:10, 8:05, 10:45; Sat-Sun, 2:25, 5:10, 8:05, 10:45; Mon-Wed (11/18), 5:10, 8:05, 10:45; Thu (11/19), 5:10pm
LOVE THE COOPERS (DIGITAL): Fri, 1:50, 4:40, 7:35, 10:20; Sat-Sun, 10:45am, 1:50, 4:40, 7:35, 10:20pm; Mon-Thu (11/19), 1:50, 4:40, 7:35, 10:20
THE MARTIAN (3-D): 12:20, 10:35
THE MARTIAN (DIGITAL): 3:45, 7:10

MY ALL AMERICAN (DIGITAL): Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (11/19), 1:15, 4:15, 7:15, 10:15
PAN (DIGITAL): Fri, 12:40, 3:40, 3:40, Sat, 9:45am, 12:40, 3:40pm; Sun, 9:45am; Mon-Tue, 12:40, 3:40; Thu (11/19), 12:40, 3:40
THE PEANUTS MOVIE (3-D): Fri, 1:00, 2:20, 3:35, 4:55, 6:10, 7:30, 8:45, 10:00; Sat-Sun, 10:25am, 11:45, 1:00, 2:20, 3:35, 4:55, 6:10, 7:30, 8:45, 10:00pm; Mon-Thu (11/19), 1:00, 2:20, 3:35, 4:55, 6:10, 7:30, 8:45, 10:00
THE PEANUTS MOVIE (DIGITAL): Fri, 12:35, 1:35, 3:10, 4:15, 5:45, 6:50, 8:15, 9:25, 10:45; Sat-Sun, 10:00am, 11:00, 12:35, 1:35, 3:10, 4:15, 5:45, 6:50, 8:15, 9:25, 10:45pm; Mon-Thu (11/19), 12:35, 1:35, 3:10, 4:15, 5:45, 6:50, 8:15, 9:25, 10:45
PREM RATAN DHAN PAYO (DIGITAL): Fri, 2:10, 6:00, 9:55; Sat-Sun, 10:20am, 2:10, 6:00, 9:55pm; Mon-Wed (11/18), 2:10, 6:00, 9:55; Thu (11/19), 2:10, 6:00
SICARIO (DIGITAL): Fri, 12:55, 4:00, 7:05, 10:05; Sat, 9:50am, 12:55, 4:00, 7:05, 10:05pm; Sun, 4:00, 7:05, 10:05; Mon-Tue, 12:55, 4:00, 7:05, 10:05; Wed (11/18), 10:30pm; Thu (11/19), 12:55, 4:00
SPECTRE (DIGITAL): Fri, 12:50, 1:45, 2:35, 4:25, 5:20, 6:15, 7:55, 8:55, 9:50; Sat-Sun, 10:10am, 11:05, 12:50, 1:45, 2:35, 4:25, 5:20, 6:15, 7:55, 8:55, 9:50pm; Mon-Tue, 12:50, 1:45, 2:35, 4:25, 5:20, 6:15, 7:55, 8:55, 9:50; Wed (11/18), 12:50, 1:45, 2:35, 3:25, 4:25, 5:20, 6:15, 7:00, 7:55, 8:55, 9:50; Thu (11/19), 12:50, 1:45, 2:35, 4:25, 5:20, 6:15, 7:00, 7:55, 8:55, 9:50, 10:30
SPECTRE (XD): Fri, noon, 3:25, 7:00, 10:30; Sat-Sun, 11:50am, 3:25, 7:00, 10:30pm; Mon-Tue, noon, 3:25, 7:00, 10:30; Wed (11/18), noon, 10:30; Thu (11/19), noon, 3:25
THE 33 (DIGITAL): Fri, 1:10, 4:20, 7:30, 10:35; Sat-Sun, 9:50am, 1:10, 4:20, 7:30, 10:35pm; Mon-Thu (11/19), 1:10, 4:20, 7:30, 10:35
THOONGAVANAM (DIGITAL): Fri, 1:05, 4:10, 7:25, 10:40; Sat-Sun, 9:45am, 1:05, 4:10, 7:25, 10:40pm; Mon-Wed (11/18), 1:05, 4:10, 7:25, 10:40; Thu (11/19), 1:05, 4:10
VEDALAM (DIGITAL): Fri, 2:55, 6:40, 10:25; Sat-Sun, 11:00am, 2:55, 6:40, 10:25pm; Mon-Wed (11/18), 2:55, 6:40, 10:25; Thu (11/19), 2:55pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
***BRIDGE OF SPIES:** Fri, noon, 2:10, 2:50, 9:20; Sat-Thu (11/19), 11:20am, 2:10, 3:10, 6:00, 8:50pm
LIFE IN A WALK: Tue, 7:00pm
***THE MARTIAN:** 1:20, 4:10, 6:30, 9:35
***MY ALL AMERICAN:** Fri, 11:00am, 1:30, 4:00, 5:00, 7:30, 8:15pm; Sat, 11:00am, 1:30, 4:00, 7:30, 9:20pm; Sun-Mon, 11:00am, 1:30, 4:00, 7:00, 9:20pm; Tue, 11:00am, 1:30, 4:00, 9:20pm; Wed (11/18)-Thu (11/19), 11:00am, 1:30, 4:00, 7:00, 9:20pm
ROOM: Fri, 10:50am, 11:45, 5:45, 7:00, 10:00pm; Sat, 10:50am, 12:40, 5:00, 7:00, 10:00pm; Sun-Thu (11/19), 10:50am, 12:40, 5:00, 7:30, 10:00pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
BRIDGE OF SPIES (CC/DVS): Fri-Tue, 10:00am, 1:05, 4:10, 7:15, 10:25pm; Wed (11/18), 10:00am, 1:05, 7:20, 10:25pm; Thu (11/19), 10:00am, 1:05, 4:10pm
GOOSEBUMPS (CC/DVS): Fri-Wed (11/18), 1:30, 6:30; Thu (11/19), 12:55pm
***GOOSEBUMPS (3-D, CC/DVS):** Fri-Wed (11/18), 11:00am, 4:00, 10:25pm; Thu (11/19), 10:35am, 3:30pm
***HOTEL TRANSYLVANIA 2 (CC/DVS):** Fri, 11:15am, 1:40, 4:30, 6:50, 9:05pm; Wed (11/18), 11:15am, 1:40, 4:30, 10:05pm; Thu (11/19), 10:15am, 12:30, 4:30pm
THE HUNGER GAMES: MOCKINGJAY DOUBLE FEATURE: Wed (11/18), 4:30pm
LOVE THE COOPERS (CC/DVS): Fri-Wed (11/18), 10:15am, 1:00, 3:45, 6:45, 9:30pm; Thu (11/19), 10:15am, 1:00, 3:45, 7:25, 10:45pm; Thu (11/19), 10:15am, 1:00, 3:45, 7:25, 10:45pm
***THE MARTIAN (3-D, CC/DVS):** Fri-Wed (11/18), 4:15, 7:20; Thu (11/19), 4:15pm
***THE MARTIAN (CC/DVS):** Fri-Sat, 10:00am, 1:05, 9:50, 11:20pm; Sun-Wed (11/18), 10:00am, 1:05, 9:50pm; Thu (11/19), 10:00am, 1:05pm
MY ALL AMERICAN (CC): Fri-Sat, 10:30am, 1:15, 4:05, 6:55, 9:45pm; Sun-Thu (11/19), 10:30am, 1:15, 4:05, 6:55, 9:45pm
***THE PEANUTS MOVIE (3-D, CC/DVS):** Fri-Wed (11/18), 10:30am, 12:45, 3:00, 5:20, 7:35, 9:00pm; Thu (11/19), 10:30am, 12:45, 3:00, 5:15, 6:05, 8:30pm
***THE PEANUTS MOVIE (CC/DVS):** Fri-Sat, 10:00am, 11:30, 1:55, 4:15, 6:30, 10:00, 12:30am; Sun-Wed (11/18), 10:00am, 11:30, 1:55, 4:15, 6:30, 10:30pm; Thu (11/19), 10:00am, 11:30, 1:55, 4:15, 7:15, 11:00pm
***SPECTRE (CC/DVS):** Fri-Sat, 10:00am, 12:20, 1:15, 3:35, 4:30, 6:45, 7:15, 9:00, 10:10, 11:20pm; Sun, 10:00am, 12:20, 1:15, 3:35, 4:30, 6:55, 7:15, 9:00, 10:10pm; Mon-Tue, 10:00am, 12:20, 1:15, 3:35, 4:30, 6:50, 7:15, 9:00, 10:05pm; Wed (11/18), 10:00am, 12:20, 1:15, 4:10, 4:35, 6:50, 7:15, 9:00, 10:05pm; Thu (11/19), 10:00am, 12:20, 1:15, 3:35, 4:30, 6:15, 6:45, 9:30, 10:00pm
THE 33 (CC/DVS): Fri-Sat, 10:30am, 1:30, 4:00, 7:45, 10:45, 12:10am; Sun, 10:30am, 1:30, 4:00, 7:45, 10:35pm; Sun-Thu (11/19), 10:30am, 1:30, 2:45, 7:45, 10:35pm

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MUSIC

Black Metal, Gray Skies, Red-Hot Love

“Welcome to Hell. Welcome to Texas,” growled **Conrad “Cronos” Lant**, staring over a fearsome mosh pit where certified Angus metalheads tossed each other about. For **Venom**, the British trio that’s been summoning Satan for 35 years, Sunday’s hellraising at **Fun Fun Fun Fest** counted as their first appearance in the Lone Star State. Historic.

Amongst the tens of thousands that gathered for FFF Fest’s 10th iteration, few were so unacquainted with Auditorium Shores as Lant. The lion’s share of passes were strapped on local wrists and, thus, the genre-music bonanza enjoyed the atmosphere of a community gathering. That vibe resonated beyond the temporary fencing around the city’s central park into unlikely locales.

On Thursday night, reunited grunge-punk vixens **Babes in Toyland** stormed country dance hall the White Horse for a secret show where they detonated an hour of well-preserved riot grrrl wreckage. Mid-set, drummer **Lori Barbero** stood up from her kit and took cell phone video documenting hundreds of screaming fans – a surreal sight considering that she’d spent several years unceremoniously bartending at the Eastside haunt.

Later that night, Austin’s cosmic Afrobeat tribe **Golden Dawn Arkestra** – **Sun Ra** meets **Cirque du Soleil** – orchestrated a pupil-dilating dance party at Cheer Up Charlies to kick off the fest’s official aftershow series. Welcome to FFF’s fifth stage, **Nites**, a Downtown club crawl of free shows exclusive to festivalgoers. If you’re going home when the park closes, you’re missing out on some of FFF’s best action.

Look no further than goth juggernaut **Skinny Puppy**, whose elaborate stage setup goes beyond the confines of festival rigging and thus necessitated a Nites-only appearance at the Moody Theater on Friday. Similarly, a tour of European black metal heroes **Mayhem**, **Watain**, and **Rotting Christ** presented grave-digging pig blood ceremonies routed through Mohawk on Saturday as an official afterparty.

The night before, the same venue hosted local rock & roll hotshots **OBN Ills**, garage rocker **Mikal Cronin**, and metallic groovers **Fuzz** outside, while **Yonatan Gat** stole the show in the club’s small interior. The Israeli axe man, formerly of noise punks **Monotonix**, positioned his Middle Eastern

spazz trio on the floor while rapturous onlookers surrounded or watched from the stage. Such lo-fi madness reflected DIY basement ethics more than festival grandeur – and it was one of the best moments of FFF 2015.

This deployment of free, late-night entertainment serves as key component of an identity-driven event like FFF, differentiating it from similarly curated fiestas like **Riot Fest** and **FYF**. On the Austin fest’s proper premises, experiential curiosities slotted on the Yellow stage to benefit the same cause.

“Music is a divine art, so like the musician I compose in the zone of my heart. Every word, every thought has a form. I say ‘hurricane’ and your mind forms a storm,” rapped **Wu-Tang** founder **GZA** in his “Science of Hip-Hop” speech on Saturday, which was preceded by a presentation from Dr. **Scott J. Bolton**, a **NASA** scientist heading up the Juno mission to Jupiter. If science isn’t your bag, the tented space offered lessons in twerking from preeminent ass-shaker **Big Freedia** on Sunday, though the

most profound offering of FFF’s sideshow was a motivational speech that day by **Andrew W.K.**, who increased gravity with existential affirmations: “Life is not supposed to be easy. It’s supposed to be amazing! Life is not supposed to be about maximizing the time we spend resting.

Life is best discovered through a celebration of life. The most amazing thing about being alive ... is being alive!”

If that didn’t epitomize the spirit of FFF, then it came in close second to **Peaches’** uninhibited bonanza of raunch and revelry. The electro-rap diva, an alumna of FFF’s 2006 inauguration, pulled out all the stops on the first day, dancing with anthropomorphic vaginas, soliciting the huge crowd for joints, firing the Taco Cannon, and tumbling through a 30-foot inflatable phallus while posing her own philosophical query: “Whose jizz is this?”

Friday’s undercard yielded further highlights in the playful metal of **Mutoid Man**, the pounding dream loops of local **Bayonne (Roger Sellers)**, and the gutsy garage blues of NOLA upstart **Benjamin Booker**. Consider **Viet Cong** a lowlight given their epic and inane plodding. **Chvrches**, **Coheed and Cambria**, and a bored-of-his-songs **Schoolboy Q** slotted in as closers, but



Yonatan Gat floors Mohawk

COURTESY OF RICHARD LYNN

power-pop veterans **Cheap Trick**, armed with a dozen custom guitars and even more memorable hooks, proved the true headliner.

Saturday’s weather was so dicey that **Jane’s Addiction** guitarist **Dave Navarro** actually wore a shirt – although only one button was fastened. The threat of thunderstorms compelled the **Austin Parks Department** to delay proceedings for a walk-through, which left thousands of festers stuck outside and quashed performances from locals **American Sharks** and **A Giant Dog**. The latter performed one song to “Playback” in an empty field, then learned their set was canceled and briefly considered smashing their instruments.

Once the gates opened, Saturday unfolded with endearing hardcore Canucks **Fucked Up**, whose giant lead singer **Damian Abraham** accurately touted FFF as the “best festival in the world.” Austin’s **East Cameron Folkcore** boiled social revolution, former local **Neon Indian** stage-dove into his dream disco dancers, and **Gogol Bordello** did a favor to fans by devoting their full set to the dubbed-out world beat of 2005’s *Gypsy Punks: Underdog World Strike*.

A nostalgic triptych of headliners all underwhelmed. **NOFX** mistook shit-talk for energy; Jane’s Addiction offered glittery, gutless renditions of the ever-overrated *Ritual de lo Habitual*; and Wu-Tang only entered 20 chambers as key members **Ghostface Killah**, **Raekwon**, and **Method Man** no-showed.

“Hip-hop brings us all together,” **U-God** declared in a moment of dense irony.

FFF Fest organizers acknowledged that weather affected ticket sales on Friday and Saturday, but Sunday’s attendance exceeded expectations. The Sabbath’s blue skies welcomed breakbeat originator **Afrika Bambaataa**, who used his turntables to give a history lesson on hip-hop and electro funk. Similarly pioneering their own genre, **Dag Nasty** offered melodic hardcore 101. While a reunited **L7** hammered on the Black stage, synth stirrers **Future Islands** returned to a

fan base that’s multiplied tenfold since their 2011 FFF debut. Emotive singer **Samuel Herring** demonstrated a better version of **Drake’s** “Hotline Bling” dance moves.

As Venom slew black-clad masses, a larger segment of FFF’s Sunday congregation was killed softly by **Lauryn Hill**, last-minute sub for cancellation-prone R&B maverick **D’Angelo**. The booking was a Hail Mary – and it connected. She’d displayed a prickly attitude at the previous night’s **Austin City Limits** taping, yet the high soul priestess gave FFF an appropriately “fun” set, complete with **Fugees** material, obligatory **Bob Marley** covers, and a powerful tribute to Civil Rights soundtrack **Nina Simone**.

If there was a naturally occurring theme to FFF’s daffodil anniversary, deeper than the obvious display of nostalgia, it was love. During the tail end of Peaches’ definitive performance, while she played her heartwarming single “Fuck the Pain Away,” two Austinites – **Nathan Garcia** and **Benny VandenAvond** – took the stage as guest dancers. Then Peaches deferred her microphone to Garcia, who took a knee and proposed to VandenAvond. He said yes!

The local couple instantly became symbols of love, marriage equality, and daring proposals, but less publicized was another romantic connection that happened on the fest’s third and final night. “Playback” discovered a quaking porta-potty played, with minimal detective work, ascertained that there was a young couple having relations in it.

“Who has sex in a porta-potty on day three of a music festival?” I asked myself in disgust, moments before realizing how funny it’d be to give them an impromptu cold shower. I opened my water bottle and sprayed chilly H₂O into the bathroom’s upper vents and ran off, laughing like a delinquent.

Call me a cock blocker. I’m guilty. Yet I might also be a hero who prevented an unplanned pregnancy resulting in a kid who’d one day learn he was conceived in an out-house at Fun Fun Fun Fest 2015.

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GARY MILLER

⦿ ANTEMASQUE

Auditorium Shores, Nov. 6

Prog-rock lore produced Antemasque. Despite having only 2014's self-titled out under the name, founders Cedric Bixler-Zavala and Omar Rodríguez-López cultivated a devout following over the past two decades through El Paso-based At the Drive-In and the Mars Volta. Mostly inspired and occasionally inane, Antemasque carries the same agitated vigor and theatrics.

Each member performed with violent energy. Rodríguez-López flailed on his guitar wildly and somehow maintained precision in his math-y riffs, while his bassist brother Marfred knocked around recklessly. Travis Barker of Blink-182 held down the middle, pummeling the drum kit and continuously evoking drawn-out yells of "Traaaaaavis!" from the crowd.

Bixler-Zavala hurled his body across the stage possessed either by the music or some sort of satanic presence, inexplicably hiding under a white tarp at one point as he sang. The antics verged on irritating distractions; he's at his best when front and center singing, no frills and wailing, as he did during the chorus of anthemic "Let the Right One In." His peculiar banter throughout included jumbled tangents about politics, fatherhood, and some good ol' appreciation for the fans.

Covering most of *Antemasque*, the band also introduced new songs ("Don't Let Me Slip Away"), while managing a cover of Joe Jackson's "One More Time."

— Libby Webster



DAVID BRENDAN HALL



SHELLEY MIAM

⦿ PEACHES

Auditorium Shores, Nov. 6

In the hands of a lesser performer, Peaches' foul-mouthed gender deconstruction would've gotten old long ago. Yet unlike many of her contemporaries, the Canadian-born Merrill Beth Nisker scales upward and outward in her artistic vision: electro-pop depictions of non-missionary congress, an eye-popping wardrobe, and lickety-split pacing.

After opening on the titular ode to manual release from *Rub*, her first album in six years, she brought out the dancing vaginas for "Vaginoplasty." Two dancers changed costumes with the efficiency of a Cher impersonator, going from posh blond unicorns to bondage babes simulating rimjobs as Peaches sang "How You Like My Cut." Her raw vocal brio was in full flower with "Talk to Me," but she also managed to hold notes while precariously balanced on the hands of audience members. Then she asked for a joint.

Many were proffered, and she took long drags between verses, again without a note out of place. Only juggling would've made this feat more impressive. The show culminated with a successful gay marriage proposal, taco cannon fusillade, and Peaches exhorting everyone to fuck the pain away.

— Greg Beets

⦿ BABES IN TOYLAND

Auditorium Shores, Nov. 6

Taking a 13-year break was possibly the best thing Nineties noise-punk queens Babes in Toyland could've done. They're better now than they were in their heyday.

Navigating a set list drawn from the Minneapolis trio's discography, 1990-95 – from "Sweet '69" and "Handsome & Gretel" to "Spit to See the Shine" and beyond – the Babes demonstrated a newfound commitment and drive that found fresh bassist Clara Salyer pushing original Babes Kat Bjelland on guitar and vocals and Lori Barbero on drums into new realms of hard-rockin' ecstasy. The former's corrosive screams reverberated within the best guitar tone of her career, while the latter absolutely pounded a practically cymbal-less beat.

Babes in Toyland have returned to an audience larger than they enjoyed originally. Their beefier sound made Bjelland's backstage promise of new material tantalizing. Don't call this a comeback. It's a revitalization.

— Tim Stegall

⦿ BENJAMIN BOOKER

Auditorium Shores, Nov. 6

Benjamin Booker pushed his lip against the microphone so hard that it looked swollen. His teeth gnashed together as he growled from the back of his throat, "I'm a new beginning. I will learn to love," on "Wicked Waters." Anguished and redemptive, the Delta blues of Muddy Waters and Robert Johnson powers the 26-year-old New Orleans dweller's material, but there's an unfiltered and scabrous verve to the singer reminiscent of Black Flag and Bad Brains.

There was also a hint of desperation as he croaked "Where I'm going, I'll never know"

on his current opus "Violent Shiver." He vaguely, almost shyly, began the song's slinging guitar lick with hesitance rather than his used wild-eyed zeal. The drummer and bassist traded their instruments for mandolin and violin to launch into a Southern roots gothic as Booker puffed on a cigarette and

frantically stomped across the stage. Languid ballads like "Slow Coming" and "I Thought I Heard You Screaming" revealed a charm in the bandleader's barely audible croons of forgotten dreams and unrequited love.

True to his moonshine juke jointers, Booker ended with a 10-minute version of "Have You Seen My Son?," which barreled ferociously with electric fuzz, his voice rasping like an open sore doused with cigarettes, whiskey, and gin. Overwhelmed, he put his hands over his sweat-streaked face as loud distortions echoed from the speakers.

— Alejandra Ramirez



JANA BIRCHUM



JOHN ANDERSON

⦿ AMERICAN FOOTBALL

Auditorium Shores, Nov. 7

Gray skies perfectly complemented the emo atmosphere of American Football's Saturday evening set. Sans introduction, they transitioned from a soundcheck to what became one of the most sobering sets of Fun Fun Fest 2015.

The Illinois trio's only album caused a ruckus this year and last, when the group reunited after a decade-and-a-half to play sporadic shows. They've aged along with the album, raising families and back-burnering the band for said cause, but their fans – the majority of whom never had a chance to see them live – remain in their early 20s and emotionally fragile.

Though sparsely present on *American Football*, the upgraded role of drummer Steve Lamos' trumpet in the live show as a unifying element in the arrhythmic songs proved essential. The combo of math-rock guitars and Lomas' jazzy riffs throughout the seven-song set sucked the bobbleheading crowd into hysteria, especially during "For Sure." Mostly, though, singer/guitarist/bassist Mike Kinsella and fellow six-stringer Steve Holmes plucked delicately as Lamos crouched over his drum set, avoiding eye contact with the audience.

It was a scene straight out of a Nineties garage-rock band practice, flannel included.

— María Núñez

CONTINUED ON P.62

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FUN FUN FUN WRAP CONTINUED FROM P.60



DAVID BRENNAN HALL

WU-TANG CLAN

Auditorium Shores, Nov. 7

Toward the end of Wu-Tang Clan's Fun Fun Fun Fest set, group founder RZA correctly announced that "one thing hip-hop brings is energy." Undermanned and underwhelming, the once-prominent rap group petered out in front of fans holding onto remnants of glories long gone.

Trudging uncomfortably into nostalgia act status, Wu-Tang's output quality has waned considerably, forcing the almost quarter-century-old New York crew into falling back onto their catalog. Working against the Clan was the predictable absences of their most dynamic members: Ghostface Killah, Method Man, Raekwon, and to a lesser extent, Cappadonna. In their places, the remaining five mostly stood around on Wu classics "Protect Ya Neck," "Da Mystery of Chessboxin'," and "Triumph." The tired call and response worked out of a wistfulness, the mob just looking for that spark. And of course "C.R.E.A.M." was performed.

In a sad display, Masta Killa ended up substituting on the song for the missing Raekwon. There was also the misplayed assumption that anyone would want to hear "Lean Like Me" or any U-God single.

Lastly, they played trite tribute to Ol' Dirty Bastard on "Got Your Money" and the still-awesome "Brooklyn Zoo," faint sounds of the buried MC rolling over in his grave still audible. As the clock struck cold and windy, the forlorn members looked for love among a largely dispassionate crowd. A young man waved a lonely flag, seemingly out of capitulation.

Yes, the tolling reaper came, drudging forward on a dreary evening, calling a once great band home.

— Kahron Spearman

GROWLERS

Auditorium Shores, Nov. 8

"I know my voice is rough," acknowledged Growlers' ringleader Brooks Nielsen. "This is the end of the tour, so I earned this rough voice."

Torqued with enough nasal twinge to make the Violent Femmes' Gordon Gano cringe, the singer's added grit whined like a gunked-up engine. That fit with the SoCal sextet's sham-bolic style even better. Starting late, the band ran through its 12-song set at a fast clip, kicking it off with the slippery cow-pop psych of "Big Toe," lead track from last year's fifth LP, *Chinese Fountain*. "Hiding Under Covers" likewise warped a Western surf lope as Nielsen shuffled playfully across the stage.

Growlers' self-described "beach goth" tunes slide between the slurry, lackadaisical nuggets of the Strange Boys and psychedelic vibes of War on Drugs. They're cut against guitars that peal with a dusty southwestern swirl set against a backdrop of ocean waves. Likewise, Nielsen's lyrics and lazy drawl play perfectly into the listless malaise of songs like "Dull Boy," whose island rhythms contrast a claustrophobic pull.

The boozy "Black Memories" and burst of "Someday," plus the ska-inflected "What It Is" and warped turns of "The Moaning Man From Shanty Town" twisted through an eclectic if unstrung reach of styles, but closing jams "Drinkin' the Juice Blues" and "Empty Bones" tied together more effectively without sacrificing the band's seemingly casual and indifferent aesthetic.

— Doug Freeman



SHELLEY HAM



JANA BIRCHUM

L7

Auditorium Shores, Nov. 8

L7's branding banner hung big and Pavlovian behind the drum kit on the Black stage Sunday night, daring its namesake foursome to take the stage. "Hi, everybody! It's great to see you!" casualed frontwoman Donita Sparks, her gold-toothed smile instantly sweeter than her Teflon-tough image.

The recently regrouped Californians commenced Sunday's set ablaze on "Deathwish," bolting back to 1990 breakthrough *Smell the Magic* with pitch-black wit and grit funneling punk nihilism through a metallic march. *Hungry for Stink* single "Andres" glowered doomier, a zombie lurch for the headbanging set. Suzi Gardner's lead vocals scraped like asphalt on skin.

Barefoot and magenta-haired, bassist Jennifer Finch pogoed through the hourlong set. Now in their early 50s, the ladies reconvened last year following a decade-plus hiatus, joining the likes of reunited era peers Sleater-Kinney and Babes in Toyland. Hammy and hardcore, they dished power grunge as naturally as during their Nineties heyday.

"Fuel My Fire" and "Freak Magnet" revisited *Stink*, but the performance pivoted on platinum breakthrough *Bricks Are Heavy*, supplying "Scrap," "Pretend We're Dead," "Diet Pill," "Everglade," "Slide," "One More Thing," and "Shitlist." The pit grew thick. One lady raised her worn edition of the band's 1993 *Spin* cover.

Nostalgia, sure, but Sunday's Fun Fun Fun set was fresh, raw, and riot grrrl defined.

— Neph Basedow



DAVID BRENNAN HALL

VENOM

Auditorium Shores, Nov. 8

Bandleader since 1979 – with intermittent breaks, of course – Cronos professed excitement to the *Chronicle* for his British heavy metal trio's debut Texas performance. On the very loud evidence of Venom's Fun Fun Fun set, that was no puff of brimstone.

The proto-black metal thrashers came out blasting with "Rise," closing anthem off latest LP *From the Very Depths*. Other fresh tunes impressed equally, especially new standard "Long Haired Punks" and a blinding rip called "Grinding Teeth." All well and good, but Venom knew what its fans wanted and handed it over with a devilish grin. The slash-and-burn "Die Hard," from 1982 trailblazer *Black Metal*, and brutally forceful early single "Bloodlust" pumped up legions who'd waited over three decades to hear them live.

The midtempo sludge punk of "Buried Alive" and lighter-waving horror metal of "Countess Bathory" flew the old-school flag high, while the title ditty of debut *Welcome to Hell* frenzied the freaks further. Set-closing statement of purpose "Black Metal" fostered call-and-response community equal to any gospel show. Venom even earned that rarest of festival beasts: an encore.

— Michael Toland

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GARY MILLER

LAURYN HILL
ACL Live at the Moody Theater, Nov. 7/
Auditorium Shores, Nov. 8

Lauryn Hill remains one of the most beloved and confounding acts in all of music, and her local weekend stint reiterated that. A late sub for fellow R&B enigma D'Angelo, she taped *Austin City Limits* on Saturday and closed Fun Fun Fun Fest Sunday. The better of the two performances happened in front of the real skyline, not the replica inside the Moody Theater.

In front of the ACL cameras, the 40-year-old New Jersey native seemed agitated and uncomfortable, constantly calling for adjustments to lights and sound. There was something claustrophobic about it that didn't mesh with the prearranged coffee house vibe. Yet on the big stage at Auditorium Shores, she was loose, and – to quote the night's signature moment – feeling good.

Hill opened both shows on the sofa, acoustic guitar in hand for the new "Conformed to Love" followed by "I Gotta Find Peace of Mind" from her 2002 MTV *Unplugged* No. 2.0 album. The original is simply Hill and her guitar, while locally she was backed up (and drowned out at ACL) by a 12-piece band that included dueling keyboards, a DJ, and a trio of horns and backup singers.

Hill found her groove revisiting Fugees classics "How Many Mics," "Fu-Gee-La," and "Ready or Not." By the time she was killing us softly with her signature Roberta Flack tune, all of Fun Fun Fun Fest was singing along. An obligatory Bob Marley medley followed.

The big moment both nights came on a stirring cover of Nina Simone's "Feeling Good." Hill name checks her on "Ready or Not," but in Austin, the singer embodied the high priestess of soul in tribute from one brilliant, beautiful, and often misunderstood black woman to another.

– Thomas Fawcett

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Carlene Carter

CACTUS CAFE, SUNDAY 15

After opening for John Mellencamp most of this year, including a March date at Bass Concert Hall, Carlene Carter returns to show off her royal country music lineage: grandmother Maybelle Carter of country originators the Carter Family, and her late mother June, wife to Johnny Cash and Grand Ole Opry star on her own. Last year, the singer, 60, released *Carter Girl*, a collection of Carter Family songs produced by Don Was and featuring duets with Willie Nelson, Vince Gill (who appears locally at the Oasis on Saturday), and Kris Kristofferson.

She acknowledges *Carter Girl* as something she had to do, a responsibility but no burden.

"It wasn't a burden," affirms Carter. "It was an honor to make this album. When I was growing up, I was told, 'When we're gone, it's going to be up to you to carry this music on.' That started the first time I picked up an instrument.

"For many years, I never thought about doing this record because they were very much alive and out there carrying on the music. After my mother passed, in 2003, I needed some time to process the grieving part of it. I wanted it to be a celebration, not part of the grieving process. I wanted it to be joyful in the singing of the songs. I wanted to honor them and do a good job and keep it to something I knew they would be proud of.



"I had that constantly in my head, but it wasn't a heavy burden." She'll continue to open for Mellencamp, with a trip to Australia scheduled early next year. In the meantime, they've decided to record a duets album in December, something Carter's excited about.

"I'm writing songs for duets, something I've never done before," she admits. "It's going to be a fun challenge." — *Jim Caligiuri*

JAZZ AT ST. JAMES St. James Episcopal Church, Friday 13 – Sunday 15

Now in its 21st year of bringing world-class jazz to Austin, this grass-roots concert series is a local treasure. Headlining this year is top-shelf vibraphonist and bandleader Steve Nelson, who's worked with heavyweights Dave Holland, Jackie McLean, and David "Fathead" Newman. The Pittsburgh native arrives backed by the James Gilyard Trio, featuring gifted pianist Stefan Karlsson, on both Friday and Saturday nights. Locals Karen & Gianni Quintet and the Pamela York Quartet open, respectively. Don't miss the soul-stirring finale, jazz mass on Sunday morning, 11am. — *Jay Trachtenberg*

POISON IDEA/ AGNOSTIC FRONT Lost Well/Sidewinder, Friday 13

Two crosstown clubs presenting two different flavors of vintage hardcore. Lost Well features beefy Portland legends Poison Idea, whose tight musicianship, intelligent songwriting, and sheer aggression make them worthy of being an American Motörhead. Opening: local metalcore peers the Offenders and sleaze-punk royalty the Bulemics. Sidewinder, meantime, hosts a band Henry Rollins once characterized as "what happens when the 'what the fuck' guy starts a punk band." New York City skin-core heroes Agnostic Front. Get your mosh on. — *Tim Stegall*

CELEBRATING RADIOHEAD Cheer Up Charlies, Friday 13

Cheer Up Charlies would like you to "Creep" in, for free. In an "Optimistic" effort, the club hosts 14 locals paying tribute to the career and catalog of British rock experimentalists Radiohead. The rundown includes Black Angels psych rocker Christian Bland and his band the Revelators, dream pop acts Black Books and Young Tongue, alt-progs Megafauna, electro-acoustic group Clouds Are Ghosts, art radicals Technicolor Hearts, and prog-futurists Boxing Lesson. "Blow Out." — *Kahron Spearman*

ANGERS DAY Stay Gold, Saturday 14

The French connection between Austin and sister city Angers (pronounced "on-jeh") meets at the crossroads of food, film, and performance (see www.angersday.com). The cultural exchange's live music showcase arrives at the Cesar Chavez mood room with mellow songcraft by Paul Hazan, throwback rock from female-fronted Parisians Lou Rebecca, and Angers natives Cherry Plum, who play dreamy folk with touches of blues. All en Français, no subtitles. — *Kevin Curtin*

SILVER SCOOTER Carousel Lounge, Saturday 14

Austin's inflamed collegiate pop troupe Silver Scooter summons the Nineties with a rare reunion gig. *The Other Palm Springs* ('97) still resonates on guitarist/vocalist Scott Garred's emotive songs and John Hunt's feral New Order bass, while drummer Tom Hudson and latter-day bassist Tyler Mallory blend hints of twang into Badfinger-influenced roots-pop for San Saba County, who take the mid-slot. The now-San Francisco-based Garred continues to plumb heart-sleeved vulnerability with his solo alter ego, Super XX Man. — *Greg Beets*

STANDING WAVES, THE NEXT Hole in the Wall, Saturday 14

For an Austin act that helped pioneer the local New Wave and punk scene at a dive bar on Guadalupe, the Standing Waves come out swinging post-punk on the opening title track of their new mini LP, *Here Comes the Twist Again*. Plus, either bandleader Larry Seaman or his first lieutenant, guitarist Randy Franklin, imbue "Flying Girl" with a prog riff. "Johnny Too Bad" — *not* Steve Earle's reggae cover — could be off a Weezer disc. Homegrown era peers the Next and American Werewolf Academy open. — *Raoul Hernandez*

DEAFHEAVEN, TRIBULATION Mohawk, Saturday 14

Polarizing the metal community but critically adored, Deafheaven faced the challenge of the difficult third album and came out crushing with *New Bermuda*. The San Fran quintet's Anti-debut ratchets up might and melody for the band's heaviest and most accessible work. So it also goes with Tribulation. The Swedish quartet threw bigger hooks into its deathbanger stew on third LP *Children of the Night*. And it's free! — *Michael Toland*

EXODUS Sidewinder, Saturday 14

On the weekend, Housecore Horror moves to San Antonio (Satan Tonio) after two years at Emo's, and encoring Fun Fun Fun Fest having sponsored monster metal bills

(Venom, Watain, Windham), Slayer makes it back to Austin in the person of Jeff Hanneman replacement Gary Holt, Kirk Hammett's former guitar tech. Last year's 10th studio LP, *Blood In, Blood Out*, found the Bay Area first-wave metal thrashers reunited with peak era throat Steve Souza, frontman on catalog classics including *Pleasures of the Flesh* ('87). Locals Graven Rite support, and Calgary's Sigil opens. — *Raoul Hernandez*

MERLE HAGGARD Natty Brown Cafe, Saturday 14

KOKE FM welcomes a Bakersfield legend to the outskirts of Austin's city limits. Fresh off this year's stellar pairing with Willie Nelson on *Django and Jimmie*, Merle Haggard remains as relevant as ever to the current traditional revival as he picks toward his eighth decade. Charlie Robison sets the stage rocking the *High Life* alongside Carolyn Wonderland's stinging guitar virtuosity highlighted on recent live album *Live Texas Trio*. — *Doug Freeman*

JD MCPHERSON, PARKER MILLSAP Parish, Tuesday 17 & Wednesday 18

Oklahoma invades Austin with two prime specimens of roots rockin' goodness. Purcell's Parker Millsap takes a more country boogie approach on his most recent, self-titled LP, which earned him notice from the Americana Music Association as an Emerging Artist of the Year nominee. Headlining is Broken Arrow's JD McPherson, with two Rounder LPs that shake new life into a Fifties Chess/Specialty sound leavened with impurities informed by the Pixies and Wu-Tang Clan. He's also a Nick Curran disciple. — *Tim Stegall*

RAMBLIN' JACK ELLIOTT Cactus Cafe, Wednesday 18

At 84 years old and 60 years past the date of his debuting Woody Guthrie's *Blues*, Ramblin' Jack Elliott continues living up to his moniker. The Brooklyn native has mentored everyone from Bob Dylan to Johnny Cash. His half-century of songwriting remains the strongest living link to the foundations of folk music. Elliott's between-song stories transfix as much as his music. — *Doug Freeman*

WHITNEY ROSE Continental Club, Thursday 19

When Mavericks frontman Raul Malo told Steve Wertheimer about the album he'd produced for Prince Edward Island songstress Whitney Rose, she landed a six-week residency at the latter's Continental Club. Rose resembles a young Loretta Lynn and sings with a silky Western style. She lays down Tom T. Hall, Waylon Jennings, and Rondells covers at 6:30pm happy hours through Dec. 10. — *William Harries Graham*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

JAY FARRAR

Cactus Cafe, Friday 13
Sold out.

HARVEST MOON 2015

Fiesta Gardens, Friday 13
UT's Texas Cowboys team Lone Star countrymen Pat Green & Roger Creager down on the river.

DANDY WARHOLS

Scout Inn, Friday 13
Psych rockers retain three of four original members two decades in.

THE SKUNKS

The Townsend, Saturday 14
Landmark ATX punks Jesse Sublett and Jon Dee Graham reunite.

THE BRIEFS

North Door, Saturday 14
Seattle punks host locals the Applicators and Krum Bums offshoot the Starving Wolves.

VINCE GILL

The Oasis, Saturday 14
Nashville crooner, hitmaker, shredder.

JAMES INTVELD

Little Longhorn Saloon, Sunday 15
L.A. rockabilly shakes Burnet Road honky-tonk.

BRUCE COCKBURN

One World Theatre, Sunday 15
Canadian song man, 6 & 8:30pm.

AUTHOR & PUNISHER

Mohawk, Tuesday 17
One-man machinist Tristan Shone dooms *Melk en Honing*.

WHITECHAPEL

Dirty Dog Bar, Wednesday 18
T for Tennessee deathcore.

DIANA KRALL

ACL Live at the Moody Theater, Wednesday 18
Elvis Costello's pianist.

LINDI ORTEGA

Stubb's, Thursday 19
Toronto twanger and Nashville dweller recounts August's *Faded Gloryville*.

NATHANIEL RATELIFF & THE NIGHT SWEATS

Scout Inn, Thursday 19
Sold-out warm-up to Missouri soul man's ACL taping on 11/22.

IN-STORES:

SUNDAY: Kathy & the Kilowatts, Antone's Records, 3pm

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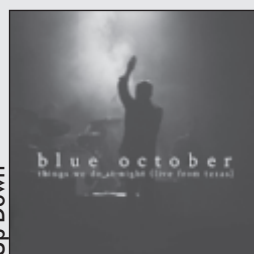


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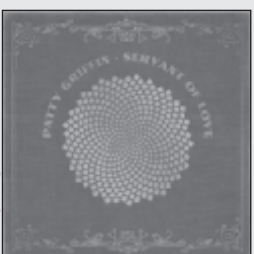


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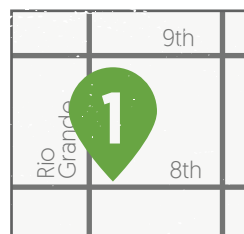
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The Dreams, Ego, Que Pasa?,
Polio Club

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7pm on the Patio: Caterpillar,
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10pm: Muff, Typical Girls,
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MONDAY 11/16
9pm: Comedy by The New Movement Theater
10pm: Greenbeard, Mountain Rag,
Transit Method

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THE BRIEFS (SEATTLE, FALL TOUR 2015) WITH
THE APPLICATORS & STARVING WOLVES
SUNDAY 11/15 AT 11AM
EAST AUSTIN STUDIO TOUR FREE
ART EXHIBIT FEATURING WORKS FROM
AUSTIN ART REFUGEES
TUESDAY 11/17 AT 7PM

ASTRONOMY ON TAP #13
WEDNESDAY 11/18 AT 7PM
VR AUSTIN MEETUP

FEATURED UPCOMING SHOWS:
11/19 LOS LABIOS W/ BAJO INFLUENCIA
11/20 BLISS GODDESS, MIND'S EYE MUSE & SUNRAY PROJECT
502 BRUSHY ST AUSTIN, TX 78702
•NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM



THE
TOWNSEND
AUSTIN

Thursday, Nov. 12 8PM
“The House of Songs” curated by
Troy Campbell
& **Jazz Mills**
with Special Guests

Saturday, Nov. 14 9PM
The Skunks
featuring **Jesse Sublett**
and **Jon Dee Graham**
and **DJ Claude 9**

Tuesday, Nov. 17 8PM
Johnny Goudie

Friday, Nov. 20 8PM
Rachel Loy
and **Brian Keane**

COMING SOON
Tue., Dec. 1: Sarah Sharp
Thu., Dec. 3: Charlie Faye &
the Fayettes
Fri., Dec. 4: Black Fret’s “Black Party”
Sat., Dec. 5: Lamplight Comedy Night

Thu., Dec. 10: Hilary York
Fri., Dec. 11: Amy Edwards
Sat., Dec. 12: Brannen Temple
Underground

Advance tickets
for all shows at
thetownsendaustin.com/events-2/

open daily 4pm-2am
718 Congress Avenue
512.887.8778
thetownsendaustin.com

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808
888 PAN ASIAN CUISINE, 2400 E. Oltorf Ste. 1-A, 512/448-4722
ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
ALAMO DRAFTHOUSE AT THE RITZ, 320 E. Sixth, 512/861-7020
AMAYAS TACO VILLAGE, 5804 N. I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
ASIAN AMERICAN RESOURCE CENTER, 8401 Cameron, 512/974-1690
AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 512/926-0043
AUSTIN SPEED SHOP, 3507 Chapman, 512/693-7277
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BADLANDS, 1203 Chicon
BAILEY MIDDLE SCHOOL, 4020 Lost Oasis Hollow, 512/694-0429
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 512/476-7766
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BRASS HOUSE, 115-B San Jacinto, 512/296-2188
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BULLCOCK TEXAS STATE HISTORY MUSEUM, 1800 N. Congress, 512/936-4629
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAFE HORNITOS, 3704 N. I-35, 512/524-4195
CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
THE CARILLON, 1900 University Ave., 512/404-3655
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CATFISH CONCERTS, 2506 Lazy Oaks
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CENTRAL TEXAS SPEEDWAY, 24801 I-35, Kyle, 512/268-1114
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 512/538-1991
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
THE COLISEUM, 9111 FM 812, 512/382-6848
COMMON INTEREST, 8440 Burnet, 512/453-6796
CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2777
CU-29, 720 Brazos St., 512/474-0029
CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
DANCE ACROSS TEXAS, 2201 E. Ben White, 512/910-4000
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY BILL'S, 511 Rio Grande, 512/477-3789
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
THE DRAG BAR, 2324 Guadalupe, 512/795-8888
DRISKILL BAR, 604 Brazos, 512/474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON & GRILL, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELISABET NEY MUSEUM, 304 E. 44th, 512/458-2255
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ESQUINA TANGO, 209 Pedernales, 512/524-2772
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADO IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FIRE IN THE HOLE, 103 E. Main, Round Rock, 512/382-7250
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FISCHER DANCE HALL, 115 Fischer Store Rd., Fischer, 830/935-4800
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FRIENDS, 208 E. Sixth, 512/320-8193
THE GATSBY, 708 E. Sixth, 512/320-1526
GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400
THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845
THE GOLDEN GOOSE, 2034 S. Lamar, 512/362-8683
GRAPE CREEK WINERY, 101 W. Seventh, Georgetown, 512/863-4020
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
GUITAR CENTER, 2525 W. Anderson #200, 512/419-1717
HALF STEP, 75½ Rainey, 512/391-1877
HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617
THE HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOMESPUN, 131 E. Mercer, Dripping Springs, 512/829-4064
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 10001 Stonelake, 512/794-8778
JULIET RESTORANTE, 1500 Barton Springs Rd., 512/479-1800
KINGDOM NIGHTCLUB, 103-B E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAKE MARBLE FALLS LAKESIDE PARK, 307 Buena Vista, Marble Falls, 830/893-3615
LAMBERTS, 401 W. Second, 512/494-1500
LAS LOMAS TEX-MEX CANTINA, 730 W. Stassney #130, 512/428-9425
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LAST STAND BREWING COMPANY, 12345 Pauls Valley #1, 512/373-3629
LAUREL PATH GARDENS, 302 Laurel Path, Buda, 512/939-4779
LAZY LIZARD, 1504 E. Sixth, 512/243-6118
LBJ MUSEUM OF SAN MARCOS, 131 N. Guadalupe, San Marcos, 512/353-3300
LITTLE LONGHORN SALOON, 5434 Burnet Rd., 512/524-1291

THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MARC, 120 E. San Antonio St., San Marcos, 512/667-7216
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MAZAMA, 301 Mercer, Dripping Springs, 512/200-6472
MCCULLOUGH THEATRE, UT campus, 23rd & East Campus Drive, 512/471-1444
MERCER STREET DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
MEXICAN AMERICAN CULTURAL CENTER, 600 River
MIDTOWN LIVE, 7408 Cameron, 512/451-5483
MOHAWK, 912 Red River, 512/666-0877
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Malden, 512/453-4349
NEOWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
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THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PARAMOUNT THEATRE, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROSPECT HOUSE, 12745 Silver Creek, Dripping Springs, 512/850-2884
QUINN'S BAR, 101 E. Main, Round Rock, 512/310-9965
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAGSDALE CENTER, 3001 S. Congress, 512/448-8796
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED HORN COFFEE HOUSE & BREWING CO., 13010 W. Parmer #800, Cedar Park, 512/986-7038
REDBUD CAFE, 410 Fourth, Blanco, 830/833-0202
REVIVAL, 13308 Hwy. 71 W., Bee Caves, 512/263-4182
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hucco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 512/835-2414
RUSSIAN HOUSE, 307 E. Fifth, 512/428-5442
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884
THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SAN MARCOS PUBLIC LIBRARY, 625 E. Hopkins, 512/393-8200
THE SANCTUARY EVENT SPACE, 1006-A S. Eighth, 512/476-8884
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RM 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SLEEP INN DRIPPING SPRINGS, 2720 Hwy. 290 E., 512/858-2400
SOUTH AUSTIN SPEED SHOP, 1414 Lamar
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547
ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STOMPIN GROUNDS NORTH BAR & GRILL, 9112 Anderson Mill, 512/258-3663
STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667
STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
STRINGS ON GRASS, Slaughter Creek & Penion, 512/775-2371
STUBB'S, 801 Red River, 512/480-8341
STUDENT ACTIVITY CENTER AUDITORIUM, 2201 Speedway, 512/232-0818
SUMMIT ROOFTOP LOUNGE, 120 W. Fifth, 512/394-7347
SWAN DIVE, 615 Red River, 512/994-2819
SYMPHONY SQUARE, 1101 Red River, 512/476-6064
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE MERCHANTILE, 211 W. Mercer, 512/829-4723
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
THE TOWNSEND, 718 Congress Ave., 512/887-8778
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
TOMS AUSTIN, 1401 S. Congress, 512/350-2115
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150
TYSON'S TACOS, 4905 Airport, 512/451-3326
UPTOWN ON MAIN MARBLE FALLS, 218 Main, Marble Falls, 830/693-9996
UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
V AUSTIN, 409 Colorado, 512/472-8882
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS COMPANY, 418 E. Sixth, 512/297-2051
WATER TROUGH AT LONE STAR COURT, 10901 Domain, 512/836-3030
WATERHOLE SALOON, 5244 Hwy. 71 E., Garfield, 512/247-5119
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WESTLAKE PERFORMING ARTS THEATRE, 4100 Westbank Dr.
THE WHITE HORSE, 500 Comal, 512/502-4637
WHOLE FOODS PUBLIC DOMAIN, 11920 Domain Dr., 512/831-3981
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WORLD OF BEER, 3121 S. Lamar, 512/584-8770
WURSTFEIT STAGE, 120 Landa Street, New Braunfels, 800/221-4369
Z'TEJAS, 1110 W. Sixth, 512/478-5355
ZED'S, 501 Canyon Ridge, 512/339-9337

1302 South 1st St
7404 Burnet Rd
1702 Lavaca St



FRIDAY NOVEMBER 20

James McMurtry
w/special guest **Eric Tessmer**

SATURDAY NOVEMBER 21

Jon Emery

With Ray Bonneville & MORE!

for times and ticket info visit
www.AustinBackstage.com

The Skylark Lounge

Every Thurs & Fri Margaret Wright 6-8

East Side Blues Syndicate 8 pm **Thurs NOV 12**

Fri NOV 13 Birdlegg & The Tight Fit Blues Band 9pm

Soul Supporters 10 pm **Sat NOV 14**

Thurs NOV 19 Greg Izor & The Box Kickers 8

Soul Night w/ Soul Man & Guests 8pm **Every Sunday**

2039 Airport BLVD ★ Free Parking
www.skylarkaustin.com

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austin

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NOVEMBER 16
RAC AND BIG DATA
W/ FILOUS AND KARL KLING

NOVEMBER 20
COLLECTIVE SOUL
W/ MAGNETS AND GHOSTS

NOVEMBER 21
THE AP TOUR:
MAYDAY PARADE
W/ REAL FRIENDS, THIS LIFE AND AS IT IS

DECEMBER 6
SCOREMORE PRESENTS:
KEVIN GATES

DECEMBER 17
101X INDIE XMAS SHOW:
CHVRCHES
W/ NIGHT DRIVE
TICKETS ON-SALE THIS FRIDAY AT 10AM!

DECEMBER 18
GALACTIC
W/ THE SUFFERS

DECEMBER 26
TOADIES

DECEMBER 31
NEW YEAR'S EVE:
THIEVERY CORPORATION
W/ HARD PROOF
TICKETS ON-SALE THIS FRIDAY AT 10AM!

JANUARY 23
MORGAN PAGE & BORGEOS
W/ DELORA

FEBRUARY 4
THE DEVIL MAKES THREE
W/ Parker Millsap
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FEBRUARY 19
WARREN HAYNES AND THE ASHES & DUST BAND
TICKETS ON-SALE THIS FRIDAY AT 10AM!

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THREADGILL'S
FOOD ★ MUSIC

SOUTH ON RIVERSIDE

Thurs
Nov 12

ASHLEY MONICAL
CD RELEASE PARTY - INDOORS 7pm

Sat
Nov 14

DAVE MADDEN + SUZANNA CHOFFEL
w/ROBIN MORDECAI 7pm



Sat
Nov 21

PANIC STRICKEN
WIDESPREAD PANIC TRIBUTE 7pm



Wed
Nov 25

UNCLE LUCIUS
w/MAYEUX & BROUSSARD 8pm



Sat
Nov 28

VAN WILKS
w/THE CUCKOOS 8pm



Tickets at threadgills.frontgatetickets.com

301 W Riverside Dr (512) 472-9304

SUNDAY BRUNCH

NORTH
Sun
Nov 15

AUSTIN JAZZ WORKSHOP 11am

SOUTH
Sun
Nov 15

DANNY BROOKS' BROTHERHOOD 11am

6416 N Lamar Blvd (512) 451-5440

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341
WALLER CREEK AMPHITHEATER

STUBB'S

FRI NOV 13
JJ GREY & MOFRO



WITH NICKI BLUHM
AND THE GRAMBLERS

SAT NOV 21
THE OH HELLOS



WITH WALKER LUKENS & THE
SIDE ARMS AND MARMALAKES

SAT FEB 20
O.A.R.



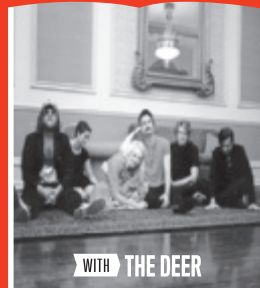
ON SALE FRI NOV 20 @12PM

TUE NOV 17
RISE AGAINST



WITH KILLSWITCH ENGAGE
AND LET LIVE

SAT NOV 28
WILD CHILD



WITH THE DEER

FRI APR 22



WITH TAUKE

ON SALE FRI NOV 13 @10AM

IN THE CLUB

FRI NOV 13 DOORS 10PM

A-TOWN GET DOWN

SAT NOV 14 DOORS 9PM

FRNKIERO AND THE CELLABRATION

WITH ROGER HARVEY

TUE NOV 17 DOORS 9:30PM

BLACK THORN HALO

WED NOV 18 DOORS 8PM

THE ROOSEVELTS

THU NOV 19 DOORS 8PM

LINDI ORTEGA

WITH TAYLOR & THE WILD NOW

FRI NOV 20 DOORS 9PM

A SILENT FILM

WITH FLAGSHIP

SAT NOV 21 DOORS 10PM

TREVOR BORDEN

SAT NOV 28 DOORS 10PM

DANIEL EYES & THE VIBES

THU DEC 3 DOORS 8PM

BEN MILLBURN

WITH WHALERS

FRI DEC 4 DOORS 9PM

THE DAMN QUAILS

WITH ALL HOLDER

SAT DEC 5 DOORS 9PM

TAHOMA'S SINGLE RELEASE SHOW

WITH CHARLIE KING AND ANTHONY DA COSTA

THU DEC 10 DOORS 8PM

BLUE WATER HIGHWAY

WITH ZAC WILKERSON

FRI DEC 11 DOORS 9PM

HILL COUNTRY CONSERVANCY PRESENTS:
TAMECA JONES

SAT DEC 12 DOORS 9PM

THE WIND & THE WAVE

WITH BEE CAVES

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Austin Smiles Wish Upon A Star Presents
Vince Gill
 In Starlight Terrace At The Oasis On Lake Travis
 Saturday November 14, 2015 6:30PM
 Seated Dinner, Live Auction, Valet Parking, Concert
 Tickets On Sale Now At www.austinsmiles.org



JOE BONAMASSA

THE GUITAR EVENT OF THE YEAR!



FRI, NOV 27TH
SAT, NOV 28TH

TICKETS AVAILABLE AT:
ACL-LIVE.COM
ACL LIVE BOX OFFICE

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 11/12

ACL LIVE AT THE MOODY THEATRE Help Clifford Help Kids w/ Miss Lou Ann Barton, Jimmie Vaughan & the Tilt-a-Whirl Band (9:00) 📺
ALAMO DRAFTHOUSE AT THE RITZ Bob Schneider (7:00)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Project ATX6 Night w/ Elsa Cross, Jana Horn (8:00)
AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) 📺
BAT BAR Modern Day Midas (4:00), Los Jackalopes (7:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00), DJ Catjungle, Patient Of, Art Acevedo Improv Band, ST 37, Evil Triplet (9:00)
THE BLACKHEART Mrs. Glass
BRASS HOUSE Candy DeClue Trio (7:00)
BROKEN SPOKE Roy Heinrich & the Pickups (6:00), Dance Lessons (8:00), The Derailers (9:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), The Soul Supporters (10:00)
CACTUS CAFE Chuck Cannon (8:00) 📺
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Utley 3 (7:00), Mother Rukkus (9:00)
CEDAR PARK CENTER Up in Smoke w/ Cheech & Chong, War (8:00) 📺
CENTRAL MARKET NORTH Jazz Destroyers (6:30) 📺
CENTRAL MARKET SOUTH Jacob Wise (6:30) 📺
CHEATHAM STREET WAREHOUSE Drew Fish, Sam Riggs (9:15)
CHEER UP CHARLIES Guts Club, Ruby Fray, Real Live Tigers, Devin James Fry & the Name Sayers, Gosh! (9:00) 📺
CHUGGIN' MONKEY Aaron Navarro Band (9:00)
COMMON INTEREST Paintball Karaoke (7:00)
CONTINENTAL CLUB Whitney Rose (6:30), Moonlight Towers (10:00), Buggaboo (12mid)
CONTINENTAL CLUB GALLERY Kalu James (8:30), Moonpie (10:30)

CYPRESS CREEK CAFE Marvin Bottera (9:00)
DIRTY DOG BAR Cattle Decapitation, Abiotic, Burial Wraith, Bury the Rod, Gathered at the Gallows, Beyond the Dead (7:00) 📺
DIZZY ROOSTER Aaron Navarro (5:00), Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws
DOWN SOUTH RAILHOUSE Luke Le Grange, Swamp Bats (8:00)
DRISKILL BAR Danny Fast Fingers (6:00)
EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke
ELEPHANT ROOM Adrian Ruiz Quintet, Blue Moon Quartet w/ Rosie Flores
EMPIRE CONTROL ROOM Creek Show w/ DJ Corduroi, Shark Rider, Veto, Moving Panoramas, Different Sleep, Babes, Keep Shelly in Athens, the Black & White Years (6:00) 📺
EUREKA! Josh Ross (8:00)
EVANGELINE CAFE Mark Viator & Susan Maxey (7:00) 📺

ROAD SHOWS

THU 11/12

Chuck Cannon, Cactus Cafe
WAR, Cheech & Chong, Cedar Park Center
Gosh!, Guts Club, Cheer Up Charlies
Abiotic, Cattle Decapitation, Dirty Dog Bar
Keep Shelly in Athens, Babes, Different Sleep, Empire Control Room
Contrabandits, Flamingo Cantina
Phantom Head, Hotel Vegas
Kastle, Kingdom Nightclub
The Long Shots, Lucky Lounge
2 Chainz, the Marc
Thanks Light, Mothpaw, Golden Graves, Mohawk
Making Movies, Mohawk
Karla Bonoff, One World Theatre
Gosh!, the Sahara Lounge
Magic Beans, the Scoot Inn
Mariachi El Bronx, Piñata, Protest, Sidewinder
Floods, DJ Jeska, Spider House Ballroom
David Berkeley, St. Andrew's Presbyterian Church
Daniel Eyes & the Vibe, Tellers
Annika Norlin, the Townsend

SAT 11/14

Radney Foster, ACL Live at the Moody Theater
Oozar, Beerland
Children of Pop, the Blackheart
Shawn Phillips, Cactus Cafe
Super XX Man, Carousel Lounge
I AM, Far From Nothing, Triumph Over Shipwreck, Dirty Dog Bar
John Fullbright, Fischer Dance Hall
Bo Phillips Band, Gruene Hall
American Werewolf Academy, Hole in the Wall
CRNKN, Kingdom Nightclub
Josh Abbott Band, the Marc
Deafheaven, Tribulation, Mohawk
The Briefs, the North Door
Merle Haggard, Nutty Brown Cafe
Vince Gill, the Oasis
Gino Vannelli, One World Theatre
Green River Ordinance, the Last Bison, Jenny & Tyler, Parish
Paul Cash, Redbud Cafe
Seth Walker, Saxon Pub
EOTO, Keller Williams, the Scoot Inn
Exodus, Graven Rite, Sigil, Sidewinder
Javelina, the Skylark Lounge
Lou Rebecca, Paul Hazan, Stay Gold
Steve Poltz, Strange Brew Lounge Side
Amy Edwards, Summit Rooftop Lounge
Cupid, Clarence Carter, Millie Jackson, Travis County Expo Center
Andrew Bayer, V Austin
Tesshin Daiko Drum Troupe, Westlake Performing Arts Theatre

FRI 11/13

Jay Farrar, Cactus Cafe
Francine Thirteen, Cheer Up Charlies
Rebirth Brass Band, Naughty Professor, Empire Control Room
Mondo Cortez, Evangeline Cafe
Danny Schmidt & Carrie Elkin, Fischer Dance Hall
Grave Babies, Hole in the Wall
23 Minutes Over Brussels, Hotel Vegas
The Knocks, Kingdom Nightclub
Poison Idea, the Lost Well
Hell Katz, Lucky Lounge
Will Oldham, Bryce Dessner, Eighth Blackbird, McCullough Theatre
Health, Pictureplane, Mohawk
Wacky Dan & the Freddie Kruegers, Mohawk
Gino Vannelli, One World Theatre
The Rounders, Redbud Cafe
The Dandy Warhols, the Shivas, the Scoot Inn
Agnostic Front, Ricochet, Sidewinder
Ray Talley Dancers, De Palma, Spider House Ballroom

SUN 11/15

Stepfather Gets Mohawk, Beerland
Carlene Carter, Cactus Cafe
Chris Bell Quartet, Central Market South
DJ Nixx, Dirty Bill's
Eric Lindell, Anson Funderburgh, Empire Control Room
Seth Walker, Gruene Hall
Daphne Lee Martin, Hole in the Wall
James Intveld, Little Longhorn Saloon

MON 11/16

James Intveld, Continental Club
Isonomist, Cabaret Runaway, Artifex Pereio, Enthoes, Iwrestledabearonce, Alesana, Dirty Dog Bar
RAC, Big Data, Emo's
Ben Cosgrove, Sidewinder

TUE 11/17

Dennis Dotson, Diana Herold, Elephant Room
Schatzi & the String Boffin, Hole in the Wall
Hovvdy, Palm, Hotel Vegas
Beach Slang, Mohawk
Author & Punisher, Mohawk
Scott Davis, One-2-One Bar
JD McPherson, Parker Millsap, Parish
The Main Squeeze, the Scoot Inn
Author & Punisher, Sidewinder
Here We Go Magic, Cross Record, Big Thief, Sidewinder
Rise Against, LetLive, Killswitch Engage, Stubb's

WED 11/18

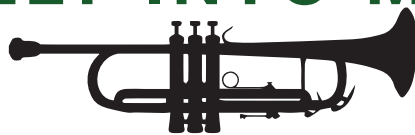
Diana Krall, ACL Live at the Moody Theater
Galapaghost, Pleasant Grove, Matthew & the Arrogant Sea, Beerland
Ramblin' Jack Elliot, Cactus Cafe
Bow Before Horus, Of Ruins, Culture Killer, Psycroptic, Whitechapel, Dirty Dog Bar
Winter, Hotel Vegas
The Clarks, Little Longhorn Saloon
JD McPherson, Parker Millsap, Parish
Jaeger, the Sahara Lounge
Bird Dog, the Sahara Lounge
Vetter Kids, Sidewinder
Vampyre, Spider House Ballroom
Dayna Kurtz, Strange Brew Lounge Side
36" Wheels, Triple Crown

See austinchronicle.com for Thursday, 11/19, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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6:30-9 PM*

north lamar
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11/12 **THE JAZZ DESTROYERS**
jazz

11/13 **SARAH ARENELLA**
vocal jazz

11/14 **HELLO WHEELS**
stomp-folk

11/15 **JONAS ALVAREZ**
latin
*NOON - 3 PM

westgate
4477 S. LAMAR

11/12 **JACOB WISE**
instrumental jazz

11/13 **WALLER CREEK VIPERS**
jump swing/vocal jazz

11/14 **HOT TEXAS SWING BAND**
western swing

11/15 **CHRIS BELL QUARTET**
jazz
*NOON - 3 PM

REALLY INTO FOOD



north lamar
cooking school

11/14 6:30 PM **BIG EASY BEER PAIRING**
demo w/ abita beers

11/16 6:30 PM **SOUTHERN & SUMPTUOUS**
demo w/ nancie mcdermott

11/17 6:30 PM **THANKSGIVING 101**
hands-on w/ brad bowen

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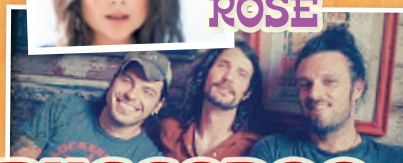
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•THURSDAY, NOVEMBER 12•

H.H. 6:30PM

WHITNEY ROSE



BUGGABOO 12AM



MOONLIGHT TOWERS 10PM

•FRIDAY, NOVEMBER 13•

H.H. 6:30PM **THE BLUES SPECIALISTS**



10:30PM

9PM **CORNELL HURD BAND**

•SATURDAY, NOVEMBER 14•

MATINEE 3:30PM **REDD VOLKAERT**



WARREN HOOD & THE GOODS 10PM

•SUNDAY, NOVEMBER 15•

MATINEE 3:30PM



12:30AM **AMANDA CEVALLOS**

HEYBALE 9:45PM
WITH **REDD & EARL & DALLAS**

WAGONEERS 7:30PM

•MONDAY, NOVEMBER 16•

H.H. 6:30PM **THE KELLER BROTHERS**



10:30PM **JAMES INTVELD** 9:30PM

•TUESDAY, NOVEMBER 17•

TONI PRICE H.H. 7PM

BARFIELD 10PM

THE TYRANT OF TEXAS FUNK



•WEDNESDAY, NOVEMBER 18•

H.H. 6:30PM **BEE CAVES**

MIKE STINSON 12AM

JON DEE GRAHAM 10:30PM

9:30PM **THE PAINTED REDSTARTS**



★ ★ COMING SOON ★ ★

•THURSDAY, NOVEMBER 19•

H.H. 6:30PM **WHITNEY ROSE**

12:30AM **WILD SEEDS**

11:15PM **RITE FLYERS**

KATHY McCARTY 10PM

•FRIDAY, NOV 20 & SATURDAY, NOV 21•

THE WEARY BOYS REUNION! 12AM

FRIDAY H.H. 6:30PM **THE BLUES SPECIALISTS**

MAYEUX & BROUSSARD FRIDAY, 10PM

SATURDAY, MATINEE 3:30PM **REDD VOLKAERT**

LEO RONDEAU SATURDAY, 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, NOVEMBER 12•

10:30PM **MOONPIE**

8:30PM **KALU JAMES**

•FRIDAY, NOVEMBER 13•

10:30PM **THE LOST COUNTS**

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, NOVEMBER 14•

10:30PM **BRET COATS**

8:30PM **HILARY YORK**

•SUNDAY, NOVEMBER 15•

10:30PM **DAVE BILLER TRIO**

WITH **MAC McINTOSH**

8:30PM **JON DEE GRAHAM'S**

LO JINX ORHESTRA

•MONDAY, NOVEMBER 16•

10:30PM **MARSHALL HOOD**

8:30PM **CHURCH ON MONDAY**

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, NOVEMBER 17•

10:30PM **RED YOUNG**

8:30PM **CURTIS McMURTRY**

•WEDNESDAY, NOVEMBER 18•

10:30PM **AJ VALLEJO'S SOUTHTOWN**

8:30PM **MATT HUBBARD TRIO**

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MARK VIATOR & SUSAN MAXIE

FRIDAY, NOVEMBER 13 • 10PM
MONDO CORTEZ LIVE FROM CHICAGO

MONDAY, NOVEMBER 16 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, NOVEMBER 17 • 7PM
HILARY YORK

WEDNESDAY, NOVEMBER 11
FLOYD DOMINO & REDD VOLKAERT 7PM
PEACEMAKERS 10PM

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FROM THURSDAY

FLAMINGO CANTINA Huerta Culture, Cheeba McIntyre, Contrabandits (9:00) ❸

FOUR SEASONS HOTEL Bridging the Gap fundraiser w/ Hedda Layne (5:30)

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

THE GATSBY Open Mic w/ Adam Rodgers (8:00)

THE GOLDEN GOOSE Grand opening w/ Them Duquaines (10:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) ❶

GÜERO'S TACO BAR Beyond Therapy (6:30)

HALF STEP The Peterson Brothers

HANOVERS Scottish Thunder (8:00)

THE HIGHBALL Dale Watson

HOLE IN THE WALL Cherry Plum (7:00), Greg Mullen (8:00), Death Row Bodeen, Madmartigan, Another De Sade (10:00)

HOTEL VEGAS New Berlin, Phantom Head, US Weekly, Ghetto Ghoulz (9:00) ❶

KINGDOM NIGHTCLUB DJ Andrew Parsons, Kastle (9:00) ❶

LA PALAPA Relative Circle (8:00)

LITTLE LONGHORN SALOON JD Clark (6:00), Alvin Crow (9:00)

LUCKY LOUNGE Sugar Dirt & Sand, the Long Shots, Anthony Flammia, Stones ATX (7:00) ❶

LUX Fred Spence (4:00); the Goodz (7:00)

MAGGIE MAE'S DJ Koma (rooftop), Alice Wallace

THE MARC 2 Chainz, Kyle Lee (9:00) ❶

MERCER STREET DANCE HALL Doug Moreland (8:00)

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK Grupo Fantasma 15th anniversary w/ Making Movies (8:00) ❷❸, Golden Graves, Mothpaw, Thanks Light (inside) (9:00) ❶

MOZART'S COFFEE ROASTERS Rosedale (6:00) ❶

NEOWORLDELI Bluegrass Open Mic w/ Eddie Collins

THE NORTH DOOR Grassroots Leadership 35th anniversary w/ Youth Rise Texas, Jorge Antonio Renaud, Chorizo Funk, Mindz of a Different Kind (6:30)

ONE WORLD THEATRE Karla Bonoff (8:00) ❶❷

ONE-2-ONE BAR Lisa Tingle (6:00), Ty Curtis (8:00), The Jeff Lofton Electric Thang (9:30)

THE OWL WINE BAR Sip, Shop & Stroll w/ Mandy Rowden (5:30)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIE'S HILLTOP ROADHOUSE Innate Space (6:00) ❶, Johnson (8:30) ❶

RAY BENSON'S RATTLE INN Candy Coburn (10:00)

ROSS' OLD AUSTIN CAFE Open Jam w/ Eddie Trevino

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Ponyboy, Invisible Sister, Gosh! (7:00) ❶, EB & the Gang (10:00), Bus Stop Stallions (12mid)

SAXON PUB Eightysized (6:00), Julie Nolan (8:00), Sara Routh (10:00), Jenny Kohls (12mid)

THE SCOOT INN Magic Beans, Loose Leaf (9:00) ❶

SIDEWINDER Piñata Protest, Mariachi El Bronx (6:30) ❶, Blue Healer, Yuma, Far Far Future (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), East Side Blues Syndicate (8:00)

SPEAKEASY Young Costello, Six Pack Stranglers (9:30)

SPIDER HOUSE BALLROOM DJ Charlie, DJ Jeska, Casey Cuts, Deehuck, Dylan C., Tangence, Floods, Henry + the Invisibles (9:00) ❶

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ the Kerrville New Folk Winners in the round: David Berkeley, Wes Collins, Amy Kucharek, Tom Meny, Anna Tivel, Becky Warren (6:00) ❶

STAY GOLD Dr. Mix (6:30), Karen Tension (9:00)

STRANGE BREW LOUNGE SIDE The Coordinates (8:00) ❶, Haydn Vitera B'day (10:00) ❶

STUBB'S Israel Nash, Reed Turner (8:00)

SWAN DIVE Ovrld Presents: Stealers, Pfisters, Leche, Madd Comrades, Ex-Legionnaires (9:30)

TELLERS Daniel Eyes & the Vibe (10:00) ❶

THE TOWNSEND House of Songs, Troy Campbell, & Black Fret w/ Adam Torres, Annika Norlin, Jazz Mills (8:00) ❶

THE THIRSTY NICKEL Phil Luna (5:00), Bruce 3 & the Revenge (8:30)

THREADGILL'S WORLD HQ Ashley Monical CD release (7:00) ❶

TRIPLE CROWN The Christophers (6:00), The Canvas People, Broke Folks, The Real Hands (10:00)

VULCAN GAS COMPANY Subfrequency w/ Weston Floyd, Feature Cuts, Teddy Change, Wavedash (9:00)

WATERLOO RECORDS Kinky Friedman (5:00) ❶

THE WHITE HORSE Croy & the Boys (noon), Candler Wilkinson (8:00), Jack Grelle (10:00)

WHOLE FOODS PUBLIC DOMAIN Tim Regan (6:00)

WINFLO OSTERIA Friendly Savages (7:00)

WURSTFEST STAGE Wurstfest w/ the Royal Klobasneks, Alex Meixner, the Europa Band, the Walburg Boys, Chardon Polka Band, Die Schlauberger, Squeezebox, Spitzel, Jimmy Sturr & His Orchestra, Gene Bartkiewicz with L.C. Roots (5:30)

ZTEJAS The Brew (6:00)

FRIDAY 11/13

ACL LIVE AT THE MOODY THEATER America's Got Talent All-Stars

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANGEL'S ICEHOUSE Nudge (7:30) ❶

AUSTIN BEER GARDEN BREWING CO. Rosie & the Ramblers (6:30), Rick Broussard's Two Hoots & a Holler (9:00)

BAT BAR James Byron Parker (4:00), NYOB (7:00)

B.D. RILEY'S IRISH PUB Davey Arwine (7:00), Josh Allen (10:00)

BEERLAND Jared Zoltar (7:00), Nameless Frames, Empty Markets, Commoners, Snooty Garbage Men (9:00)

THE BLACKHEART Summer Salt

BRASS HOUSE Candy DeClue Trio, Soul Man Sam (8:00)

BROKEN SPOKE Ben Rodgers (6:00), Dance Lessons (8:00), Alvin Crow (9:30)

BULLOCK TEXAS STATE HISTORY MUSEUM 24 hrs. w/ the Heard: Graham Reynolds & Redd Volkaert (9:30)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), WC Clark Birthday Weekender! (10:00), Greyhounds (12mid)

CACTUS CAFE Jay Farrar: Songs of Trace (7:00) ❶❷

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROUSEL LOUNGE Peter Keane (5:00), The Future of Air Travel (7:00), New Mystery Girl (8:00), Soulphonics (9:00), Footnotes (10:00)

CENTRAL MARKET NORTH Sarah Arenella (6:30) ❶

CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) ❶

CHEATHAM STREET WAREHOUSE Lucas Eason, Thieving Birds (9:30)

CHEER UP CHARLIES Radiohead Celebration w/ Christian Bland & the Revelators, Black Books, Megafauna, Young Tongue, the Clouds Are Ghosts, Technicolor Hearts, the Boxing Lesson, Löwin, Borrissokane, Wildcat Apollo, Casual Strangers, Neosho, Francine Thirteen, Lunar Gold (8:00) ❶

CHUGGIN' MONKEY Sean Evan (2:00), Mike V. (5:00), The Goodz (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Cornell Hurd (9:00), Dale Watson (10:00)

CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), The Lost Counts (10:30)

CYPRESS CREEK CAFE Erik Larson & Peacemaker (8:30)

DANCE ACROSS TEXAS Ladies Night w/ DJ Wade (8:00)

DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30)

DONN'S DEPOT Donn & the Station Masters

DOWN SOUTH RAILHOUSE Sean Evan (7:00), Warhorses (10:00)

EDGE OF TOWN SALOON & GRILL SnakeBoy Johnson (9:00)

ELEPHANT ROOM Elias Haslanger, George Carver

EMPIRE CONTROL ROOM Trouble in the Streets, Riders Against the Storm, Naughty Professor, Rebirth Brass Band (7:00) ❶, Body Rock: Rebirth afterparty (10:00)

ESQUINA TANGO Atash w/ Pilar Andújar (9:00)

EUREKA! Brock Bushong (8:00)

EVANGELINE CAFE Mondo Cortez (10:00) ❶❷

FADÓ IRISH PUB & RESTAURANT DJ Hexum (10:00), Safety Patrol (10:00)

FIREHOUSE LOUNGE DJ Gatsby

FISCHER DANCE HALL Fischer Fest w/ Ellis, Kerrville New Folk Winners, Danny Schmidt & Carrie Elkin, Slaid Cleaves (6:15) ❶

FLAMINGO CANTINA Austin Dub & Reggae Allstars, Micah Shalom & the Babylonians (9:00)

THE GNARLY GAR Amanda Darnell Duo (8:00) ❶

GRUENE HALL Garrett LeBeau (7:00) ❶

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Cherry Plum (7:00), Lew Card (8:00), Grave Babies, A Sound of Thunder, Forever Town (10:00) ❶

HOTEL VEGAS 23 Minutes Over Brussels (7:00) ❶, The Bolos, Basketball Shorts, Austin Leonard Jones, the Sour Notes (9:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons, the Knocks (9:00) ❷❸

LAMBERTS Wiretree, Suburban Slang (9:30)

LITTLE LONGHORN SALOON John Mutchler & the Golden Roses (6:00), Jake Penrod (9:00)

THE LOST WELF Poison Idea, the Offenders, the Bulemics, Omegawolf (8:00) ❶

LUCKY LOUNGE Friday the 13th Party w/ the Hell Katz (8:00), Hell Katz 5-year Anniversary (9:00) ❶

LUX Bruce 3 & the Revenge (4:00), Bar Flys (7:00)

MAGGIE MAE'S John Chavez, DJ Kenn (rooftop)

MARIA'S TACO XPRESS Leeann Atherton (7:00) ❶

MCCULLOUGH THEATRE Eighth Blackbird, Bryce Dessner, Will Oldham (7:00) ❶

MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)

MOHAWK Pictureplane, Health ❶, Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Psych Rock Night w/ Wacky Dan & the Fradzie Kruegers, Food Group, Wonderbitch, the Cuckoos (inside) (9:00) ❶

NEOWORLDELI Hudson James

THE NOOK Modern Day Midas (5:00), Steen (8:30)

THE NORTH DOOR EAST Opening w/ Ruby Rune, Left Side DJs (11:00am)

THE OFFICE LOUNGE Howlin' Waters (8:30)

ONE WORLD THEATRE Gino Vannelli (8:00) ❶❷

ONE-2-ONE BAR A Live One (Phish tribute, two sets) (10:00)

THE OWL WINE BAR Open Mic (7:00)

PATSY'S CAFE Songwriter Circle w/ Nancy Scott, Hamp & Janet, Penny Jo Pullus (6:30)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) ❶, Alice Wallace, Guadalupe Pirates (8:00) ❶

RAY BENSON'S RATTLE INN Fingerpistol (10:00)

REDBUD CAFE The Rounders (6:30) ❶

RILEY'S TAVERN Big John Mills (6:00), Mike & the Moonpies (9:00)

RIVER ROAD ICEHOUSE The Spazmatics (8:00)

ROADHOUSE The Instigators (8:30)

ROSS' OLD AUSTIN CAFE Rick Bussey

RUSSIAN HOUSE Indimaj (9:00) ❶

THE SAHARA LOUNGE Brass Buckle 7 (7:00), Baile do Seu Jacinto (9:00)

SAM'S TOWN POINT Mother Rukkus, Rukkus (9:00)

SAXON PUB Penny Freeman (6:00), Hector Ward (11:00)

ALL AGES VENUE ROADSHOW RECOMMENDED

HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

THURSDAY 11/12 10PM

ANOTHER DE SADE
MADMARTIGAN
DEATH ROW
BODEEN

FRIDAY 11/13 10PM

FOREVER TOWN
A SOUND OF THUNDER
GRAVE BABES
EARLY SHOW 7PM: CHERRY PLUM

SATURDAY 11/14 10PM

STANDING WAVES
THE NEXT AMERICAN
WEREWOLF ACADEMY

SUN 11/15

MATTINÉE 4PM: ATTICTED BUTTER BEAR + THE RAINES WALTER DANIELS + WADE DRIVER 8PM: JOSH BUCKLEY BRUCH HODDGE DAPHNE LEE MARTIN

MON 11/16 10PM

ARMADILLO ROAD
ROGER WALLACE
7PM: VULCAN VIDEO PRESENTS MOVIE MONDAY

TUE 11/17 9PM

SCHATZI AND THE STRING BOFF IN
ALANNA FUGATE
AIMEE BOBRUK

WED 11/18 9PM

NIC ARMSTRONG + THE THIEVES EVAN DUBLESS + ALTIMESCH
ELLUM FORD + THE BLOOM 7PM: THE PARADE SCHEDULE ETHAN AZARIAN

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DIANA KRALL

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NOV 18

SAT, NOV 21

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PERFECTAMUNDO TOUR

DEC 10

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12TH ANNUAL CHRISTMAS ROCKS! TOUR

FRI, DEC 11

SAILOR JERRY PRESENTS AN EVENING WITH

LUCERO

BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS

f/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. atat

Riley's TAVERN

LIVE MUSIC!

Thu. Nov. 12 9PM-12AM *Free!*
THURSDAY NIGHT LIVE SERIES:
AARON STEPHENS

Fri. Nov. 13
BIG JOHN MILLS 6PM
MIKE & THE MOONPIES 9PM

Sat. Nov. 14 9PM-12AM
TESSY LOU & THE SHOTGUN STARS

Sun. Nov. 15 - **FREE POOL** 1PM
NPD'S SONGWRITER SUNDAY *Free!* 4-7PM

Wed. Nov. 18 9PM-12AM
MIKE ETHAN MESSICK

8894 FM 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 **RILEYSTAVERN.COM**

Spiderhouse

THU NOV 12 BALLROOM 8PM
Dusty Groove Radio & Feedback Alliance Presents Higher Learning with **HENRY + THE INVISIBLES**
FLOODS • TANGENCE • DYLAN C DEEHUCK • CASEY CUTS • DJ JESKA • DJ CHARLIE

FRI NOV 13 CHAPEL 12:30PM:
Alliance Presents Higher Learning 5TH GRADE POETRY SLAM

BALLROOM 7PM: **CORTEXTURES**
FILMS WITH LIVE BANDS FEATURING DE PALMA RUTH SMITH • QUINESS • NO MIND • AND MORE

SAT NOV 14 BALLROOM 6PM:
Burn Baby Burn! 71 fire lighting party feat. **CLYDE & CLEM'S WHISKEY BUSINESS • OUTSKIRTS**

SUN NOV 15 BALLROOM 8PM:
Capitol City Records Presents Sunday Funday **MCG • JULIAN ACOSTA & THE HUSTLE**
MARSHALL MOON & FRIENDS • HAYDEN JONES

MON NOV 16 BALLROOM 8PM:
ATX COMEDY HOUR CHRIS TELLEZ • KATIE STONE
JAY WHITECOTTON • SARA JUNE • MEGAN SIMON
CHRISTINA PARRISH 11:30PM: COMEDY OPEN MIC

TUE NOV 17 BALLROOM 7PM: **POETRY SLAM**
11PM: **AUSTIN MIC EXCHANGE**

WED NOV 18 BALLROOM 7PM: (UN)SPOKEN
10PM: Dordt presents **VAMPYRE**
PLEASURE VENOM • BLOODY KNIVES • CRITICAL DAD
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

VOTED BEST NEW CLUB!

C-Boy's HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

THURSDAY, NOVEMBER 12

THE SOUL SUPPORTERS 10PM

6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, NOV. 13 And SATURDAY, NOVEMBER 14**

WC CLARK and Special Guests **BIRTHDAY WEEKENDER!**
Friday 9:30PM Saturday 10PM

Friday 12AM **TRUBE, FARRELL AND SNIZZ**

JITTERBUG VIPERS Friday 6:30PM

SUNDAY, NOVEMBER 15
PSYCHEDELIC SOUL SUNDAYS
With **HILARY YORK** 10PM
MONDO CORTEZ 8PM

MONDAY, NOVEMBER 16

JONESIN' GEORGIA BRAMHALL 10PM
With **PRESTO CHANGO** 6:30PM

TUESDAY, NOVEMBER 17

MRS. GLASS 11:30PM
10PM **CARSON McHONE**

The Original **8 1/2 SOUVENIRS!** 7PM

EVERY WED. IN NOV.
6:30PM **SNIZ & FRIENDS** 10PM
REY ARTEAGA

THURSDAY, NOVEMBER 19

THE SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

TWO NIGHTS! **FRIDAY, NOVEMBER 20 And SATURDAY, NOVEMBER 21**

BARFIELD *The Tyrant of Texas Funk*
EP Release Party! 10PM

Friday 6:30PM **JITTERBUG VIPERS**

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS AT 5PM • SAT: DOORS AT 3PM • SUN: DOORS AT 7PM
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FRI

11/13

SPAZMATICs

8PM

MON

11/16

WALT WILKINS

8PM

FRI

11/20

THE DAMN QUAILS

8PM

SAT

11/21

BRANDON RYDER

9PM

riverroadicehouse.com

New Braunfels, TX 78132 (830) 626-1335

THU

12

PONY BOY, INVISIBLE SISTER, GOSH! 7P

EB AND THE GANG 10P BUS STOP STALLIONS 12A

FRI

13

BRASS BUCKLE 7P

BAILE DO SEU JACINTO 9P

SAT

14

DAY BENEFIT TO SUPPORT THE ATITLAN SCHOOL IN GUATEMALA

FEATURING HANDMADE GUATEMALA CRAFTS, MUSIC AND MORE:

KLEZAUSTIN 2:30P THOUGHT CLOUD 3:30P

MARK AMBROSE 4P JOE WAKELY 4:30P

STEVE ULRICH 5P A DANCE OF UNIVERSAL PEACE LEAD BY ELISABETH ROGOLSKY 5:30P

EB & THE GANG 6:15P HUERTA CULTURE 7:30P

AFRICA NIGHT MARACATU, TEXAS 9P

FORRO DE QUINTAL 10:30P ZOUMOUNTCHI 12A

SUN

15

ANGER (AUSTIN'S FRENCH SISTER CITY) DAY AFTER BASTILLE PARTY:

PAUL HAZAN, CHERRY PLUM MUSIC, LOU REBECCA 9P

MON

16

WESTERN SWING DATRI BEAN 9P

JONATHAN DOYLE SWINGTET 9:30P

WED

18

STONE HOUSE 7P JAEGER 9P BIRDDOG 10P

KINFOLK 11P

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NEWS | ARTS & CULTURE | FOOD | SCREENS

MUSIC

FROM FRIDAY

THE SCOOT INN

The Shivas, the Dandy Warhols (8:00) ❸

SHENANIGANS

Balls (9:00)

SHOOTERS BILLIARDS NORTH

Trick Shot (9:30)

SIDEWINDER

Concrete, Breakout, Ricochet, Agnostic Front (8:00) ❹, Hibou (9:00)

THE SKYLARK LOUNGE

Margaret Wright (6:00), Birdlegg & the Tight Fit Blues Band (9:00)

SPEAKEASY

More Cowbell (9:45)

SPIDER HOUSE BALLROOM

Cortextures: Films/Live Bands w/ Raphael Umscheid & Ray Talley Dancers, Night Viking, Dimmer Twins & the Morpich Pendulum Orch, Post Writer, No Mind, Quiness, Ruth Smith, Videoing, De Palma (7:00) ❹

ST. JAMES' EPISCOPAL CHURCH

Jazz at St. James w/ Bob & Britt Alexus (5:30), Karen & Gianni Quartet, Steve Nelson & the James Gilyard Trio (7:00)

STAY GOLD

Sundae + Mr. Goessel (7:00), Rent Party (10:00)

STOMPIN' GROUNDS NORTH BAR & GRILLE

Kevin & the Krawlers (8:00)

STONEWALL WAREHOUSE

One Tire Fire (6:00)

STUBB'S

JJ Grey & Mofro, Nicki Bluhm & the Gramblers (7:00) ❹, A-Town Get Down (inside) (10:00)

SUMMIT ROOFTOP LOUNGE

Crespo

SWAN DIVE

Esposa, Leach, Mr. Kitty (9:30) ❹

SYMPHONY SQUARE

Gumbo Ya Ya, the Peterson Brothers (7:30)

TAVERN ON MAIN

Bill Hearne Trio (8:00)

TELLERS

Water & Rust (9:00)

THE MOCKINGBIRD CAFE

Chuck Cannon (7:00) ❹

THE THIRSTY NICKEL

Will Southern (3:00), Purpleroom (8:30)

THREADGILL'S WORLD HQ

Bad Moon Rising (6:00) ❹

TRIPLE CROWN

Pepper's Blues (6:00), Ghosts of Dixie, The Organics, Echos From Oblivion, Beards & Shorts (9:00)

VOODOO ROOM

Treble Soul (7:00)

VULCAN GAS COMPANY

Tommy Trash (9:00) ❹

WATER TROUGH AT LONE STAR COURT

Austin Meade Band (7:00)

THE WHITE HORSE

Roger Wallace (noon), Cajun Dance Lessons w/ Dancin' Austin (7:00), Gritones (8:00)

WHOLE FOODS PUBLIC DOMAIN

Jacob Wise (6:00)

WORLD OF BEER

Serafia (7:00)

WURSTFEST STAGE

Wurstfest w/ Cloverleaf Orchestra, Jimmy Sturr & His Orchestra, Die Bayrische 7, Die Schlauberger, Master Yodeler Kerry Christensen, the Europa Band, Squeezebox, the Royal Klobasneks, the Dujka Brothers, Chardon Polka Band, Spitzel (5:30)

SATURDAY 11/14

ACL LIVE AT THE MOODY THEATER

Rodeo Austin BBQ w/ Radney Foster (8:30) ❹

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

A

ALL AGES VENUE

R

ROADSHOW

★

RECOMMENDED

SAT

11/14

C3 PRESENTS

GREEN RIVER ORDINANCE

WITH THE LAST BISON AND JENNY & TYLER

TUE & WED

NOV 17 & 18

TWO NIGHTS WITH

JD McPHERSON

& SPECIAL GUEST PARKER MILLSAP ON SALE NOW

FRI

11/20

C3 PRESENTS

PENNY AND SPARROW

WITH THE WALKUP STRING TRIO WITH SARA DAVIS

SUN

11/22

C3 PRESENTS

FAMILY OF THE YEAR

WITH KALEO

WED

11/25

C3 PRESENTS

WE WERE PROMISED

JETPACKS WITH SEOUL

THU

12/10

POKEY LAFARGE, THE DESLONDES

ON SALE NOW

THU

12/12

THE MIDNIGHT STROLL

FEAT. AARON BEHRENS OF GHOSTLAND OBSERVATORY WITH A. SINCLAIR ON SALE NOW

TUE

12/17

BLUETECH

WITH PLANTRAE ON SALE FRIDAY

THU

12/31

AN EVENING WITH EARPUNK

ON SALE NOW

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www.TheParishAustin.com

THU

NOV 12

THE MAGIC BEANS

with LOOSE LEAF

FRI

NOV 13

THE DANDY WARHOLS

with THE SHIVAS

SAT

NOV 14

An Evening with KELLER WILLIAMS & EOTO

Scoot INNdoor Aftershow CREAM CHEESE ACCIDENT

SUN

NOV 15

Bridging the Music Presents: TX SOLO ARTIST AWARDS

TUE

NOV 17

THE MAIN SQUEEZE

with BLUNT FORCE

SAT

NOV 21

SHINYRIBS

with LEW CARD

SUN

NOV 22

Transmission Events Presents: GWAR, BORN OF OSIRIS, BATTLECROSS

WED

NOV 25

Communion & Squarespace Present: HIGHLY SUSPECT

with BLUE HEALER and BIRD DOG

FRI

NOV 27

SHAUN MARTIN

Seven Summers Tour

SAT

NOV 28

The Armadillo Christmas Bazaar Presents: BAND OF HEATHENS

10TH ANNIVERSARY TOUR with THE TRISHAS

FRI

MAR 11

THE FLOOZIES

with FLAMINGOSIS and SUNSQUABI

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SATURDAY

NOVEMBER 28, 2015

DOORS AT 7 PM

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

PARKING FOR THIS SHOW IS AVAILABLE AT ONE AMERICAN CENTER • 163 WEST 7TH STREET

74 THE AUSTIN CHRONICLE NOVEMBER 13, 2015 austinchronicle.com

CONTINENTAL CLUB Redd Volkaert (3:00), Warren Hood (10:00), Carson McHone (12mid)
CONTINENTAL CLUB GALLERY Hilary York (8:30), Perdue (10:30)
CU-29 Nate Grant (9:00)
CYPRESS CREEK CAFE The Georges (9:00)
DANCE ACROSS TEXAS Tribute to the Everly Bros. w/ Scott & Helen Hoyt (9:30)
DIRTY DOG BAR Insurgency, Triumph Over Shipwreck, Far From Nothing, I AM, DSGNS (7:00) ❸
DIZZY ROOSTER Mike Valliere (2:00), The Reen (5:00), Nine Pound Hammers (9:00)
DONN'S DEPOT Murphy's Inlaws
DOWN SOUTH RAILHOUSE Will Southern (5:00), Texas Players (10:00)
EDGE OF TOWN SALOON & GRILL Dawn Maracle's White Flag
ELEPHANT ROOM Pamela Hart
EMPIRE CONTROL ROOM BandJam w/ RC Cat, Murray at Sea, Li'l Simba (8:00)
EUREKA! Jake DeCasper (8:00)
FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)
FISCHER DANCE HALL Fischer Fest w/ Wood & Wire, Kevin & Dustin Welch, Steve Smith & Hard Road, Jonathan Byrd & the Pickup Cowboys, John Fulbright, Tim O'Brien, Shinyribs (12:15) ❸
FLAMINGO CANTINA Roots Reggae Party w/ Hall Marley!, Cornerstone Reggae (9:00)
GRUENE HALL Bo Phillips Band (1:00) ❶❷, Cory Morrow (9:00) ❸
GÜERO'S TACO BAR Jonas Alvarez, Los Aztex (2:30)
HOLE IN THE WALL Kevin O'Neal Fitzsimmons (8:00), American Werewolf Academy, the Next, Standing Waves (10:00) ❸
HOTEL VEGAS Polio Club, Que Pasa, Ego, Daniel Francis Doyle & the Dreams (9:00)
KINGDOM NIGHTCLUB Production Master Class w/ Francis Preve (2:00), DJ Andrew Parsons, CRNKN (10:00) ❸
LAMBERTS Clouds Are Ghosts, Gold Field Hotel Apparitions, Glass the Sky (9:30)
LAST STAND BREWING COMPANY Danny Fast Fingers (3:00)
LAUREL PATH GARDENS Holiday Art & Music Fair w/ Las Gabacha-chas, the Lucky Strikes, Lisa Marshall (10:00am)
LITTLE LONGHORN SALOON James Fosler (6:00), The Merles (9:00)
LUCKY LOUNGE Rare Birds in Flight, Texas Rose (7:30), Dave Madden, Suzanna Choffel (8:00), Distant Lights (11:30)
LUX Modern Day Midas (4:00), Gem Martinez Band (7:00)
MAGGIE MAE'S DJ Kenn (rooftop), Alan Haynes
THE MARC Josh Abbott Band (9:00) ❸
MEXICAN AMERICAN CULTURAL CENTER Fall Into Music w/ Austin Symphony Orchestra's Peter Bay, Atash, Gabriel Santiago Trio, Tiarra Girls, Kenzie Slottow, Lehman High School Mariachi, Mendez Middle School Orchestra, Austin Soundwaves, KIPP Band (11:00am)
MOHAWK Tribulation, Deafheaven ❶, P.T. Banks, Zettajoule, Oh Whitney (inside) (9:00)
NEWORLEDEL Panama Hats
THE NOOK James Byron Parker (5:00), The Goodz (8:30)
THE NORTH DOOR Starving Wolves, the Applicators, the Briefs (9:00) ❸
NUTTY BROWN CAFE Merle Haggard, Charlie Robison, Carolyn Wonderland (7:00) ❶❷
THE OASIS Vince Gill (6:30) ❶❷
ONE WORLD THEATRE Gino Vannelli (8:00) ❶❷
ONE-2-ONE BAR DeadEye (Grateful Dead tribute, two sets) (9:00)
THE OWL WINE BAR Robert Laroche & David Perales (7:30)
PARAMOUNT THEATRE Ray Wylie Hubbard (8:00) ❸
PARISH Jenny & Tyler, the Last Bison, Green River Ordinance (9:00) ❸
PATSY'S CAFE Amy Q (7:00)

POODIE'S HILLTOP ROADHOUSE Gene Douglas (6:00) ❶, Eric Hisaw (8:00) ❶, Thieving Birds (10:00) ❸
RAY BENSON'S RATTLE INN Jennifer Westwood & the Handsome Devils (10:00)
REDBUD CAFE Paul Cash (7:00) ❸
RILEY'S TAVERN Tessy Lou & the Shotgun Stars (9:00)
THE SAHARA LOUNGE Atitlan Music School Benefit w/ KiezAustin, Thought Cloud, Mark Ambrose, Joe Wakely, Steve Ulrich, Elisabeth Rogolsky, EB & the Gang, Huerta Culture (2:30), Maracatu Texas, Forro' de Quintal (9:00), Zoumounchti (12mid)
SATELLITE BISTRO & BAR Jeremy McBee
SAXON PUB Dickie Lee Erwin (3:00), Pauline Reese (6:00), Milkdrive (8:00), Seth Walker (10:00) ❸, Carson Brock (12mid)
THE SCOOT INN An Evening w/ Keller Williams and EOTO (8:00) ❸, The Cream Cheese Accident (11:55)
SHOOTERS BILLIARDS CEDAR PARK AJ Vallesjo's South Town (9:30)
SEWINDLER Sigil, Graven Rite, Exodus (7:00) ❸
THE SKYLARK LOUNGE Javelina, the Soul Supporters (7:00) ❸
SPEAKEASY Suede (9:45)
SPIDER HOUSE BALLROOM Burn Baby Burn w/ Outskirts, Clem & Clyde's Whiskey Business (6:00)
ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Master class with Steve Nelson (1:00), Hope Morgan Quartet (5:00), Pamela York Quartet, Steve Nelson & the James Gilyard Trio (7:00)
STAY GOLD Classic Country Brunch w/ DJ After School Special (noon), Angers Day w/ Cherry Plum, Paul Hazan, Lou Rebecca (9:00) ❸
STRANGE BREW LOUNGE SIDE Kids' show w/ Groundwork Music (10:00am) ❸, Steve Poltz (7:00) ❶❷, Michael O'Connor CD release (8:30) ❸
STUBB'S Jared Hart, Roger Harvey, Jared Hart, Frnkiero andthe Cellabration (inside) (9:00)
SUMMIT ROOFTOP LOUNGE Benny, Deadlove Club (8:00), Whiskey Rebellion (8:45), Amy Edwards Video Shoot (9:15) ❸
SWAN DIVE Trashy & the Kid, the Red Direct, Chasca (9:30)
TAVERN ON MAIN Texas Never Whispers (8:00)
TELLERS Soul Shakedown w/ DJ Junior Vibes (in Vinyl), Audic Empire (upstairs) (10:00)
THE TOWNSEND DJ Claude 9, the Skunks (w/ Jesse Sublett, Jon Dee Graham) (9:00)
THE THIRSTY NICKEL Steen (8:30)
THREADGILL'S WORLD HQ Robin Mordecai, Suzanna Choffel, Dave Madden (7:00) ❸
TRAVIS COUNTY EXPO CENTER Capital City Music Festival w/ Millie Jackson, Lil Nate, Clarence Carter, Cupid, Dr. Zog Band (7:00) ❶❷
TRIPLE CROWN Typical Girls, Big Bill, The Carrys, Wade Driver (9:00)
TYSON'S TACOS Bianca De Leon (6:30)
V AUSTIN DJ Andrew Parsons, Andrew Bayer (9:00) ❸
VOODOO ROOM Nate Grant (7:00)
WATER TROUGH AT LONE STAR COURT James Speer (9:00)
WESTLAKE PERFORMING ARTS THEATRE Teshin Daiko Drum Troupe (6:00) ❸
THE WHITE HORSE Hello Wheels (noon), Two-Step Lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00), Gumbo Ce Soir (10:00)
WHOLE FOODS PUBLIC DOMAIN Shelley King (2:00), Paul Ramirez & the Lost Vaqueros (4:00)
WORLD OF BEER Josh Ross (7:00)
WURSFEST STAGE Wurmfest w/ Eurofest, Seven Dutchmen Orchestra, Cloverleaf Orchestra, the Royal Klobasneks, Jimmy Sturr & His Orchestra, New Braunfels Village Brass Band, the Europa Band, Die Bayrische 7, Die Schlauberger, Rennie Guenther & the Happy Travelers, Master Yodeler Kerry Christensen, Spass w/ Robynn Amy & Terry Cavanaugh, Squeezebox, Shiner Hobo Band, Texas Sound Czech Band, New Braunfels Gemischter Chor Harmonie, the Dujka Brothers, Czech & Then Some, Das Is Lusting, Chardon Polka Band, Spitzel, Los Texmaniacs (11:30am)

SUNDAY 11/15

AMPED AUSTIN Bruce 3 & the Revenge (4:00)
ANTONE'S RECORDS Kathy & the Kilowatts (3:00) ❸
ASIAN AMERICAN RESOURCE CENTER Sangat (2:00)
AUSTIN BEER GARDEN BREWING CO. Skyline Wranglers (4:00)
BAKER ST. PUB & GRILL Open Mic (7:00)
BAT BAR Andrea Marie Duo (5:30), Jo Hell Band (9:00)
BB ROVERS Open Mic (7:00) ❸
B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)
BEERLAND Stepfather Gets Mohawk (9:00) ❸
THE BLACKHEART Black Elevator Comedy Open Mic, Young Readers, Shane Cooley, Josh Buckley, the Holy Child
C-B-OY'S HEART & SOUL James Robinson Souflul Sundays (7:00), Psychedelic Soul Sunday (10:00)
CACTUS CAFE Carlene Carter (8:30) ❶❷
CAP CITY COMEDY CLUB Aunt Ruby's Sweet Jazz Babies (1:00)
CENTRAL MARKET NORTH Jonas Alvarez (noon) ❸
CENTRAL MARKET SOUTH Chris Bell Quartet (noon) ❶❷
CHEER UP CHARLIES #HoopDreams w/ DJ Girlfriend (4:00), Collective Delusion/Mass Hysteria Zine Release w/ ELIX-R, Feral Future, Soy Babies (9:00)
CHERRYWOOD COFFEEHOUSE Noah Peterson ❸
CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)
CONTINENTAL CLUB Planet Casper (3:30), Wagoneers, Heybale! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)
CONTINENTAL CLUB GALLERY Jon Dee Graham's Lo Jinx Fun Collective (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)
DIRTY BILL'S DJ Nixx (6:00) ❸
DIZZY ROOSTER James Byron Parker (5:00), Sonny Wolf (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ❸
EL MERCADO Jim Stringer ❸
ELEPHANT ROOM Jeff Hellmer Trio
EMPIRE CONTROL ROOM [bas-mrkt] (4:00), Anson Funderburgh, Eric Lindell (7:00) ❸
FISCHER DANCE HALL Fischer Fest w/ the Kerley Girls, MilkDrive, Ghosts Along the Brazos, Slim Richey & the Jitterbug Vipers, Danny Schmidt (11:15am)
FRIENDS Blues Jam (9:30)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) ❸
GRUENE HALL Ruby Jane (noon) ❶, Seth Walker (4:30) ❶❷
GÜERO'S TACO BAR Erin Jaimes & Her Bad Habits, Mitch Webb & the Swindles (noon)
HOLE IN THE WALL Attic Ted, Butcher Bear & the Blades, Walter Daniels & Wade Driver (4:00), Wil Cope, Haydon Hoodoo, Daphne Lee Martin, Josh Buckley (8:00) ❸
HOTEL VEGAS Caterpillar, Star Parks (7:30), Harriman Exit, Typical Girls, Muff (9:00)
HOUSE WINE Justin Landers (6:00)
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Soul of a Musician w/ Kevin Russell (Shinyribs) (6:30)
KINGDOM NIGHTCLUB Production Master Class w/ Francis Preve (2:00)
LITTLE LONGHORN SALOON James Intveld (9:00) ❸
LUCKY LOUNGE New World Architects, D-Reil, Moebius & the Ironhide, Majic Top (8:00)
LUX Kenny McCordle (8:00)
MAGGIE MAE'S Alan Haynes
MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) ❸
MOHAWK ACW (5:00), Bluster, Telecom, Sex Death (9:00)
NUTTY BROWN CAFE Java Jazz (11:00am) ❸

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SIX PACK STRANGERS AND YOUNG COSTELLO

SAT 11/14
MORE COWBELL

SUN 11/15
SUEDE

SUN 11/15
SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 11/16
OPEN MIC WITH RONNIE HALL

TUE 11/17
ZARNI

WED 11/18
THE KICKACTION COLLECTIVE

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ONE-2-ONE

LOCAL LIVE MUSIC

► THU. NOV. 12
LISA TINGLE 6PM **TY CURTIS** 8PM
THE JEFF LOFTON
ELECTRIC THANG 9:30PM
THRILL JOY 11PM

► FRI. NOV. 13
2 SETS! **MANDY ROWDEN** 7PM
TRIBUTE TO PHISH **A LIVE ONE** 10PM

► SAT. NOV. 14
2 SETS! **DEADEYE** 9PM

► SUN. NOV. 15
JOHN BUSH 5:30PM
DOSE OF VARIETY SHOW & POTLUCK
Miss Lavelle White 8PM
JACKIE YENSON 10:30PM

► MON. NOV. 16
LISA MARSHALL BAND 7PM
DEREK DAVIS BAND 9PM

► TUE. NOV. 17
SCOTT DAVIS BAND 6:30PM
"Just The Tip" Tuesdays FEATURING
THE DRAKES and **GEORGE DEVORE** 8PM

► WED. NOV. 18
MANDY ROWDEN, REID WILSON, CHARLIE MASON & BILLY BROOME 6PM
RED YOUNG
A PORTRAIT OF RAY CHARLES 10:30PM
CONNOR FORSYTH BAND 11PM

125 FREE PARKING SPACES
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Islands in the Stream



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THU 12
SAM RIGGS 10:45 **DREW FISH** 9:15P

FRI 13
THIEVING BIRDS 10:45P
LUCAS EASON 9:30P

SAT 14
CROOKS 10:30P

MON 16
CAMPFIRE STORIES WITH **STONEY GABEL, DOUG MORELAND, & JOMO EDWARDS** 9P

WED 18
KENT FINLAY'S SONGWRITER CIRCLE 9PM

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Friday Nights The Symphony Square

November 13
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FROM SUNDAY

THE OASIS The Brew (7:00) ①
ONE WORLD THEATRE Bruce Cockburn (6:00, 8:30) ② ③
ONE-2-ONE BAR John Bush Variety Show & Potluck (5:00), Miss Lavelle White (8:00), Jackie Venson (10:30)
POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap (7:30) ①
RAGSDALE CENTER Tesshin Daiko Drum Troupe (1:00) ②
RILEY'S TAVERN NPD's Songwriter Sundays (4:00)
ROCCO'S GRILL Eddy Maine (11:00am)
THE SAHARA LOUNGE Angers Day After Bastille w/ Paul Hazan, Cherry Plum, Lou Rebecca (9:00) ②
SAXON PUB Earl Poole Ball & His Honky Tonk Friends (3:00), John Gaar (5:30), The Resentments (7:30), Bryan Hayes (10:30)
SEWINDER ATX Emo w/ Nominee, Everett, Sounds of Satellites, Locket, Almost Famous Friends (7:00)
THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (8:00)
SPIDER HOUSE BALLROOM Hayden Jones, Marshall Moon & Friends, MCG, Julian Acosta & the Hustle (7:00) ②
ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ②
ST. JAMES' EPISCOPAL CHURCH Jazz at St. James Jazz Mass w/ Steve Nelson & the James Gilyard Trio (11:00am)
STAY GOLD Yachtrock Brunch w/ DJ After School Special (noon), MOGRESS, the Sour Bridges (3:00), Utopia Fest presents Lisa LeBlanc and guests (9:00)
STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) ①, WTF? w/ Steve Poltz, Redd Volkaert, Lisa Marshall, Dave Wolfe (4:00) ② ③, Open Mic w/ Kacy Crowley (10:00) ①
STUBB'S Niykee Heaton
TAMALE HOUSE EAST Sueño w/ Dylan Reece, Deep Creep, Mouthfeel, Mary Magdalena (1:00)
THE THIRSTY NICKEL John Gorman (4:00)
THREADGILL'S NORTH Sunday Brunch (11:00am) ②, Austin Jazz Workshop (11:00am) ①
THREADGILL'S WORLD HQ Sunday Brunch w/ Danny Brooks' Brotherhood (11:00am) ①
TRIPLE CROWN Open Mic (7:00)
TROPHY CLUB Swamp Bats (9:00)
THE WHITE HORSE Conjunto Los Pinks, Tomar Williams & the FCs, the Soul Supporters (5:00)
WHOLE FOODS PUBLIC DOMAIN Zarni de Wet (2:00) ②
WURSTFEST STAGE Wurstfest w/ Jimmy Sturr & His Orchestra, Seven Dutchmen Orchestra, Cloverleaf Orchestra, Boerne Village Band, Squeezebow, Shiner Hobo Band, Terry Cavanaugh & Alpine Express, Oma & the Ompahs, Rennie Guenther & the Happy Travelers, 3rd Generation, Eurofest, Joe Rogers Big Band, Czech & Then Some, Kinder Tänzer, Texas Sound Czech Band, Master Yodeler Kerry Christensen, Chardon Polka Band, Mike & the Middletones (11:30am)
ZED'S Jeff Lofton (1:00)

MONDAY 11/16

BAT BAR Jo Hell Band (9:00)
B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
THE BLACKHEART John Jack Joseph, Bryce Clifford & Brother Superior
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Presto Chango (6:30); Jonesin' w/ Georgia Bramhall (10:00)
CHEATHAM STREET WAREHOUSE Campfire Stories w/ Stoney Gabel, Jomo Edwards, Doug Moreland (9:00)
CHEER UP CHARLIES Chase Weinacht, Zula Montez, Siamese Connection (9:00)
CHEZ ZEE Rich Demarco (6:30) ①
CHUGGIN' MONKEY Chris Ray (5:00), Mike V. & the Lone Star Rejects (9:30)
CONTINENTAL CLUB The Keller Brothers (6:30), James Intveld (9:30) ②, Dale Watson (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, James Bullard (8:30), Marshall Hood (10:30)
DIRTY DOG BAR Alesana, Iwrestledabeareance, Entheos, Artfex Pereo, Cabaret Runaway, Morningside, Isonomist (6:00) ②
DIZZY ROOSTER Amanda Darnell Trio (9:00)
THE DOGWOOD Curt Jones (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ②
EL MERCADO Christine Albert, David Carroll, Bill Kirchen (7:00) ①
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Filous, Karl Kling, Big Data, RAC (7:00) ② ③
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ①
FRIENDS Dave Scher, Eric Tessmer (7:00)
GRUENE HALL Bret Graham (6:00) ①
THE HIGHBALL MatchMaker Band, the Nightwows (9:00)
HOLE IN THE WALL Roger Wallace (9:00), Armadillo Road (10:00)
HOTEL VEGAS Transit Method, Mountain Rag, Greenbeard (9:00)
LUX Kenny McCordle (8:00)
MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK The Anti-Scene, No Life Kings, Gnarwolf, Eli (inside) (8:00)
MOZART'S COFFEE ROASTERS John Wilson ①
NASTY'S DJ Mel
NEOWORLDELI Open Mic w/ Kate & Katya
ONE-2-ONE BAR Music for the Soul: Lisa Marshall, Melissa McMillan, 80H Project, Shahid Soul Sessions (7:00), Derrick Davis Band (9:00)
POODIE'S HILLTOP ROADHOUSE George Enslé, Doug Rees (6:30) ②, Texas Songwriters Showcase w/ (6:30) ①
RADIO COFFEE & BEER Bluegrass Night (8:00)
RIVER ROAD ICEHOUSE Walt Wilkins (8:00)
ROSS' OLD AUSTIN CAFE Bluegrass Jam (6:30)
THE SAHARA LOUNGE Datri Bean (7:00), Jonathan Doyle Swinglet (9:30)
SAXON PUB Hot Nut Riveters w/ Guy Forsyth (6:00), Lonelyland (8:30), Shawn Pander (11:00)
SEWINDER Ben Cosgrove, the Bad Proxy (8:00) ②
THE SKYLARK LOUNGE Open Mic Comedy Jam (8:00)
SPEAKEASY Open Mic w/ Ronnie Hall (7:00)
STAY GOLD Jay Moeller (6:30), Devin James Fry, Ruby Fry (9:00)
STRANGE BREW LOUNGE SIDE Elana Diaz (7:00) ①, Los Coast (9:00) ①
THE THIRSTY NICKEL The Goodz (9:00)
TRIPLE CROWN The Wild Onions (6:00), Meet Mr. Doodson (9:00)
TROPHY CLUB Charlie Murphy (8:00)
THE WHITE HORSE Jimmie Dreams (noon), Chuck Fleming, Jesse Harris (8:00)

TUESDAY 11/17

BAT BAR Calloway Trio (9:00)
B.D. RILEY'S IRISH PUB Light Horse Harry (7:00)
THE BLACKHEART The Adventures of Wolfdog and Dirtboy, Michael Hays
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Gianni Bianchini Trio (7:00)
BROKEN SPOKE Amanda (6:00), Weldon Henson (8:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00)
CAROUSEL LOUNGE Kickaction Collective (7:00), Alien Knife Fight, Monique & Mike's Birthday Bash (9:00)
CHEATHAM STREET WAREHOUSE Robert Cannon, Reed Brothers
CHEER UP CHARLIES The Gents (10:00)
CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf Band (9:30)

CONTINENTAL CLUB Toni Price (6:00), Barfield (10:00)
CONTINENTAL CLUB GALLERY Curtis McMurry (8:30), Red Young (10:30)
DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)
DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)
DONN'S DEPOT Donn & the Station Masters
THE DRAG BAR Open Mic w/ Lucy (9:00)
EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) ①
ELEPHANT ROOM New York vibraphonist Diana Herold w/ Dennis Dotson ②, Stanley Smith (6:00)
ELYSIUM Eurotrash (10:00)
EVANGELINE CAFE Hilary York (7:00) ①
FIREHOUSE LOUNGE Les Débauchés (10:00)
FLAMINGO CANTINA Atash, DJ Sunray (9:00)
FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Bo Porter, Susan Gibson (6:00) ①
HOLE IN THE WALL Greg Vanderpool (8:00), Aimee Bobruk, Alanna Fugate, Schatzl & the String Boffin (9:00) ②
HOTEL VEGAS Happy Hell, AMA, Palm, Swings, Howdy (9:00) ②
IN.GREDIENTS Mandy Rowden (7:00)
LITTLE LONGHORN SALOON Tecate & Taco (5:00), Fingerpistol (7:00)
LUX John Frischer (8:00)
MAGGIE MAE'S Adam Rodgers (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK Beach Slang ②, BYOV!nyl Happy Hour (inside) (5:00), Author & Punisher (10:00) ②
NEOWORLDELI Acoustic Beatles Jam w/ the Eggmen
ONE-2-ONE BAR Scott Davis (6:30) ②, Just the Tip: The Drakes, George DeVore (8:00)
PARISH Parker Millsap, JD McPherson (7:00) ②
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIE'S HILLTOP ROADHOUSE Johnny Buck & the Gultfones (6:00) ②, Tommy Elskes (8:30) ①
ROSS' OLD AUSTIN CAFE Chip Sneed & Friends, Billy Dee (6:30)
SAXON PUB David Grissom (6:00), Sunny Sweeney & Brennen Leigh (8:00), Paul Cauthen (10:00), Travis Parker (12mid)
THE SCOOT INN The Main Squeeze (8:00) ②
SEWINDER Big Thief, Cross Record, Here We Go Magic (8:30) ②, Author & Punisher (10:00) ②
THE SKYLARK LOUNGE Dickie Lee Erwin (8:30)
SPEAKEASY Zarni
SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
STAY GOLD Sam Pace (9:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW LOUNGE SIDE Cari Hutson (6:00), The Apostles of Manchaca (8:00) ①
STUBB'S Killswitch Engage, LetLive, Rise Against ②, Black Thorn Halo (inside)
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
THE TOWNSEND Johnny Goudie (8:00)
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) ②
TRIPLE CROWN Victor Bustos (6:00), San Martian Quartet Jazz Jam (9:00)
TROPHY CLUB The Goodz (8:00)
THE WHITE HORSE Bo Porter (noon), High Plains Jamboree, Josh Buckley (8:00)

WEDNESDAY 11/18

290 WEST BAR & GRILL Open Mic (8:45)
ACL LIVE AT THE MOODY THEATER Diana Krall ②
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Neal Mehta (9:00)
BARBARELLA Barbarella's Sixth anniversary w/ the Giltoris, ULOVEI (10:00)

① ALL AGES VENUE ② ROADSHOW ★ RECOMMENDED

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BAT BAR Gem Martinez Duo (5:30); Jo Hell Band (9:00)
B.D. RILEY'S IRISH PUB Brooke Avid (9:30)
BEERLAND Kris Brown, Matthew & the Arrogant Sea, Pleasant Grove, Galapaghost (9:00) ❸
THE BLACKHEART Bonehart Flannigan, Beth Lee & the Breakups, Jonas Wilson
BRASS HOUSE Brass House Jam
BROKEN SPOKE Ken Simpson (6:00), Dance Lessons (8:00), Fingerpistol (9:00)
C-BOY'S HEART & SOUL Rey Arteaga (6:30), Trube, Farrell & Snizz (10:00)
CACTUS CAFE Ramblin' Jack Elliot (8:00) ❸❹
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Katie Gosnell (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHUGGIN' MONKEY Aaron Navarro (9:30)
CONTINENTAL CLUB Bee Caves (6:30), Painted Redstarts, Jon Dee Graham (9:30)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (8:30); AJ Vallejo's Southtown (10:30)
DANCE ACROSS TEXAS Bastrop Fire Fundraiser w/ Rotel & the Hot Tomatoes, Love & Chaos, Suede (6:00)
DIRTY DOG BAR Whitechapel, Psycroptic, Culture Killer, Of Ruins, Bow Before Horus (6:00) ❹
DIZZY ROOSTER Chris Ray (5:00), the Goodz (9:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ❹
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
EL MERCADO Cornell Hurd (6:00) ❹
ELEPHANT ROOM Kris Kimura's Wasabi Grande Big Band
EMPIRE CONTROL ROOM Brede, DJ Reid Speed (9:00)
EVANGELINE CAFE Floyd Domino, Redd Volkaert (7:00) ❹, The Peacemakers (10:00) ❹
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Reggae Church w/ the Mau Mau Chaplains (9:00)
FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL The Georges (6:00) ❹
GÜERO'S TACO BAR Bonnie Bishop, Brittany Shane (6:00), KDRP Live w/ (6:00)
HOLE IN THE WALL The Parade Schedule, Ethan Azarian (7:00), Nic Armstrong & the Thieves, Elijah Ford & the Bloom, Evan Charles (9:00)
HOTEL VEGAS Lolita Lynn, Que Pasa?, Growl, Winter (9:00) ❹
LITTLE LONGHORN SALOON The Clarks (7:00) ❹
LUCKY LOUNGE Music MadnessATX (7:00), Open Mic (9:00)
LUX Josh Ross (5:00), Los Dos +1 (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MERCER STREET DANCE HALL Open Mic w/ Patrick Murphy (7:30)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00), Empire Watch Party and Karaoke (6:00)
NEOWRDELI Constellation Prize (7:00)
ONE-2-ONE BAR In the Round w/ Mandy Rowden, Reid Wilson, Charlie Mason, Billy Broome (6:00), Red Young (Ray Charles tribute) (8:30), Connor Forsyth Band (11:00)
PARISH Parker Millsap, JD McPherson (7:00) ❹
PATSY'S CAFE Kevin Parker's Bday w/ Texas Skyz (7:00)
POODIE'S HILLTOP ROADHOUSE No Bad Days Open Mic (8:00) ❹, Andrea Marie (8:00) ❹
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Mike Ethan Messick (9:00)
ROSS' OLD AUSTIN CAFE Herschel McFarland (6:30)
THE SAHARA LOUNGE Stone House (7:00), Jaeger (9:00) ❹, Bird Dog (10:30) ❹, The Kinfolk (12mid)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAN MARCOS PUBLIC LIBRARY Him & Her (7:00)
SATELLITE BISTRO & BAR T. Jarrod Bonta
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins (9:00), Sundown Revelry (11:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
SIDEWINDER Wild Pink, Vetter Kids, Modrag, Pollen Rx (9:00) ❹
THE SKYLARK LOUNGE Paul Klempere (8:00)
SPEAKEASY Kickaction Collective
SPIDER HOUSE BALLROOM Critical Dad, Bloody Knives, Pleasure Venom, Vampyre (10:00) ❹
STAY GOLD Jon Klekman Quartet (6:30), Bob Hoffnar's Mood Illusion (9:00)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW LOUNGE SIDE Dayna Kurtz ❸❹, Wrenfro (8:00), Dewato (10:00) ❹
STUBB'S The Roosevelts
SWAN DIVE Barbarella's Sixth Anniversary w/ Night Drive, Flavor Raid (9:30)
TANTARA COFFEEHOUSE Bluegrass Night (9:30)
TELLERS Dave Madden (6:00), Will Taylor & Strings Attached (6:00), IUP (8:00), Gravy Brothers (10:00)
THE THIRSTY NICKEL Eric Turner Band (9:00)
TRIPLE CROWN Forrest Pope & the Ash Family (6:00), ConwayTheWhale, 36" Wheels, Pickles (9:00) ❹
TROPHY CLUB Swamp Bats (8:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (7:00)
WATERHOLE SALOON Conquistadors (8:30)
THE WHITE HORSE Elsa Cross (noon), Casa Loma Playboys, Sophia Johnson (8:00)

THURSDAY 11/19

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
AUSTIN MOOSE LODGE NO. 1735 Karaoke w/ Miss Bridget (8:00) ❹
BADLANDS Yeast by Sweet Beast w/ Null Hypothesis, Aunt's Analog, Aurora Plastics Company, MC Terroristic, Yogi Chiron (9:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00), DANKSGIVING hosted by DJ Choppa w/ Mellowhype, Richy Hyliker, Anahata Milytia, Robbie B, Mason Flint, Trae Crane (9:00) ❹
THE BLACKHEART Mrs. Glass
BROKEN SPOKE Tony Harrison (6:00), Dance Lessons (8:00), The Derailers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), The Soul Supporters (10:00)
CACTUS CAFE Austin Classical Guitar Showcase (7:30) ❹
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Jack's Garage (7:00), Victory, Victory (9:00), Kalisko (10:00), All My Bones (11:00) ❹
CENTRAL MARKET NORTH Michael Longoria (6:30) ❹
CENTRAL MARKET SOUTH Austin Piazzolla Quintet ❹
CHEATHAM STREET WAREHOUSE Austin Meade
CHEER UP CHARLIES Lomelda, Cowboy Crisis, Pageantry, Battle Bend ❹
CONTINENTAL CLUB Kathy McCarty (10:00), Rite Flyers (11:15), Wild Seeds (12:30), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Kalu James (8:30), Moonpie (10:30)
CYPRESS CREEK CAFE Aaron Stephens (9:00)
DIZZY ROOSTER Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws
EDGE OF TOWN SALOON & GRILL Rockin' Stevie Karaoke
ELEPHANT ROOM Justin Vasquez ❹
EMO'S SoMo, Kirko Bangz, Jordan Bratton ❹❹

EMPIRE CONTROL ROOM Potluck w/ Jxmy, Ghost_/Ghoul, Obitherapper, Loudiene, Pure Pressure, Vel, Blues, Tactics, St. Clair, Unotheactivist, Thouxanbandfauni (8:00) ❹
EVANGELINE CAFE Danny Britt (7:00) ❹
FIREHOUSE LOUNGE 35MM (10:00)
FLAMINGO CANTINA Midwest State of Mind, Hazard Hounds, Kickaction Collective
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Automatic Weekend, Gold Leather, the Yoots, Starved Rock, Open Mic w/ Adam Rodgers (8:00)
GRUENE HALL JD McPherson, Parker Millsap (8:00) ❹❹
GÜERO'S TACO BAR Dr. Zog (6:30)
HALF STEP The Peterson Brothers
THE HIGHBALL Dale Watson
HOLE IN THE WALL Greg Mullen (8:00), Drew Davis, Alien Space Kitchen, Yoya, Motion Planet (9:00) ❹
HOTEL VEGAS DJ Wolfette, Surly Gates, Dan & the Ceiling Fans, the Ripe (9:00)
KINGDOM NIGHTCLUB Arty (9:00) ❹
LA PALAPA Relative Circle (8:00)
LAMBERTS Bone Fur & Feathers, the Sideshow Tragedy (9:30) ❹
LITTLE LONGHORN SALOON Beth Lee & the Breakups (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Wild Tinderbox, Jimi Dharma Band, Shawn Peace Band (7:30) ❹
LUX Fred Spence (4:00); the Goodz (7:00)
MAGGIE MAE'S Palacious Brothers, DJ Koma (rooftop)
MERCER STREET DANCE HALL Doug Moreland (8:00)
MIDTOWN LIVE Happy Hour w/ DJ Sonny C and DJ Quan (4:00)
MOHAWK Hope Riot, Moving Units ❹
THE NORTH DOOR Los Labios, Bajo Influencia (8:00)
ONE WORLD THEATRE David Cook (7:00) ❹❹
ONE-2-ONE BAR John Neilson & Feaux-Jo, Autumn Lowber (9:00), Fair City Fire (11:00)
PARAMOUNT THEATRE Tommy Emmanuel ❹❹
PARISH Elvis Depressedly, Smith Street Band, the Front Bottoms (8:00) ❹
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIE'S HILLTOP ROADHOUSE Wink Keziah (6:00) ❹, Johnson (8:30) ❹
RAY BENSON'S RATTLE INN Auditoroad (10:00)
ROSS' OLD AUSTIN CAFE Open Jam w/ Eddie Trevino
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)
THE SAHARA LOUNGE River City Royals (9:00), Stone 20 (10:30), Fully Functional (12mid)
SAXON PUB Eightysixed (6:00), Patrice Pike (8:00), Candy Coburn (10:00), Lee Jaster (12mid)
THE SCOOT INN Caroline Rose, Nathaniel Rateliff & the Night Sweats (6:30) ❹
THE SKYLARK LOUNGE Margaret Wright (6:00), Greg Izor & the Box Kickers (9:00)
SPEAKEASY Shaun Peace Band (9:30)
SPIDER HOUSE BALLROOM Karaoke Underground (10:00)
STAY GOLD Robert Kraft Trio (9:00)
STRANGE BREW LOUNGE SIDE David Allen Hammond (6:00) ❹, The Coordinates (8:00) ❹, Bird & the Early Worms (10:00) ❹
STUBB'S Taylor & the Wild Now, Lindi Ortega ❹
TELLERS Karaoke, Dave Scher (5:00)
TRIPLE CROWN The Ledbetter's (6:00), Blue Healer, The Real Hands, Ark of Believers (10:00)
VULCAN GAS COMPANY Keys N Krates (9:00) ❹
WATER TROUGH AT LONE STAR COURT Barks & Brews w/ Space Rockets (9:00)
THE WHITE HORSE Croy & the Boys (noon), Candler Wilkinson, Rosie & the Ramblers (8:00)
WHOLE FOODS PUBLIC DOMAIN Tim Regan (6:00)
WINFLO OSTERIA Graham Wilkinson & Drew Smith (7:00)
ZTEJAS The Brew (6:00)

❹ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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THU, NOV. 12 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS
DERAILERS 9PM

FRI, NOV. 13 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
ALVIN CROW 9:30PM

SAT, NOV. 14 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
TWO TONS OF STEEL 9:30PM

TUE, NOV. 17 6-8PM **AMANDA** 8PM
WELDON HENSON

WED, NOV. 18 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
FINGERPISTOL 9PM

POODIES
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FRIDAY NOVEMBER 13
ALICE WALLACE
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SATURDAY NOVEMBER 14
THEIEVING BIRDS
MONDAY NOVEMBER 16
★★**SONGWRITERS SHOWCASE**★★
GEORGE ENSLE HOSTS **DOUG REES**
SATURDAY NOVEMBER 21
CAROLYN WONDERLAND
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LISA MARSHALL, DAVE WOLFE
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The LUV DOC

Dear Luv Doc,
Is facial hair really a good life choice?

— Mortimer

"Facial Hair!"

No, Mortimer. Facial hair will absolutely ruin your life. Let's look at some examples: Abraham Lincoln – shot in the back of the head. Jesus Christ – tortured and crucified. Guy Fieri – has to be Guy Fieri for the rest of his life. I think we can all agree on which one of those three has it the worst. Crucifixion seems like an easy punishment compared to whatever the fuck is going on with Guy Fieri's hair. It's like if Flea from the Red Hot Chili Peppers starred in a bukkake film. Positive proof that the Almighty has a huge hard-on for obnoxious dudes with goatees. You know you're on the big man's shitlist when He can't even wait for hell to punish you.

From the pictures I have seen – which are mostly from the Italian renaissance – God is rocking a pretty sweet Iron & Wine-style dust mop that you could totally imagine on a bartender at Mohawk. I can understand how a meticulously groomed goatee might raise His heavenly hackles. Jesus' beard looked like an A.J. Soprano chinstrap by comparison. Kids, whattaya gonna do? I mean besides nailing them to a cross? Bada bing. It's safe to say that back in 33 BC, God was still having some Old Testament anger management issues.

I know you're probably sitting there thinking, "Wait a minute ... bad shit happens to people without facial hair, too." You're right, and with alarming frequency. In fact, my guess is that if you run the numbers, in the end the mortality rate of bearded vs. non-bearded people is exactly the same. We're all worm food in the end. It does make you wonder though if worms get upset when they find hair in their food.

Alexander the Great made his soldiers shave their beards so that their enemies couldn't grab them in close combat. Modern armies make soldiers shave so they can get a tight seal on their gas masks. It would seem that throughout history hairless men are harder to kill. Mike Tyson and George Foreman make pretty strong arguments for the invincibility of the hairless man in close combat. There aren't a lot of MMA fighters working the Sasquatch look.

Happily, Mortimer, you probably don't engage in a lot of close combat on a day-to-day basis, so my guess is that for you, like most men, facial hair is more a matter of fashion than survival. I think it's safe to say that never has facial hair been as popular as it is right now – not only in the month of Movember (who doesn't want to beat ball cancer?) – but really in the last 100 years. So, if you're on the fence about facial hair, this is the perfect time to experiment and see how badly it will ruin your life.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

SAW YOU AT TRULUCKS ARBORETUM Saturday 10/24.
Denim jacket, peach dress, GREAT BOOBS! Please contact me!
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DARK HAIR GIRL SITTING OUTSIDE AT STRANGE BREW
on monday evening oct 26th - orange shorts and a black and white shirt - charming, working on your iPad, your hair beautifully tied in a pony tail. Got out of my car and went in. My car was parked in front of you and when I got back out to my car you were leaving and couldn't catch you. Something from your eyes stayed with me. itsreal1@outlook.com

WE MET OUTSIDE THE CARVER SCHOOL AFTER YOUR DANCE CLASS We exchanged smiles and a hug. Let's spend our lives together exchanging everything else. Let's meet up and watch *Frankenstein* soon! (512) 998-9100

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TRANSFIXED BY YOU Sunday, Dave & Busters: you were w/your boy-toy; I was with my son. You were blonde, wearing a blue dress, & built JUST the way I like. Our dates kept us from playing lightsabers, but I really wanted to mash your buttons & squeeze your triggers: if you've got the Skee Balls, text me. (214) 493-9215

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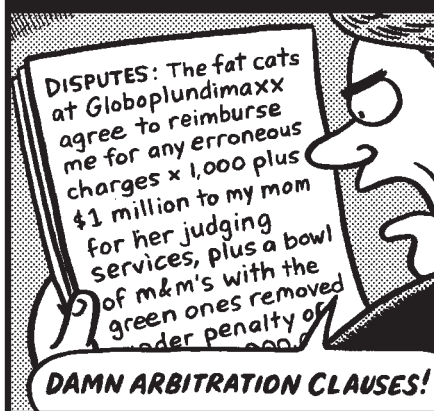
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MR. SMARTY PANTS KNOWS

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Back in the Sixties, singer Monti Rock III used to throw bananas into the audience. A former hairdresser, he released *Disco Tex and His Sex-O-Lettes* in February 1975. It was one of the first disco albums to cross over to the mainstream.

When people in China rub wooden chopsticks together, it's not to get the wooden splinters off. They believe that after people die, their ghosts may enter into trees. When the wood in the trees is used to make chopsticks, it is possible the ghosts travel with the wood. People rub the chopsticks together to get the ghosts out of the wood.

The Tin Woodman of Oz was once an ordinary man named Nick Chopper.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



EMPLOYMENT

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ACCOUNTANT

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COMPUTER/TECHNICAL

ENGINEER

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ENGINEERING

Cirrus Logic Inc. is recruiting for the following positions in Austin TX:

Applications Engineer Req# 2853 Duties include utilizing audio systems knowledge, design Analog, digital and mixed-signal customer reference design boards and engineering development boards for mixed signal Digital to Analog Converters, Analog to Digital Converters, PWM Amplifiers, and Digital Signal Processing solutions for audio processing applications

Applications Engineer 3 Req# 2875 Duties include: Utilizing audio systems knowledge, design Analog, digital and mixed-signal customer reference design boards and engineering development boards for mixed signal Digital to Analog Converters, Analog to Digital Converters, PWM Amplifiers, and Digital Signal Processing solutions for audio processing applications

CAD Systems Engineer Req# 2445 Duties include: Develop and support analog mixed signal design flows; develop and automate an EM/IR flow using Cadence tools in a mixed signal environment with large analog blocks

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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a Brewer's Permit by Orf Brewing LLC, dba Orf Brewing, to be located at 4700 Bureson Road Suite F, Austin, TX 78744, Travis County, Texas. Owner and manager of said limited liability company is Christopher Orf.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by H. I. Austin Airport, LP dba Holiday Inn Austin Airport, to be located at 6711 E. Ben White Blvd., Austin, Travis County, Texas. Hotel Building, Inc., General Partner, Brendan Gilyan, President, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Bobo's Snack Bar LC, dba Snack Bar, to be located at 1224 S. Congress Ave., Austin, Travis County, Texas. Officers of said corporation are Bethany Andrée and Karl Gilkey, managing members.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailers Permit with Food Permit by ESK Domain LLC dba Thai-Kun, 11601 Rock Rose Ave. Ste

x5.100, Austin, Travis County, Texas 78758. Happa Group LLC, Mbr/Mngr; MOQUI II LLC, Mbr/Mngr; Paul Qui, Member; Motoyasu Utsunomiya, Member; John Park, Member; Vu Le, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Altamarc 2 LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36616A located at 14730 I-35 North, Austin, Travis County, Texas 78728. Sole Manager and member of said company is Jesusa Crisologo. Officers of 7-Eleven

Beverage Company Inc. are Arthur Rubine-tt, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

CITATION - FREEDOM FROM PARENTAL CUSTODY AND CONTROL (ABANDONMENT) CASE NUMBER: BAT-15-3009 Superior Court of California, County of Kern, 1215 Truxtun Avenue, Bakersfield, California, 93301, Metropolitan Division. In re Petition of Tiffany Fanucchi, to declare Kloe Rodriguez, a Minor Person, Free From Paternal Custody and Control of Jose Rodriguez.

1. To: Respondent, Jose Rodriguez, and to all persons claiming to be the father or mother of said minor person above named. By order of this Court you are hereby cited and required to appear before the Judge Presiding in Department MC of the above entitled court on January 8, 2016, at 8:30 a.m. of that day, then and there to show cause, if any you have, why said person should not be declared free from control of her parents according to the petition of file herein. For failure to attend, you will be deemed guilty of contempt of court. You are hereby notified of the provisions of Civil Code Section 237.5 which provide: "the judge

shall advise the minor and the parents, if present, of the right to have counsel present. The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel, and if they are unable to afford counsel, shall appoint counsel to represent the parents." Notice to Person Served: You are served as an individual citee. Michael R. Kilpatrick, Esquire, SB No 103263, Law Offices of Michael R. Kilpatrick, 1122 Truxtun Avenue, Suite 200, Bakersfield, California 93301; (tel) 661-327-2000 (fax) 661-631-0189. Attorney for: Tiffany Fanucchi

CITATION THE STATE OF TEXAS

CAUSE NO. D-1-AG-99-000809 IN THE INTEREST OF DENISE MARIE SILVA, ET AL CHIL-DREN, Plaintiff vs. TO: ELIZABETH RUIZ WHEREVER SHE MAY BE FOUND Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the MOTION TO MODIFY ORDER IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF the PETITIONER in the above styled and numbered cause, which was filed on FEBRUARY 18, 2015 in the 126th

JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, September 30, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
ROY ALAN POLLACK
503 W 15TH ST
AUSTIN, TX 78701-1723
BUSINESS PHONE: (512) 472-6381
FAX: (512) 499-8203

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-002726
TO: JAZMIN LEOS-OCCHOA AND SANDRA ESPINOZA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 23RD DAY OF NOVEMBER, and answer the FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 6, 2015, a default judgment may be taken against you. Said suit being

number D-1-GN-15-002726, in which TIFFANY A. JONES AND LAUREN C. LYNN Plaintiff(s), and JAZMIN LEOS-OCCHOA AND SANDRA ESPINOZA Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, October 08, 2015.

REQUESTED BY:
TRENTON LANE KELLY
TERRY & KELLY, PLLC
1002 RIO GRANDE STREET
AUSTIN, TX 78701
BUSINESS PHONE:(512)391-1955 FAX:(512)588-1726
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: WINKLER PATRICIA

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-004797
TO: The UNKNOWN Father of the subject Child, Adrian Whay-lon Brooks, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

EMPLOYMENT

Design Engineer Req# 2901 Duties include design complementary metal-oxide-semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and PWM circuits for industrial, audio, power and embedded applications

Design Engineer Req# 2843 Duties include design digital logic circuits and digital filters for applications including Mixed Signal Audio, Embedded SoC, Energy Management, and high precision Industrial/Data Acquisition products

Emulation Engineer Req# 2902 Duties include building and maintaining emulation image of mixed-signal audio CODECs.

PDK Development Engineer Req# 2852 Duties include: Work with internal design teams, external foundries, and CAD teams to develop and validate technology process design kits

Software Test Engineer 3 Req# 2854 Duties include: designing and automating the testing of embedded firmware running on complex audio processing systems

Validation Engineer 3 Req# 2851 Duties include develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet

Verification Engineer. Req# 2849 Duties include functional verification of mixed-signal audio CODECs.

Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an EOE.

CIRCUSS ENGINEERING

Consolidated Reinforcement Austin is seeking a Geotechnical Head for Austin, Texas. Perform engineering duties in planning, designing & overseeing construction & maintenance of building structures, etc. Send resume to dennard@criteexas.com with subject line "Geotechnical Head".

ENGINEERING

Luminex is hiring a Salesforce Developer/Analyst II in Austin, Texas who will provide development support for the Salesforce platform and its native applications based on business requirements; diagnose and solve technical issues on the Salesforce platform and in native Salesforce applications; extend Salesforce and its native applications in the cloud by developing and customizing the interfaces; support integration of IT CRM SAAS Applications with back-end Oracle ERP and CRM systems utilizing various ETL tools and web services; provide project management support on development initiatives; maintain Source Code Revision Control Systems; assist in implementing new technologies and tools that integrate with Oracle; represent IT in high level design/requirement sessions with business users and propose feasible solutions to meet business needs. Apply online at <https://www.luminexcorp.com/about-luminex/careers/open-positions/>. Luminex is an EOE/AEE.

ENGINEERING/TECHNOLOGY

Intersil Communications LLC, an Intersil Corporation Company, leader in the design and manufacture of high performance analog semiconductors, has an opening in Austin, TX for Staff Applications Engineer (KA01): Debug new integrated circuit products. Ref job code and mail resume to Intersil, Attn: HR, R.Y., 1001 Murphy Ranch Road, Milpitas, CA 95035

SOFTWARE DEVELOPERS (Austin, TX): Responsible for software development for logistics and supply chain warehousing. Send resume to Reddwerks Corp., Attn: Richard Bologna, 1122 S. Capital of Texas Hwy, Suite 150, Austin, TX 78746.

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ENGR SABA Software Inc., Austin, TX. Req: Assoc in Busn Adm, CS, Eng, or rtd +2 yrs exp. Apply: www.saba.com/us/about/careers/ (Job ID: 8310)

SR DESIGN ENGINEER

sought by ARM Inc seeks in Austin, TX. Req MS in Electr Engrg, Cmptr Engrg, or rtd + 4 yrs of post-MS exp in: CPU microarchitecture & RTL dsgn; Caches, coherency, & other elmnts of Lvl-1 or Lvl-2 (L1/ L2) CPU memory sys; & CPU Memory Mgmt Unit (MMU) microarchitecture, OR BS in Electr Engrg, Cmptr Engrg, or rtd + 6 yrs of post-BS exp in: CPU microarchitecture & RTL dsgn; Caches, coherency, & other elmnts of Lvl-1 or Lvl-2 (L1/ L2) CPU memory sys; & CPU Memory Mgmt Unit (MMU) microarchitecture. Must have 4 yrs exp w/ RTL dsgn for micro-processors; exp using Verilog or VHDL HDL for dsgn; exp interacting with validtn team to cntrb to validtn strtyg & help debug fails; exp in dsgn for synthesis tgt'd to achieve specified power, freq, & area tgt's; Know of functionality, perf, & phys implntn tradeoffs. Auth to wrk in U.S. Apply @ [#81855](http://www.jobposting-today.com)

SOFTWARE DEVELOPMENT SR. ENGINEER

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EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

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Dell Marketing L.P. is seeking a Software Development Advisor at our Round Rock, TX facility to travel to various unanticipated client sites throughout the United States (required) to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Create software design for at least one major sub-system. Req. 002110. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEB DEVELOPER

Design, develop, maintain the company's website, work on the server, and client side development using .NET, SQL, HTML, Javascript. Req minimum MS in Computer Science with at least half yr work experiences. Send resume: HR (Job#2015R1020), Bioo Scientific, 7050 Burleson Rd, Austin, TX 78744 (jobsite).

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PROFESSIONAL

ENTERPRISE RESOURCE PLANNING SR. ADVISOR

Dell Marketing L.P. (a Dell subsidiary) is seeking an Enterprise Resource Planning Sr. Advisor at our Round Rock, TX facility to plan, conduct analysis, architect, develop, test, implement, integrate and support the Enterprise Resource Planning (ERP) application solution set and the underlying technology components as part of the corporate-wide integrated business processes. Assist in assessing potential application of company products to meet customer needs and prepare detailed product specifications for the development and implementation of customer products/ applications/solutions. Travel to unanticipated client sites throughout the United States required. Can work remotely. Req. 004783. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

tion of customer products/ applications/solutions. Travel to unanticipated client sites throughout the United States required. Can work remotely. Req. 004683. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where there have casual Fridays. Austin Chronicle Employment section. It's a start.

ENTERPRISE RESOURCE PLANNING SR. ADVISOR

Dell Marketing L.P. (a Dell subsidiary) is seeking an Enterprise Resource Planning Sr. Advisor at our Round Rock, TX facility to plan, conduct analysis, architect, develop, test, implement, integrate and support the Enterprise Resource Planning (ERP) application solution set and the underlying technology components as part of the corporate-wide integrated business processes. Assist in assessing potential application of company products to meet customer needs and prepare detailed product specifications for the development and implementation of customer products/ applications/solutions. Travel to unanticipated client sites throughout the United States required. Can work remotely. Req. 004783. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOLUTION ARCHITECTURE SR. ADVISOR

Dell USA L.P. is seeking a Solutions Architecture Sr. Advisor at our Round Rock, TX facility to be responsible for translating the client's business requirements into specific systems, applications and/or process designs for custom technical solutions. Within Dell's Financial Services, design and develop lease servicing and integration application solutions based on customer business requirements. Req. 004629. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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STUDIES

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next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship filed in said Court on the 11th day of December 2014 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of August 2014, against the UNKNOWN Father, and said suit being number D-1-FM-14-004797, on the docket of said Court, and entitled "In the Interest of Adrian Whyalon Brooks, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the

child, whose name, date and place of birth are as follows: Adrian Whyalon Brooks July 14, 2014 Place of Birth Denver, Denver County, Colorado The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 4TH day of November, 2015. **VELA L. PRICE** Travis County District Clerk 1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767 By /s/ Kelly D., DEPUTY REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Beth McDowell (512) 854-9662

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-15-005429 TO: PABLO SOSA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF CHARITO ADRIANA ORTIZ MARTINEZ Petitioner(s), filed in said court on NOVEMBER 2, 2015, against PABLO SOSA Respondent(s), and said suit being number D-1-FM-15-005429 the docket of said Court, and entitled "IN THE INTEREST OF ANTHONY ALEX SOSA, A CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF THE MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 02, 2015.

Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: /s/ LAURA LANCASTER, DEPUTY REQUESTED BY: CHARITO ADRIANA ORTIZ 6001 EMERALD FOREST DR #A AUSTIN, TEXAS 78745

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-15-006460 TO: JUAN CRISTOBAL MACIAS ARROYO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in

Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF REYNA VELAZQUEZ LOPEZ Petitioner(s), filed in said court on NOVEMBER 2, 2015, against JUAN CRISTOBAL MACIAS ARROYO Respondent(s), and said suit being number D-1-FM-15-006460 the docket of said Court, and entitled "IN THE INTEREST OF FRANCIS EMELIA MACIAS-SALAZAR", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 03, 2015.

Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALANIZ IFRAN REQUESTED BY: REYNA VELAZQUEZ LOPEZ

4501 BLUE MEADOW DR AUSTIN, TEXAS 78744

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DOROTHY KATHRYN LAYNE Deceased, No. C-1-PB-15-002017 in Probate Court Number One of Travis County, Texas. CYNTHIA LAYNE-GORDON and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 02, 2015, an Application to Determine Heirship and for Issuance of Letters of Independent Administration, Waiver of Bond, and for Power of Sale in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DOROTHY KATHRYN LAYNE. Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such

application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on November 02, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HAZEL CHRYSTABELLE ETHRIDGE VAUGHAN Deceased, No. C-1-PB-15-001954 in Probate Court Number One of Travis County, Texas. LARRY EUGENE VAUGHAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 22, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HAZEL CHRYSTABELLE ETHRIDGE VAUGHAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the

first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. **GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT** at office in Travis County, Texas, on October 22, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF J C B STEVENSON Deceased, No. C-1-PB-14-000841 in Probate Court Number One of Travis County, Texas. DONNA SUE GUSHURST and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion

CONTINUED ON P.82

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LEGAL NOTICES CONTINUED FROM P.81

Sweatt Travis County Court-house, 1000 Guadalupe, Austin, Texas, on September 21, 2015, an Application to Determine Heirship and for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said J C B STEVENSON aka J. C BUDDIE STEVENSON AKA, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES TURNER VAUGHAN Deceased, No. C-1-PB-15-001962 in Probate Court Number One of Travis County, Texas.
LARRY EUGENE VAUGHAN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 22, 2015, an Application to

Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES TURNER VAUGHAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 22, 2015.

Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MANISH BHARDWAJ Deceased, No. C-1-PB-15-001350 in Probate Court Number One of Travis County, Texas.
RENUKA KHANNA AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 3, 2015, an Application to Determine Heirship Without Administration and Petition for Declaratory Judgment on Character of Property in the said estate and request(s) that said Court determine who are the heirs and only heirs of the

said MANISH BHARDWAJ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of twenty days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 03, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MEREDITH STEWART HARDY Deceased, No. C-1-PB-15-002016 in Probate Court Number One of Travis County, Texas.
DAVID ALDEN HARDY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 03, 2015, an Amended Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MEREDITH STEWART HARDY, Deceased, and their respective shares and interests

in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 05, 2015.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMOND CRUZ AGUILAR Deceased, No. C-1-PB-15-001923 in Probate Court Number One of Travis County, Texas.
CONNIE GRANADOS AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 19, 2015, an Application to Determine Heirship & Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAYMOND CRUZ AGUILAR, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date

of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 20, 2015.

Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

D-1-GN-14-002719 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-002719, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alejandro Cortez are defendant(s), in favor of said plaintiffs, for the sum of \$3,380.02 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on November 7, 2014.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34039, Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Document number 2005209591 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,380.02 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002764 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of October, 2015 in a certain cause numbered D-1-GN-14-002764, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health,

Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lai Min Chu, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lai Min Chu, and Mark Cohen, Trustee (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of \$5,312.33 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 28, 2015.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11027, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Volume 9533, Page 93 plus the adjacent strip, being a portion as described in Document Number 2009040371 and the attached Exhibit "A" (Tract B11.5) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,312.33 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002772 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-002772, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Ruth Chatman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth Chatman and Earl Chatman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earl Chatman are defendant(s), in favor of said plaintiffs, for the sum of \$4,592.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 2, 2015.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon

as the property of defendants, to-wit:

Lot 22, Block CC, Valley Lake Hills, Section # 1, Plat No. 48/45 as described in Volume 4917, Page 194 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,592.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003269 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-003269, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ben Leff, City of Austin (In Rem Only) and Mike M. Leff (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mike M. Leff are defendant(s), in favor of said plaintiffs, for the sum of **\$16,322.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 22, 2015.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7D, Resubdivision of Lot 7, Block H, Colony Park, Section 1, Phase 2, Plat No. 68/85 as described in Document number 2003040983 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,322.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003569 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GN-14-003569, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Claudia Lucille Smith a/k/a Lucille Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Claudia Lucille Smith a/k/a Lucille Smith are defendant(s), in favor of said plaintiffs, for the sum of **\$4,298.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 2, 2015.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block A, Jonestown Hills – Unit No. 2, Plat No. 13/5 as described in Volume 4490, Page 132 and Volume 11048, Page 20 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,298.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001603 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 20th day of October, 2015 in a certain cause numbered D-1-GV-12-001603, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Paul M. Miller a/k/a Paul Morris Miller, Mary A. Miller a/k/a Mary Alice Miller, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary A. Miller a/k/a Mary Alice Miller, The Bank of New York Mellon Trust Company, National Association f/k/a The Bank of New York Trust Company, N.A. as successor to JPMorgan Chase Bank, N.A. as Trustee for Truman Capital Mortgage Loan Trust 2006-1 Asset-Backed Certificates, Series 2006-1 (In Rem Only), Connie A. Whisenhunt (In Rem Only), James Martine (In Rem Only), Oscar Fresch (In

Rem Only), Jeffrey M. Fritz (In Rem Only), Darrell Barker (In Rem Only), RCSN Limited (In Rem Only), Eugene S. Cuny (In Rem Only), Robert Deal (In Rem Only), Mark Medley (In Rem Only), Texas Workforce Commission (In Rem Only), Carol Lee (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carol Lee, Michael Beevers (In Rem Only), and Lorenzo Bolivar (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,409.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on April 13, 2015.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.997 acres out of the Thomas Westbrook Sur. 5 as described in Volume 11773, Page 66 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,409.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000891 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GV-13-000891, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Suresh C. Bhargava and Prami-Ia Bhargava are defendant(s), in favor of said plaintiffs, for the sum of **\$4,157.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 17, 2014.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33022, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7573, Page 496 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,157.22** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000914 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 12th day of October, 2015 in a certain cause numbered D-1-GV-13-000914, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and James E. Kerr, Gaynell Kerr and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,143.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 28, 2014.

I, on the 30th day of October, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of December, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 1, Colony Park Hills I-A, Plat No. 68/6 as described in Volume 5953, Page 1175 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,143.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of October, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Pappas Restaurants,

CONTINUED
ON P.84

NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF WILDHORSE RANCH PUBLIC IMPROVEMENT DISTRICT

Pursuant to Local Government Code Section 372.009(c) and (d), the Travis County Commissioners Court provides this notice that it will hold a public hearing to accept public comments and discuss the petition (the "Petition") filed by Heart of Manor, L.P., a Texas limited partnership, Titan Hom, LLC, a Delaware limited liability company, and Texas WH 200, LP, a Delaware limited partnership (together, the "Petitioner") requesting that Travis County create a public improvement district called the Wildhorse Ranch Public Improvement District (the "District" or "PID") to include property owned by the Petitioner.

TIME & PLACE OF THE HEARING:

The public hearing will start at 9:00 a.m. on Tuesday, December 1, 2015 at the Travis County Administration Building, Commissioners Courtroom, 700 Lavaca, First Floor, Austin, Texas 78701.

GENERAL NATURE OF THE PROPOSED IMPROVEMENTS:

The general nature of the proposed public improvements

(the "Authorized Improvements") is:

- (1) Acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities;
- (2) The establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features, or amenities such as trails, public art, pavilions, community facilities, irrigation, multiuse paths, lighting, benches, swimming pools, other recreational facilities, trash receptacles, and any similar items;
- (3) Landscaping improvements;
- (4) Acquisition, construction, and improvement of water, wastewater, and drainage facilities;
- (5) Construction of entry monumentation and features;
- (6) Projects similar to those listed in (1) – (5) above; and
- (7) Payment of the costs associated with constructing and financing the public improvements listed in (1) – (6) above, including costs of establishing, administering, and operating the District.

ESTIMATED COST OF THE PROPOSED IMPROVEMENTS TO BE FUNDED BY THE DISTRICT:

\$65,000,000 plus:

- (1) Costs of PID bond issuance;
- (2) Costs incurred in the establishment, administration, and operation of the PID, and
- (3) Improvements funded from other sources of funds

PROPOSED DISTRICT BOUNDARIES:

The District is proposed to include approximately 1600 acres generally located near to and southeast of the intersection of US Highway 290 and Texas State Highway 130, within the City of Austin or its extraterritorial jurisdiction, generally bounded on the east by FM 973, on the south by Bloor Road, on the southwest by Blue Bluff Road, and on the northwest by Decker Lane and Capital Metro railroad tracks. The District's boundaries are depicted on the attached map. A metes and bounds description, and a map, of the proposed District is available for public inspection at the Travis County Planning and Budget Office, 700 Lavaca, Suite 1560, Austin, Texas 78701.

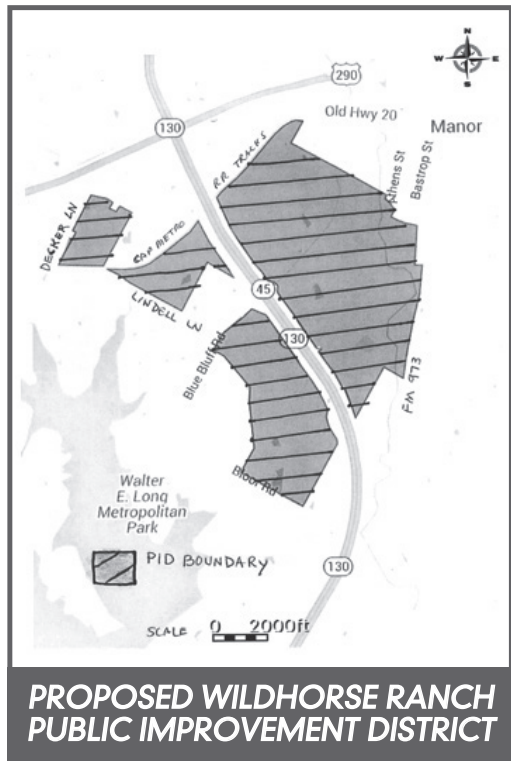
PROPOSED METHOD OF ASSESSMENT:

An assessment methodology will be prepared that will address: (1) how the costs of the public improvements financed with the assessments are assessed against the property in the District, (2) the assessments to be collected each year, and (3) reduction of the assessments for costs savings (pursuant to the annual review of the service plan for the District). Additionally, a report will be prepared showing the special benefits accruing to property in the District and how the costs of the public improvements are assessed to property on the basis of the special benefits. The result will be that equal shares of the costs will be imposed on property similarly benefited.

The assessment methodology will result in each parcel paying its fair share of the costs of the public improvements provided with the assessments based on the special benefits received by the property from the public improvements and property equally situated paying equal shares of the costs of the public improvements.

PROPOSED APPORTIONMENT OF COST BETWEEN THE DISTRICT AND TRAVIS COUNTY:

Approval and creation of the District will not obligate the County to provide any funds to finance the proposed public improvements. All of the costs of the proposed public improvements will be paid by the assessments of the property within the District and from other sources of funds available to the Petitioner.



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JUNIOR

I am an outgoing, lovable little guy. Some of my favorite activities are batting at feather toys and chasing fake mice around. I also love to play with visitors, have my belly rubbed, kick a few catnip toys around, and then stretch out for a good, long nap.

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909 S. BAGDAD RD., LEANDER, TX
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THE CHRONICLE

PENELOPE

Pet of the Week

I'm a very friendly girl who LOVES people! I'm very active and will play with you as long as you want. "Fetch" is my favorite game and I'm very polite and respectful when I play. Commands? I know lots of them and I'm smart and could learn lots more!

124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL NOTICES CONTINUED FROM P.83

Inc. d/b/a Pappadeaux Seafood Kitchen HAS FILED APPLICATION FOR A: Mixed Beverage Permit SAID BUSINESS TO BE CONDUCTED AT: 11617 Research Boulevard, Austin, Travis County, Texas 78759
Owner: Pappas Restaurants, Inc. Christopher J. Pappas, Vice Pres/Sec; Harris J. Pappas, Pres; Ernest Pekmezaris, Treas

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753. MOTORIZED WHEEL CHAIR NO LP OR VIN TOWED ON 10/19/15.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING, 0000152VSF, 1408 THREE POINTS RD, AUSTIN, TX 78660 (512) 670-

0700. -1997 FORD TAURUS VIN=1FALP52UOVG217459, LP=765TUK, MN

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1.) 2002 Pontiac Grand Am Stock: B510066
LP: 466DAX (KA)
Vin: 1G2NF12E82C291291
Towed From: 14000 Renaissance Austin, TX 78728
2.) 2004 Lincoln Town Car Stock: B510035
LP: No Plate
Vin: 1LNEM81474Y710258
Towed From: 8007 Gessner Dr Austin, TX 78753
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF MEETING TO FORM NONPROFIT CEMETERY CORPORATION
Notice is given pursuant to Section 711.022 (a)(i) of Texas Health and Safety Code that the plot owners of the Methodist Episcopal Church of Mount Salem Cemetery located near Sprinkle, Texas, in Travis County, Texas, will meet at 12:00 noon on December 19, 2015 at 9705 Cresswell, Austin, Texas 78754 to decide whether to incorporate. A majority of the plot owners present and voting at the meeting shall decide whether to incorporate as a not for profit perpetual care cemetery corporation and to convey the land to the corporation. If the plot owners vote to incorporate, they will select from the plot owners a board of directors to be named in the certificate of formation of the corporation. Plot owners that cannot attend in person

may attend by connecting through the Go To Meeting web site at <https://global.gotomeeting.com/join/396736021> or by calling +1 (224) 501-3412 and entering access code 396-736-021. Law Office of Daniel W. Nelson, 112 East Schubert Street, Fredericksburg, Texas 78624; Phone (512) 457-8003; Fax (512) 879-1871; Email dnelsonlaw@gmail.com, Attorney for Stephen Madison.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. Sale will be at 3:00PM on Nov. 30/15. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units;
B-224-Deborah H. Thompson, B378-Calvin Kirts, B445-Maria D. Delgado, C204-Desiree Davis, C503-Mary E. Allen. Contents: General Household Furniture and items, some tools, lots of boxes and misc.

NOTICE OF PUBLIC SALE PS Oranageo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to

refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 23rd of November, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Monday, November 23, 2015 9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758** Francis, James; Washington, Sherlonda; Cantu, Lori; Cymbalak, Erica; Gomez IV, Fortunato; Uribe, Marivel; Ball, Jillian; Jones, Carson; Williams, Deborah; Newsome Sabbs, Myra; Tyler, Derhonda; Carpenter, Dillon; Lopez, Milton; Rosalez, Brooke
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626 Miller, Tarsia; Hilliard, Caitlin; Garcia, Jose; Salazar, Karla; Burns, Kylie; Carney, Kathleen; Martinez, Lisa; Hutchins, Kenneth
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660 Rodriguez, Crystal; Blanchard, Amber; Davis, Loretta; colbath, Kevin; Mcdonald, Sierra; Mitchell, Frederick; Brown, Carrice; Rhea, Melinda; J. Mack, Lee; Gentry, Ginger; Ernst, David; Petros, Jamie; Andersen, Eric; Simpson, Tracy; King, Shelby; King, Shelby; Manning, Sheryl; Whitaker, Andrea; Moreland, Joe

Crider, Beth; Van Zwol, Laura; McMahan, Joshua; Russell, Jackie; EHI Healthcare Surgery Center; Siebken-Mussemche, Deena; Cole, Tracy; McDermaid, Elisabeth; Guzman, Richard; Bagalay, Christopher; Smith, Sarah; Walker, Craig; Russ-Sensat, Sherry; Hupp, Rochelle; James, Vera; Siebens, Dannette; Garsee, Jeremy
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717 Nold, Stephen; Rosalez, Martin; Willis, Steven; Hofauer, Brady; Williams, Tim
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681 Francis, James; Washington, Sherlonda; Cantu, Lori; Cymbalak, Erica; Gomez IV, Fortunato; Uribe, Marivel; Ball, Jillian; Jones, Carson; Williams, Deborah; Newsome Sabbs, Myra; Tyler, Derhonda; Carpenter, Dillon; Lopez, Milton; Rosalez, Brooke
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626 Miller, Tarsia; Hilliard, Caitlin; Garcia, Jose; Salazar, Karla; Burns, Kylie; Carney, Kathleen; Martinez, Lisa; Hutchins, Kenneth
1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660 Rodriguez, Crystal; Blanchard, Amber; Davis, Loretta; colbath, Kevin; Mcdonald, Sierra; Mitchell, Frederick; Brown, Carrice; Rhea, Melinda; J. Mack, Lee; Gentry, Ginger; Ernst, David; Petros, Jamie; Andersen, Eric; Simpson, Tracy; King, Shelby; King, Shelby; Manning, Sheryl; Whitaker, Andrea; Moreland, Joe

sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 25th of November 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, November 25th, 2015.**
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748 Tolbert, Tanna; Morones, Margaret; Martinez, Jeremy; Sepko, Beth; Chase, Elaine; Lisa; Jessica Kirsten; Hart, Thomas; Snowden, Rebecca
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745 Woodard, Elsa; Guevara, Ann; Woodard, Jimmy; Valdez, Gabriela; Griffin, Walter; Flores, Daniel; Flatt, George; Tucker, Kelsey; Hall, Donald; Saenz, Isaac; Arroyo, David; Garrow, Melissa; Haake, Helen; Lee, Jasmine; Loera, Michael; Searcy, William; Vornkahl, Lacey; Toscano, Mary; Capital City Trees; Morris, Olga; Loera, Roxanne; Nasreddine, Abir; Tapp, Nanette; Villarreal, Richard; Martinez, Stephanie; Blaney, Kendra; Daugherty,

Cory; Smith, Latasha; Tate, Coby
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745 Cruz, Rudy; Gonzalez, Deanna; Brown, Keith; Moreno, Loreli; Rodriguez, Valerie; Frank, Kenneth; Barron, Jacqueline; Jones, Anyne; Zielonka, Tracey; Lade, Robert; Marines, Juan; Hudson, James; Meza, Juan; P Perez Inc.; Faires, Jonathan; Zaca, Nicholas
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745 Chavez, Juan; Hamilton, Melissa; Wofford, Jean; Dickson, Shannon; Moreno, Pedro; Musgrove, Taggart; Marroquin, Argelio; Belardo, Esther; Sauls, Ralph; Huckins, Shelli; Taplin, Cynthia; Cardenas, Cynthia
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741 Perez, Michael; Johnson, Christopher; Wharton, Reginald; Bracey, Timisha; Rodriguez, Elizandro; Gilbert, Brittany; Roerk, Sarah
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741 Beltran, Tonya; Gray, Samuel; Padilla, Tony; Salazar, Sam; Allen, Shepherd; Limones, Maria; Strole, Erica; Avery, Jacqueline; Pierce, Jaime; Castille, Tommy; Aguilera, Crystal; Paredes, Rosa; Sheffield, Lakeisha; Crittendon, Whitney
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741 Richeson, Scott; Cogan, Michelle; Huttanus, Rodrigo; Gorn, Jennifer; Machado, Daniel; Kerr, James
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703 Pool, Ralph; Wood, Tobias; Hammon, Quincy

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703 Styles, Shawn; Amerson, Rheada; Jobe, Dylan
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735 Lira, Viviana; Delacruz, Jesse Jr
NOTICE OF PUBLIC SALE PS Oranageo, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 24th of November, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, November 24, 2015 9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753** Williams, Mable; Filkhazi, Terry; White, Tyrone; McFarlin, Jennifer; Jackson, Ryan; Speed, Jessica; Christensen, Andrew; Green, Sheryl; Jewett, Corey; Pritts, Scott; Jaimes, Esther A.; Spivey-Martin, Felissa; Morales, Patricia; Escamilla, Dennis; Vega, Brenda; Dydell, Derrick; Rocha, Arturo; Williams, Nakisha; Edwards, Elizabeth;

Haros, Elizabeth; Randolph, Courtney; Fenner, Rodneshia; Vasquez, Francisco; Peterson, Jessica; Corbett, Jack; Michaels, Eric; Hershkovitz, Markiese; Khan, Rohail; Gotcher, Lesley; Turner, Demica; Austin Stone Community Church; Klaff, Benjamin G.; Hudson, Felicia; Lightread, Tracy; Heller, Bill; Henry, Joseph; Hernandez, Jose, Washington-Roberts, Kiara

10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Frazier, S. Joyce; Kirby, Tashanika; Williams, Jim; Houston, Martin; Luna, Mary; Eregie, Uymwen; Hines, Monica; Cosby, Jason; Buntun, May; Carrillo, Israel; Coleman, Andrea; Nash, Joe; Wright, Karena; Washington, Monisha; Ornelas, Jillian; Sadtler, Courtney; Luna, Annette; Carter, Tom; Carvajal, Miriam; Bostic, Jabbar

11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Richards, Kyle; Banuelos, Joe; Ferebee, Donald; Arguello, Jessica; Ellison, Thony; Johnson, Nancy; Walker, Jonte; Thompson, Leon; Zavala, Jose

11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Scott, Toby; Nickleberry, Michelle; Quirroz, Jason; Gordon, David; Bettridge, Michael; King, Sonya; Robinson, Janell; Moon, Crystal; Harris, Khara; Upshaw, Jeremy; Vonach, Catherine; Cruz, Edith; Rodriguez, Juan; McGlothern, Jessica; Bonilla, Sara; Tatum, Tamala; Gomez, Barbara; Hall, Dwayne

12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753

Rocha, Casey; Bates, Gabriel; Johnson, Debra; Robins, Ricky; Harris, Cleveland; Arnold, Antinia; Lutz, Barbara; Zaragoza, Jason; Calderon, Candace; Hernandez, Rosa; Delgado, Mary; Diaz, Maria; Hopson, Clara; Lanbero, Cindy; Wallace, Clyde; Bell, Briana; Gonzalez, Alejandro; Owens, Mi; Landrum, Doris; Bailey, Shermeka; Castrejon, Juan Carlos; Hill, Batina; Araiza-Moreno, Marcela; Farison, Storey; Urias, Eric; Shah, Sabr; Lawrence, Marilyn; Taylor, Elisia; Wesley, Erma; Johnson, Suzanne; Powell, Deseria; Booker, Georgia

12:30 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751

Hood, Tyreka; Sergile, Daniel; Mendez, John; Gonzalaz, Antonio; Padilla, Cindy; Edwards, Kathleen; Butler, Brent; McAfee, Leroy; Owens, Samuel; Rollins, Terry; Huttis, David

1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751

Erskine, Rochelle; Mondragon, Maria; Durham, Tolia; Kinison, Sonya; Crosby, Lindale; Mitchell, John; Brown, Tamara; Youngblood, Douglas Jacob; Jackson, Herdis; Blakemore, Carlton

1:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738

Curry, Auston; Polivka, James; Zike, Richard

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storage treasures.com. Sale by competitive bid ending on **November 20, 2015 at 2:00 PM**. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. The sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:

Texas Storage Park, 10013 RR 620 N., Austin, TX 78726 (512) 331-1022

Volney Ehlers - Dryer, Refrigerators, Microwave, Furniture, Bed, Cookware, Misc. Household Goods

Great Value Storage 2407 S. Hwy 183 Leander, TX 78641 (512) 259-3823

Jessica Slavik- microwave oven, TV, Dining Table, chairs Robert Pease- Hockey Table, Dresser, head board, Misc Items

Juan Aguirre- Bicycles, Kid

toys, bedroom sets

Great Value Storage 16905 Indian Chief Dr, Cedar Park, TX 78613 (512) 518-5644

Virginia Ives - Household, washer/dryer, boxes, Ronnie Reagan - tools and auto parts, shelving, misc.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing 707 Farley Drive, Austin 78753 0650246VSF 11/18/15 at 10am. Included in sale is 2007 Chevy Avalanche 3GNEC12J47G185465 towed 8/25/15 at the request of City of Austin Court. Call 512-836-7443 for more info.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Carol Campbell, Robert Gerard Cross, Brittany Guillen, B Guillen.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E. Manor, TX 78653 to satisfy a lien on December 1, 2015 at approx. 12:00PM at www.storage treasures.com: LEO GLOUDE JR, DONALD BRANDON.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on December 1, 2015 at approx. 12:00 PM at www.storage treasures.com: Westley Ayalos, Robert Edward Nassour, Tameka Wilson, Vickie Richardson, Shawn Meaker, Tabatha Edwards, James W. Woodard, Leslie Roberts.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Shelly Nuxoll; Pacheco Manuel, Caleb Fletcher, Deliah R. Turner.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Brandon Foster, Jennifer Gilmore, Krystal Weaver, Diana Hargrove, Laderick Wilcox, Tanya Austin, Nikki Gonzalez, Martin Talamantes, Deandrea Denmon, Frederick Crittendon, Naveen Rutledge.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Ken Brege, Jason Vancil, Richard Rodriguez, Taylor McGuire.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Aubrey Vittonel, Courtney Calhoun.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on December 1, 2015, at approx. 12:00 PM at www.storage treasures.com: Awev Holdings Inc., Jose Chavez, Rochelle Corona.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN15000069

By virtue of an Order of Sale issued by the clerk of the 98th District Court of Travis County, Texas, July 31, 2015, in cause numbered DIGN15000069, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus GARY G GILBERT on a Judgment rendered against GARY G GILBERT, I did on October 30, 2015, at 10:00 A.M., levy upon as the property of GARY G GILBERT the following described real property: Lot 3, Block D, Edinburgh Gardens, Section One, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200500005, Official Public Records, Travis County, Texas of the map or plat records of Travis County, Texas.

On December 01, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GARY G GILBERT in and to the real property described above.

Dated at Austin, Travis County, Texas, October 30, 2015.

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DER- RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERTIE H. ARENDT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Bertie H. Arendt, Deceased, were issued on October 29, 2015, in Cause No. C-1-PB-15-001810, pending in the Probate Court No. 1 of Travis County, Texas, to: SHARON E. ARENDT.

The residence of Sharon E. Arendt is located in Brooklyn, New York. The post office address is: c/o Charles L. Eppright, 900 Congress Avenue, Suite 300, Austin, Texas 78701.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 13th day of November, 2015.

SNEED, VINE & PERRY, PC, 900 Congress Avenue, Suite 300 Austin, Texas 78701 Telephone: 512/476-6955 Facsimile: 512/476-1825 By: Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLY E. ROSS A.K.A. BILLY EDWARD ROSS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Billy E. Ross a.k.a. Billy Edward Ross, Deceased, were issued to Thomas V. Scarpato on October 27, 2015, Cause No. C-1-PB-15-001688, pending in Probate Court No. 1 of Travis County, Texas.

All persons having claims

against this Estate which is currently being administered are required to present them to Thomas V. Scarpato, as Executor of said Estate, in care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, PC, 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 2nd day of November, 2015.

Respectfully submitted, IKARD GOLDEN JONES, PC, 400 West 15th Street, Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLAUDE DORIS MCDANIEL, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000772, styled Estate of Claude Doris McDaniel, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on November 2, 2015, to Ethel Louise Colbert McDaniel.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: Cowan & Associates, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of November, 2015.

Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: ccowan@ccowanlegal.com

By: /s/ Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS Having Claims Against the Estate of Francis Edward Ditmore a/k/a Frank Edward Ditmore On November 3, 2015, Letters Testamentary as Independent Executor for the Estate were issued to Kelly Kathleen Ditmore, n/k/a Kelly Mahmoud by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001675 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Jessica M. Warren Attorney for Kelly Kathleen Ditmore, n/k/a Kelly Mahmoud Independent Executor of the Estate of Francis Edward Ditmore a/k/a Frank Edward Ditmore The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAQUIN GONZALO ZUBIETA Notice is hereby given that original Letters of Independent Administration for the Estate of Joaquin Gonzalo Zubieta were issued on November 3, 2015, in Cause No. C-1-PB-15-001501, pending in the Probate Court No. 1 of Travis County, Texas, to: Maria Elena Zubieta

The residence of such Independent Administrator is Austin, Texas. The post office address is: c/o Lee Vickers Martinec, Winn & Vickers, PC, 919 Congress Avenue, Suite 200 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of November, 2015.

MARTINEC, WINN & VICK-

ERS, PC, 919 Congress Avenue, Suite 200 Austin, TX 78701 lvickers@mwvmlaw.com (512) 476-0750/FAX (512) 476-0753 By: /s/ Lee Vickers State Bar No. 20571600 ATTORNEYS FOR THE INDEPENDENT ADMINISTRATOR OF THE ESTATE OF JOAQUIN GONZALO ZUBIETA

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PABLO C. TABOADA a/k/a PABLO C. TABOADA CAMUS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of PABLO C. TABOADA a/k/a PABLO C. TABOADA CAMUS, Deceased, were issued on October 23, 2015, in Cause No. C-1-PB-15-001360 pending in the Travis County Probate Court No. 1, Travis County, Texas to Paula J. Salinas as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:

Estate of Pablo C. Taboada a/k/a Pablo C. Taboada Camus, Deceased Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: November 6, 2015.

Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: November 6, 2015.

Gilman & Associates, PC, 804 Rio Grande St., Suite A Austin, TX 78701-2263 Attorneys for the Executor

NOTICE TO ALL PERSONS Having Claims Against the Estate of Ralph Griffith Andrews, Deceased Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Ralph Griffith Andrews, Deceased, were issued on November 5, 2015, in Cause No. C-1-PB-15-001846 in Probate Court No. 1, Travis County, Texas, to Melissa N. Andrews.

The post office address for mailing of claims is: Melissa N. Andrews, Independent Administrator with Will Annexed c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated November 5, 2015.

By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT TARTLTON DARDNNE On November 3, 2015, Letters of independent administration as Independent Administrator for the Estate were issued to James Hays Dardnne by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001622 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for James Hays Dardnne, Independent Administrator 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM NELSON ROGERS Administration of the Estate of WILLIAM NELSON ROGERS, deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on November 3, 2015, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-15-001845, styled In Re Estate of WILLIAM NELSON ROGERS, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby

notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated November 3, 2015. /s/ BELINDA A. ROGERS, Independent Executor of the Estate of

William Nelson Rogers c/o LAW OFFICES OF GARY W. GREIF, PC, 5900 Balcones Dr., Suite 110 Austin, Texas 78731 (512) 454-7635 anna@greif.com

NOTICE TO CREDITORS NO. C-1-PB-15-001741 IN THE ESTATE OF PAUL H. KEEN, DECEASED IN PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS Notice is hereby given that original letters testamentary for the Estate of Paul H. Keen were issued on the 22nd day of October, 2015, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to: Estate of Paul H. Keen Raymond N. Winner, Jr., Independent Executor c/o Franklin L. Tuttle, Jr. Naman, Howell, Smith & Lee, PLLC 8310 Capital of Texas Highway, N. Suite 490 Austin, Texas 78731 tuttle@namanhowell.com Dated the 3rd day of November, 2015.

By: /s/ Franklin L. Tuttle, Jr. NAMAN, HOWELL, SMITH & LEE, PLLC, 8310 Capital of Texas Highway North Suite 490 Austin, Texas 78731 Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Valerieann Huddleston a/k/a Valerieann Takacs Huddleston, Deceased, were issued on October 20, 2015, under Docket No. C-1-PB-15-001698 pending in the Probate Court No. 1 of Travis County, Texas, to VLADISLAVA ELIZONDO. Claims may be presented in care of the attorney for the estate, addressed as follows: Vladislava Elizondo, Representative Estate of Henry Gonzales Elizondo, Deceased 9807 Vikki Terrace Austin, TX 78736 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 8, 2015. By James W. Norman Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of REBECCA ANNE URBAN, Deceased, were issued on October 20, 2015, under C-1-PB-15-000691, pending in the Probate Court No. 1 of Travis County, Texas, to THEODORE M. URBAN. Claims may be presented in care of the attorney for the Estate addressed as follows: Theodore M. Urban Independent Administrator of the Estate of Rebecca Anne Urban c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, PC, 221 West 6th Street, Suite 2000 Austin, Texas 78701 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of November, 2015. /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Robert E. Huddleston a/k/a Robert Elvin Huddleston, Deceased, were issued on October 20, 2015, under Docket No. C-1-PB-15-001230, pending in Probate Court No. 1 of Travis County, Texas, to Charles L. Takacs. Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows: Charles L. Takacs, Independent Administrator Estate of Robert E. Huddleston a/k/a Robert Elvin Huddleston, Deceased c/o Steven J. Clausen, Attorney 2002 Timberloch Place, Suite 200 The Woodlands, Texas 77380 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: November 6, 2015. Clausen & Centrich, PLLC By: Steven J. Clausen Attorneys for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Sandra Reyes, Deceased, were issued on October 20, 2015, in Cause No. C-1-PB-15-000707,

Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows: Charles L. Takacs, Independent Administrator, Estate of Valerieann Huddleston a/k/a Valerieann Takacs Huddleston, Deceased c/o Steven J. Clausen, Attorney

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Augustine Vega, AKA Tino Vega, were issued on November 3, 2015, Cause No. C-1-PB-15-001894, pending in Probate Court Number One of Travis County, Texas, to Mary E. Buiron. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Mary E. Buiron, 9707 Braewick Dr., Houston, Texas 77096.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Henry Gonzales Elizondo, Deceased, were issued on October 23, 2015, under Docket No. C-1-PB-15-001698 pending in the Probate Court No. 1 of Travis County, Texas, to VLADISLAVA ELIZONDO. Claims may be presented in care of the attorney for the estate, addressed as follows: Vladislava Elizondo, Representative Estate of Henry Gonzales Elizondo, Deceased 9807 Vikki Terrace Austin, TX 78736 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 8, 2015. By James W. Norman Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of REBECCA ANNE URBAN, Deceased, were issued on October 20, 2015, under C-1-PB-15-000691, pending in the Probate Court No. 1 of Travis County, Texas, to THEODORE M. URBAN. Claims may be presented in care of the attorney for the Estate addressed as follows: Theodore M. Urban Independent Administrator of the Estate of Rebecca Anne Urban c/o Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, PC, 221 West 6th Street, Suite 2000 Austin, Texas 78701 All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of November, 2015. /s/ Fleur A. Christensen Attorney for the Estate

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PARK & HOMER puzzles

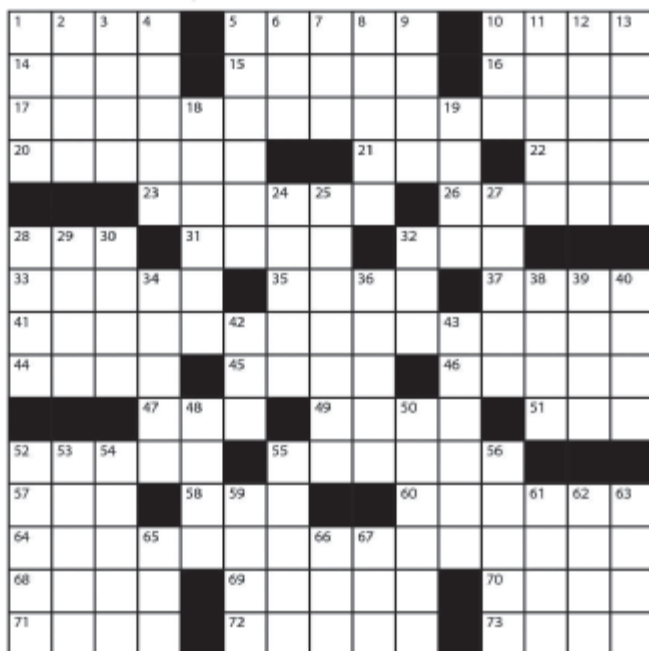
Board games

Puzzle by J. Reynolds

No. 401

Across

1. Alphabet quartet
5. Blue cartoon character
10. "___ my wit's end"
14. Certain Ghostbuster
15. Out of port
16. Like takeout orders
17. "My deepest apologies"
20. Sound system
21. Sugar suffix
22. Born, in Bordeaux
23. Bank patrons
26. Leveled, in London
28. 20-20, e.g.
31. "___ Dinah" (Frankie Avalon hit)
32. Stomach muscles, briefly
33. Certain tribute
35. "Stupid ___ stupid does"
37. Crosby, Stills and Nash, e.g.
41. "Let's take that gamble"
44. Golden ___
45. Peter the Great, e.g.
46. To this point
47. Double curve
49. Chick's sound
51. Bygone airline
52. Seasonal visitor
55. Lil' fellow
57. Air hero
58. "Mamma ___!"
60. Consecrate
64. "No idea"



68. Spelling of "Beverly Hills 90210"
 69. Get the class back together
 70. Toy with a tail
 71. O.R. or E.R. site
 72. Sea birds
 73. Legis. meeting
- Down**
1. Luau souvenirs
 2. People in charge: Abbr.
 3. Memo
 4. Humdingers
 5. Tried hard
 6. "Who, me?"
 7. Kind of port for a PC
 8. Moves, briefly
 9. Wray (of "King Kong") and others

10. "What was ___ think?"
11. Dew times
12. Be of one mind
13. Trifled (with)
18. Entertain with a tale
19. Belgrade native
24. Rewrites
25. Make over
27. Houston ballplayer
28. H.S. math
29. Infinitesimal amount
30. "___ of Eden"
32. ___ Wednesday
34. Like dessert wines
36. "___ Grows in Brooklyn"
38. Break in relations
39. Vidi, translated
40. Gumbo ingredient
42. N.F.L. linemen: Abbr.

43. Neighbor of Francia
48. Identical
50. Delights
52. Doth speak
53. Blessing preceder
54. Approaches
55. No-cal drink
56. Links with a space station
59. About, on a memo
61. Tennis's Nastase
62. "Darn it!"
63. Golf ball props
65. Big shot
66. Starter's need
67. "The loneliest number"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

pending in the Probate Court No. 1, Travis County, Texas, to: Maria S. Reyes-Hosker. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - Maria Reyes-Hosker, Esq., 301 E. 48th Street, #15E, New York, New York 10017.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of

Philip Pakier, Deceased, were issued on November 4, 2015, in Cause No. C-1-PB-15-001882 pending in Probate Court No. 1 of Travis County, Texas, to Rochelle P. Rogers, of 108 Brandon Way, Austin, Texas 78733. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani,

Swanger, Ripp & Phillips, LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this 5th day of November, 2015. GIORDANI, SWANGER, RIPP & PHILLIPS, LLP. By: /s/ Derry W. Swanger ATTORNEYS FOR ROCHELLE P. ROGERS, INDEPENDENT EXECUTOR OF THE ESTATE OF PHILIP PAKIER, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beverly Hewitt

Duffee, Deceased, were issued on October 20, 2015, in Cause No. C-1-PB-1655 now pending in the County Court No. 1 of Travis County, Texas, to Beverly Hewitt Duffee. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Beverly Hewitt Duffee PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of November, 2015. By: /s/ Steven P. Boney

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Gisela 638-5768 LMT#19847

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RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Fridays 1-9, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

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rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of November, 2015. By: /s/ Patricia Kelly Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Louise Hudson, Deceased, were issued on October 8, 2015 in Cause No. C-1-PB-15-001527 now pending in the County Court No. 1 of Travis County, Texas, to Louise Hudson. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Louise Hudson PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 18th day of October, 2015. By: /s/ Patricia Kelly Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mildred Rollins Skapple, Deceased, were issued on the 22nd day of September, 2015, in Cause No. C-1-PB-15-000812, pending in the Probate Court No. 1 of Travis County, Texas, to David Kimball Skapple. Claims may be presented in care of the Independent Executor of the Estate as follows: c/o Steven P. Boney Estate of Mildred Rollins Skapple, Deceased 512 E. 11th St, Ste 205 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of November, 2015. By: /s/ Steven P. Boney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Raymond C. Monreal, Deceased, were issued on November 3, 2015, in Cause No. C-1-PB-15-001815, pending in the Probate Court No. 1 of Travis County, Texas, to Laura Monreal. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Raymond C. Monreal, Deceased Laura Monreal, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Pamela Christine Bufkin a/k/a Pamela C. Bufkin, Deceased, were issued on October 22, 2015, under Docket No. C-1-PB-15-001755, pending in Probate Court No. 1 of Travis County, Texas, to Jimmie Anthony Bufkin. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Jimmie Anthony Bufkin, Independent Executor, Estate of Pamela Christine Bufkin a/k/a Pamela C. Bufkin, Deceased c/o Steven J. Clausen, Attorney Clausen & Centrich, PLLC 2002 Timberloch Place, Suite 200 The Woodlands, Texas 77380 All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: November 6, 2015. Clausen & Centrich, PLLC By: Steven J. Clausen Attorneys for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond C. Monreal, Deceased, were issued on November 3, 2015, in Cause No. C-1-PB-15-001815, pending in the Probate Court No. 1 of Travis County, Texas, to Laura Monreal. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Raymond C. Monreal, Deceased Laura Monreal, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time

and in the manner prescribed by law. Date: November 3, 2015.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Theodore Hoefkamp, Deceased, were issued on October 20, 2015 in Cause No. C-1-PB-001531 now pending in the County Court No. 1 of Travis County, Texas, to Robert Theodore Hoefkamp. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Robert Theodore Hoefkamp PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 3rd day of November, 2015. By: /s/ Patricia Kelly Attorney for the Estate

NOTICE TO CREDITORS OF THE ESTATE OF FRED C. MCDANIEL, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Fred C. McDaniel, Jr., Deceased were issued on September 3, 2015, in Docket No. C-1-PB-15-001022, pending in the Travis County Probate Court #1 of Travis County, Texas, to Daniel W. Nelson, Independent Executor. Claims may be present in care of the Independent Executor addressed as follows: Mr. Daniel W. Nelson, Independent Executor of the Estate of Fred C. McDaniel, Jr., Deceased, 112 East Schubert Street, Fredericksburg, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Daniel W. Nelson, Independent Executor within the time and in the manner prescribed by law. November 9, 2015. Daniel W. Nelson, Independent Executor of the Estate of Fred C. McDaniel, Jr., Deceased

NOTICE TO CREDITORS
Of the Estate of Rosemary Rita Neece, Deceased, Notice is hereby given that original Letters Testamentary for the Estate of Rosemary Rita Neece, Deceased, were issued on November 5, 2015, in Docket No. C-1-PB-15-001903, pending in the Travis County Probate Court #1 of Travis County, Texas, to Jeanne L. Taylor aka Dr. Jeanne Taylor, Independent Executor. Claims may be presented in the care of the attorney for the estate, addressed as follows: Dr. Jeanne Taylor, Independent Executor for the Estate of Rosemary Rita Neece, Deceased, c/o Donald R. Taylor, Taylor Dunham and Rodriguez LLP, 301 Congress Avenue, Suite 1050, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them to Donald R. Taylor, Attorney, within the time and in the manner prescribed by law. Dated the 6th day of November, 2015. Taylor Dunham and Rodriguez LLP, by: /s/ Donald R. Taylor, Attorney for Independent Executor.

NOTICE TO CREDITORS
On October 29, 2015, Ernest Kelly Harber was appointed Independent Executor without bond in the Estate of Margaret S. Harber, also known as Margaret Sara Clara Harber, Deceased, in Cause No. C-1-PB-15-001834, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator with Will Annexed is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Kenneth P. Pipes, Deceased, were issued on November 3, 2015, in Cause No. C-1-PB-15-001850, pending in the Probate Court No. 1, Travis County, Texas, to Frost Bank, as Independent Executor. All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 3rd day of November, 2015. Gabriel G. Gallas State Bar No.: 24069750 Rhonda H. Brink State Bar No.: 03003300 Attorneys for: Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for **Travis County Correctional Complex B130 Water Heaters/Softeners Replacement (IFB No. B1510-002-JH)**, a Project consisting primarily of Water Softener/Heater Replacement, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 PM, CST, on December 2, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked **"Sealed Bid: Travis County Correctional Complex B130 Water Heaters/Softeners Replacement (IFB No. B1510-002-JH)"** at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON November 18, 2015 AT 10:00 A.M., C.S.T. on-site at the Travis County Correctional Complex, Building 400, 3614 Bill Price Road, Del Valle, TX 78617. Contractors are to meet at the visitor's center to then be escorted to the project site. All visitors will go through an entrance screening. Nothing is allowed in the TCCC that could be used as a weapon. Cell-phones, knives and tobacco of any kind are prohibited in the TCCC. Photos will be provided by ENCOTECH Engineering.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 90 calendar days. IF THE CONTRACTOR FAILS TO

COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Door and Window Repair Services, Time and Materials, 1510-007-SC
- Opens: November 30, 2015 @ 10:30 a.m.
2. Nitrile Exam Gloves, 1510-001-SC
- Opens: November 30, 2015 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Benefits Consultant for Travis County, RFP # 1510-006-CW
- Opens: November 23, 2015 @ 9:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS

The Travis County Audubon Society is developing an application for FEMA Mitigation Funds through the Texas Division of Emergency Management for Hazard Mitigation Grant Funds. The Travis County Audubon Society is soliciting proposals from grant writing firms to assist with application preparation. Submittals for this service will be accepted until 2 PM on December 1, 2015 at the Travis County Audubon Society, Attn: Chris Murray at 12219 Lime Creek Rd., Leander, TX 78641. Section 3 Residents and Business Concerns are encouraged to submit. The Travis County Audubon Society is an Affirmative Action/Equal Opportunity Employer.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 24, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by

sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. **#1-08 Francisco A. Ramirez:** Bike, boxes, ice chest, cooler, table lamps, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 2, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. **#R-07 Nicholas Haynes:** 1999 Lexus GS300 VIN JT-8BD6850X0068183, TV, clothes, tires, misc.

STOR SELF STORAGE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000**

November 24, 2015 12:00 PM Frank Spencer – Shelves, bird cage, glassware, long folding table, framed pictures, exercise equipment, 2 TVs, microwave, chair, 20 boxes, miscellaneous items

Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000

November 24, 2015 12:30 PM Shelly Barber – Microwave, rack of stuffed toys, 7 paintings, rack of CDs, mirror Charles Thomas – Full mattress, leather jacket, computer, TV stand, 3 bags, microwave, broom, picture frame Kimberly Miles – 2 clothes racks, shoe rack, shoes, cooler, Black & Decker cooker, suitcase, purses, hair dryer, 2 baskets **Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park, TX 78613 512-258-1212**

November 24, 2015 1:30 PM Debby Hicks – 2 dressers, 2 chests, queen headboard and footboard, coffee table, truck tool boxes, porcelain side table, 2 mirrors, organ, 50 gallon fish tank

Trisha Middleton – 3 lawnmowers, engine block, work bench, transmission, saw, washer and tool rack

TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN AIR PERMIT

PROPOSED AIR QUALITY PERMIT NUMBER 136429 APPLICATION UniFirst Corporation, has applied to the Texas Commission on Environmental Quality (TCEQ) for issuance of Air Quality Permit Number 136429, which would authorize continued operation of a commercial laundry plant located at 6000 Bolm Road, Austin, Travis County, Texas 78721. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For exact location, refer to application. <http://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.257079&lng=-97.684791&zoom=13&type=r>. The facility will emit the following contaminants: organic compounds and hazardous air pollutants. This application was submitted to the TCEQ on October 13, 2015. The application will be available for viewing and copying at the TCEQ central office, the TCEQ Austin regional

office, and the Faulk Central Library, 800 Guadalupe Street, Austin, Travis County, Texas, beginning the first day of publication of this notice. The facility's compliance file, if any exists, is available for public review in the Austin regional office of the TCEQ. The executive director has determined the application is administratively complete and will conduct a technical review of the application.

CHANGE IN LAW The Texas Legislature enacted Senate Bill 709, effective September 1, 2015, amending requirements for comments and contested case hearings. This application is subject to those changes in law.

PUBLIC COMMENT/PUBLIC MEETING You may submit public comments, a request for a public meeting, or request a contested case hearing to the Office of the Chief Clerk at the address below. The TCEQ will consider all public comments in developing a final decision on the application. The deadline to submit public comments is 30 days after newspaper notice is published.

The purpose of a public meeting is to provide the opportunity to submit comments or ask questions about the application. A public meeting about the application will be held if the executive director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. If only comments are received on the application, the response to comments, along with notice of the executive director's action on the application, will be mailed to everyone who submitted comments or is on the mailing list for this application.

The executive director will complete the technical review, issue a preliminary decision on the application, and a Notice of Application and Preliminary Decision will be published and mailed to those who are on the mailing list for this application. That notice will contain the final deadline for submitting public comments. If a hearing request is timely filed in Response to this Notice of Receipt of Application and Intent to Obtain Air Permit, the time period for requesting a contested case hearing will be extended to thirty days after the mailing of the executive director's response to comments. **After the final deadline for public comments following the Notice of Application and Preliminary Decision, the executive director will consider the comments and prepare a response to all relevant and material, or significant public comments. If comments are received, the response to comments, along with the executive director's decision on the application, will then be mailed to everyone who submitted public comments or is on a mailing list for this application.**

OPPORTUNITY FOR A CONTESTED CASE HEARING

You may request a contested case hearing. A contested case hearing is a legal proceeding similar to a civil trial in state district court. **Unless a written request for a contested case hearing is filed within 30 days from this notice, the executive director may approve the application.** A contested case hearing will only be granted based on disputed issues of fact that are relevant and material to the Commission's decisions on the application. Further, the Commission will only grant a hearing on issues submitted by you or others during the public comment period and not withdrawn.

ing the public comment period and not withdrawn.

A person who may be affected by emissions of air contaminants from the facility is entitled to request a hearing. If requesting a contested case hearing, you must submit the following: (1) your name (or for a group or association, an official representative), mailing address, daytime phone number; (2) applicant's name and permit number; (3) the statement "[I/we] request a contested case hearing"; (4) a specific description of how you would be adversely affected by the application and air emissions from the facility in a way not common to the general public; (5) the location and distance of your property relative to the facility; (6) a description of how you use the property which may be impacted by the facility; and (7) a list of all disputed issues of fact that you submit during the comment period. If the request is made by a group or an association, one or more members who have standing to request a hearing must be identified by name and physical address. The interests which the group or association seeks to protect must also be identified. You may also submit your proposed adjustments to the application/permit which would satisfy your concerns.

Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for contested case hearing to the Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn.

If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material air quality concerns submitted during the comment period. Issues such as property values, noise, traffic safety, and zoning are outside of the Commission's jurisdiction to address in this proceeding.

MAILING LIST In addition to submitting public comments, you may ask to be placed on a mailing list to receive future public notices for this specific application mailed by the Office of the Chief Clerk by sending a written request to the Office of the Chief Clerk at the address below.

AGENCY CONTACTS AND INFORMATION

Public comments and requests must be submitted either electronically at www.tceq.texas.gov/about/comments.html, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. If you communicate with the TCEQ electronically, please be aware that your email address, like your physical mailing address, will become part of the agency's public record. For more information about this permit application or the permitting process, please call the Public Education Program toll free at 1 800 687 4040. Si desea informacion en Español, puede llamar al 1-800-687-4040.

Further information may also be obtained from UniFirst Corporation, 68 Jonspin Road, Wilmington, Massachusetts 01887-1090 or by calling Mr. Timothy M. Cosgrave, Senior Manager ESH, at (978) 658-8888. Notice Issuance Date: October 19, 2015

FREE WILL ASTROLOGY

by Rob Breznsky for November 13-19

SCORPIO (Oct. 23-Nov. 21): Elsie de Wolfe (1859-1950) was a pioneer in the art of interior design. She described herself as "a rebel in an ugly world." Early in her career she vowed, "I'm going to make everything around me beautiful," and she often did just that. In part through her influence, the dark, cluttered decor of the Victorian Era, with its bulky draperies and overly ornate furniture, gave way to rooms with brighter light, softer colors, and more inviting textures. I'd love to see you be inspired by her mission, Scorpio. It's a good time to add extra charm, grace, and comfort to your environments.

SAGITTARIUS (Nov. 22-Dec. 21): At the age of 36, author Franz Kafka composed a 47-page letter to his father, Herman. As he described the ways that his dad's toxic narcissism and emotional abuse had skewed his maturation process, he refrained from lashing out with histrionic anger. Instead he focused on objectively articulating the facts, recounting events from childhood and analyzing the family dynamic. In accordance with the astrological omens, I recommend that you write a letter to your own father – even if it's filled with praise and gratitude instead of complaint. At this juncture in your life story, I think you especially need the insights that this exercise would generate. (p.s. Write the letter for your own sake, not with the hope of changing or hurting or pleasing your dad. You don't have to give it to him.)

CAPRICORN (Dec. 22-Jan. 19): Shizo Kanakuri was one of Japan's top athletes when he went to compete in the marathon race at the 1912 Stockholm Olympics. Partway through the event, fatigued by sweltering heat, bad food, and the long journey he'd made to get there, Kanakuri passed out. He recovered with the help of a local farmer, but by then the contest was over. Embarrassed by his failure, he sneaked out of Sweden and returned home. Fast-forward to 1966. Producers of a TV show tracked him down and invited him to resume what he'd started. He agreed. At the age of 74, he completed the marathon, finishing with a time of 54 years, eight months. I think it's time to claim your own personal version of this opportunity, Capricorn. Wouldn't you love to resolve a process that got interrupted?

AQUARIUS (Jan. 20-Feb. 18): In most sporting events, there's never any doubt about which competitor is winning. Each step of the way, the participants and spectators know who has more points or goals or runs. But one sport isn't like that. In a boxing match, no one is aware of the score until the contest is finished – not even the boxers themselves. I think you're in a metaphorically comparable situation. You won't find out the final tally or ultimate decision until the "game" is complete. Given this uncertainty, I suggest that you don't slack off even a little. Keep giving your best until the very end.

PISCES (Feb. 19-March 20): One night as you lie sleeping in your bed, you will dream of flying through the sunny summer sky. The balmy air will be sweet to breathe. Now and then you will flap your arms like wings, but mostly you will glide effortlessly. The feeling that flows through your body will be a blend of exhilaration and ease. Anywhere you want to go, you will maneuver skillfully to get there. After a while, you will soar to a spot high above a scene that embodies a knotty problem in your waking life. As you hover and gaze down, you will get a clear intuition about how to untie the knots. Whether or not you remember this dream, the next day you will work some practical magic that begins to shrink or dissolve the problem.

ARIES (March 21-April 19): "I demand unconditional love and complete freedom," wrote Slovenian poet Tomaž Šalamun. "That is why I am terrible." In accordance with the astrological omens, I'm offering you the chance, at least temporarily, to join Šalamun in demanding unconditional love and complete freedom. But unlike him, you must satisfy one condition: Avoid being terrible. Can you do that? I think so, although you will have to summon unprecedented amounts of emotional intelligence and collaborative ingenuity.

TAURUS (April 20-May 20): You have the answers you need, but you keep sniffing around as if there were different or better answers to be had. Moreover, you've been offered blessings that could enable you to catalyze greater intimacy, but you're barely taking advantage of them – apparently because you underestimate their potency. Here's what I think: As long as you neglect the gifts you have already been granted, they won't provide you with their full value. If you give them your rapt appreciation, they will bloom.

GEMINI (May 21-June 20): Edgar Rice Burroughs (1875-1950) tried to earn a living by selling pencil sharpeners, but couldn't make it. In frustration, he turned to writing novels. Success! Among his many popular novels, 27 of them were about a fictional character named Tarzan. The actor who played Tarzan in the movies based on Burroughs' books was Johnny Weissmuller. As a child, he suffered from polio, and rebuilt his strength by becoming a swimmer. He eventually won five Olympic gold medals. Burroughs and Weissmuller are your role models in the coming weeks, Gemini. It's a favorable time for you to turn defeat into victory.

CANCER (June 21-July 22): Artist Andy Warhol had an obsession with green underpants. In fact, that's all he ever wore beneath his clothes. It might be fun and productive for you to be inspired by his private ritual. Life is virtually conspiring to ripen your libido, stimulate your fertility, and expedite your growth. So anything you do to encourage these cosmic tendencies could have an unusually dramatic impact. Donning green undies might be a good place to start. It would send a playful message to your subconscious mind that you are ready and eager to bloom.

LEO (July 23-Aug. 22): In the coming weeks, take special notice of the jokes and humorous situations that prompt you to laugh the loudest. They will provide important clues about the parts of your life that need liberation. What outmoded or irrelevant taboos should you consider breaking? What inhibitions are dampening your well-being? How might your conscience be overstepping its bounds and making you unnecessarily constrained? Any time you roar with spontaneous amusement, you will know you have touched a congested place in your psyche that is due for a cleansing.

VIRGO (Aug. 23-Sept. 22): For each of the last 33 years, the Society for the Prevention of Cruelty to Animals in Los Angeles has selected a "National Hero Dog." It's an award given to a canine that has shown exceptional courage in helping or rescuing people. In 2015, the group departed from tradition. Its "National Hero Dog" is a female cat named Tara. Last May, she saved a 4-year-old boy by scaring off a dog that had begun to attack him. I'm guessing you will soon have an experience akin to Tara's. Maybe you'll make a gutsy move that earns you an unexpected honor. Maybe you'll carry out a dramatic act of compassion that's widely appreciated. Or maybe you'll go outside your comfort zone to pull off a noble feat that elevates your reputation.

LIBRA (Sept. 23-Oct. 22): According to cartoon character Homer Simpson, "Trying is the first step toward failure." I don't agree with that comic advice. But I do think the following variant will be applicable to you in the coming weeks: "Trying too hard is the first step toward failure." So please don't try too hard, Libra! Overexertion should be taboo. Straining and struggling would not only be unnecessary, but counter-productive. If you want to accomplish anything worthwhile, make sure that your default emotion is relaxed confidence. Have faith in the momentum generated by all the previous work you have done to arrive where you are now.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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